

Katie Williams

Author, Teacher Okemos Alumni class of 1996

Author biography from the her website :
www.katiewilliamsbooks.com



Katie Williams is the author of the novel *Tell the Machine Goodnight* and the young adult novels *Absent* and *The Space Between Trees*. Her writing has appeared in *The Atlantic*, *Best American Fantasy*, *American Short Fiction*, *Ploughshares*, *Subtropics*, and elsewhere. She earned her MFA from the Michener Center for Writers at the University of Texas. She teaches writing and literature in San Francisco.

Named one of the “Best Literary Fiction of 2018” by Kirkus Reviews



[<click book cover for a closer look>](#)

Not your everyday coming-of-age novel

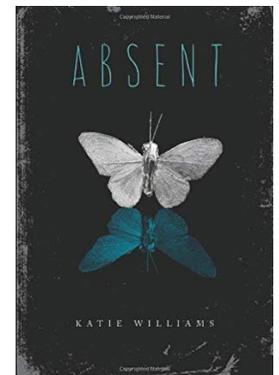
This story was supposed to be about Evie how she hasn't made a friend in years, how she tends to stretch the truth (especially about her so-called relationship with college drop-out Jonah Luks), and how she finally comes into her own once she learns to just be herself but it isn't. Because when her classmate Elizabeth "Zabet" McCabe's murdered body is found in the woods, everything changes and Evie's life is



never the same again.

[<click book cover for a closer look>](#)

When seventeen-year-old Paige dies in a freak fall from the roof during Physics class, her spirit is bound to the grounds of her high school. At least she has company: her fellow ghosts Evan and Brooke, who also died there. But when Paige hears the rumor that her death wasn't an accident—that she supposedly jumped on purpose—she can't bear it. Then dePaige discovers something amazing. She can possess living people when they think of her, and she can make them do almost anything.



Maybe, just maybe, she can get to the most popular girl in school and stop the rumors once and for all.

[<click book cover for a closer look>](#)