

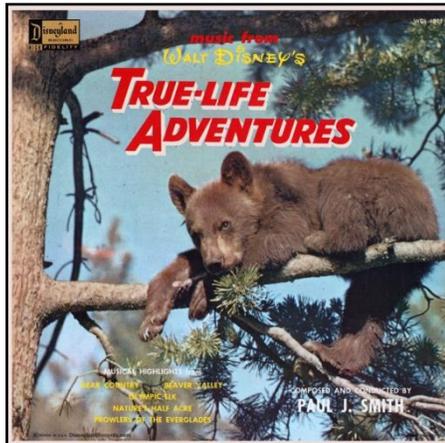


DIVE OIQ - SEA DOCS

Our last collection of **SEA GENRE** films focusing on the watery realms of The Soundtrack Zone may be classified as films in the **SEA DOCUMENTARY** genre or, for short, **SEA DOCS**. Two early examples of scores for a **SEA DOC** film were those composed by Paul J. Smith for two *Walt Disney's True-Life Adventures* films: **Beaver Valley** (1950) and **Prowlers of the Everglades** (1953). A Disneyland LP (WDL-4011 – released in 1975) included the following tracks from those two films:

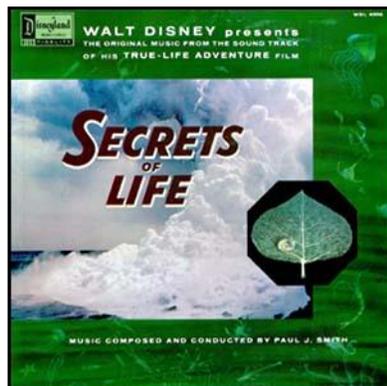
Beaver Valley (7:15) - Beaver Valley Theme - Baby Ducks - Beaver Romance - Salmon Run – Otters

Prowlers of the Everglades (4:09) - Alligators - Swamp Deluge - Otters And Gators



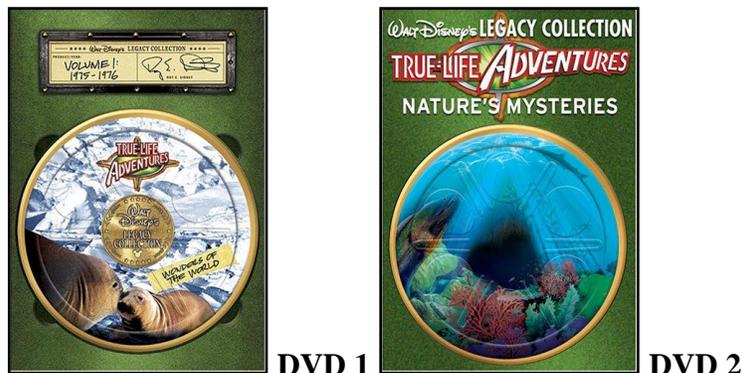
LP

In 1956, Walt Disney's Disneyland WDL-4006 LP presented Paul J. Smith's score for another True-Life Adventure film, **Secrets of Life**. One of the album's suites, "Under The Sea And Along The Shore," includes several underwater-related tracks: Decorator Crab, Jellyfish, Angler Fish, and Fiddler Crabs (04:21)



LP

Three years later, in 1959, Walt Disney released a short film titled **Mysteries of the Deep** (23:55). Three of these films – **Beaver Valley**, **Prowlers of the Everglades**, and **Mysteries of the Deep** are available on DVD (see DVD 1 photo below). **Secrets of Life** is included on DVD 2 (see photo below).



Unfortunately none of the scores for these Walt Disney underwater-related films have been commercially issued on CD. Fortunately, the scores of many subsequent **SEA DOCS** films have been released over the years on LP and/or CD.

The following provides a survey of those LP and/or CD releases organized into five **SEA DOC** reefs:

- **ITALIAN REEF** - comprised of Italian underwater-themed films with scores issued on LP;
- **COUSTEAU REEF** - comprised of Jacques Cousteau films or TV programs with scores issued on LP and/or CD;
- **IMAX REEF** - comprised of underwater-related IMAX films with scores issued on LP and/or CD;
- **TV REEF** - comprised of underwater-themed TV programs with scores issued on CD; and
- **FEATURE REEF** - comprised of other underwater-themed films with scores issued on CD.

Generally, compared with many of the **SEA GENRE** scores reviewed in our previous nine dives, the Internet does not provide an abundance of samples for many of these films' scores, though there are a surprising number of IMAX films for which can listen on the Internet to a film's complete score (at least the portion of a film's score included on the soundtrack CD of the film's score). In those cases, links are provided to all of a CD's tracks or at least those tracks whose titles correspond to music composed for a film's underwater-related scenes. In most cases, a full listing of the tracks included on the LP or CD of a film's soundtrack album is provided. In many cases, track titles suggest that the music (score) was intended to accompany an underwater-related portion of the film for which the music was composed but, unfortunately, audio files of these tracks are not to be found on the Internet.

Further, again compared with many of the [SEA GENRE](#) scores reviewed during our previous nine dives, one doesn't find on the Internet a lot of analysis or discussion of the scores for the films that are categorized here in [SEA DOCS](#) genre. Such analysis as this writer has identified to date will be shared. However, rather than attempting to fill the dearth of analysis of [SEA DOC](#) scores by other writers, I will attempt to note which of these films has my favorite score.

[ITALIAN REEF](#)

Perhaps because Italy is a peninsular country surrounded by the Mediterranean Sea, Italian filmmakers have had a special fascination with the sea. Indeed, more than a handful of underwater-related Italian films were produced during the decade from the late 1960s to the late 1970s. The following surveys eight of those films for which a soundtrack LP or, in some cases, a CD was released.

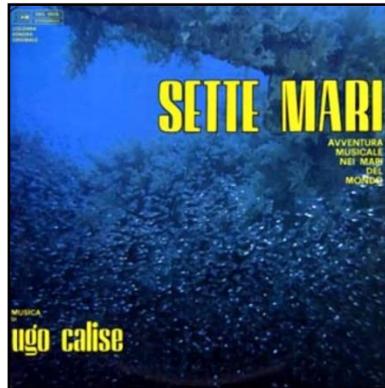
Where possible, links are provided to one or more samples of a film's score. A special thanks to David Colin and Patricia Cocca for their assistance in translating Italian LP liner notes and track titles from Italian to English. Here now the films and there scores around the [ITALIAN REEF](#).

[1969 – Sette Mari \(The Seven Seas\) \(TV\) \(Ugo Calise\)](#)



[Ugo Calise](#)

Plot Summary: This was a 1969 Italian television series in 7 parts.



LP

LP: Italy CAM SAG 9026 (Musical Adventure of the Oceans of the World)

Side A:

1. [Occhi Di Mare](#)
2. Care, Vecchie Pinne
3. Silenzio Bianco
4. Calipso 7
5. Ricordo Di...
6. Squalo's Blues

Side B:

1. Dedicato A...
2. Piteo Il Bugiardo
3. Balena, Permette Questo Valzer?
4. Cose Antiche
5. Dica, Dica Pure...
6. Vita Grama Di Un Granchio
7. [Elegia Per La Nave Morta](#)

Aqua Notes: [Occhi Di Mare](#) & [Elegia Per Nave Morta](#)



1970 – **Racconti Di Mare (Tales of the Sea) (TV) (Bruno Zambrini)**



[Bruno Zambrini](#)

Plot Summary: “El Chico,” a schooner functioning as the group’s base on the ocean’s surface, sets out to sea for research and salvage operations. The crew’s underwater base is a high-tech “dome” where crew members, specialized in underwater research and retrieval, comprise the GRS—Underwater Research Group.



45



LP 1



LP 2 (Reissue in Stereo with Bonus CD)

COLONNA SONORA ORIGINALE DELLA SERIE TELEVISIVA
RACCONTI DI MARE
 DIRECTED BY NESTORE UNGARO
 MUSIC BY BRUNO ZAMBRINI

Per me è stato un modo nuovo di comporre musica e non solo perché si è trattato di telefilm, ma anche per il fatto che non c'erano le convenzioni di scrittura ma solo le opinioni e questo perché ho lavorato a stretto contatto con Nestore Ungaro, regista della serie. Mi è stato, in rapporto ad un punto specifico del Mediterraneo, di dare forza agli istinti, perfino a lungo di andare, verso chi si occupa di mare, come sempre affascinato e affascinato per lui. Ho una grande ammirazione per il suo modo di lavorare. Invece di un'idea di un'idea, che sarebbe stata la musica ad andare vive dalla natura che ci circonda. — Che dopo aver fatto la colonna sonora che nasce deve avvenire che venga riprodotto.

BRUNO ZAMBRINI

Il CHICO, una romantica giulietta che in superficie finge da base per tanti dei ragazzi.

La scuola, dove di complessa organizzazione si è dato il meglio, è il campo di lavoro di cui si servono i protagonisti della serie che sono soprattutto la famiglia e i ragazzi. Invece di un'idea di un'idea, che sarebbe stata la musica ad andare vive dalla natura che ci circonda. — Che dopo aver fatto la colonna sonora che nasce deve avvenire che venga riprodotto.

avanzata tecnologia. Tanta perfezione tecnica non annulla tuttavia, in profondità, i sentimenti di tutti gli italiani.

SONOR
 MUSICI E TECNICI
 S.M.E. 43

Originally released in 1970 on RCA KOLS 1011 in STEREO.

Take 1
 RACCONTI DI MARE
 ESTASI SUL MARE
 GIOCHI SUL MARE
 FORESTE DI CORALLO
 TENSIONE NEGLI ABISSI
 BEAT PSICHEDELICO
 LA VOCE DEL DELFINO

Take 2
 GARKO AI CARABI
 RECUPERO IMPOSSIBILE
 IL CLANDESTINO
 AGGUATO SUL FONDO
 DRAMMA A QUOTA-23
 FUGA NELLA NOTTE
 EBBrezza DEI FONDALE
 LAGUNA DI NOTTE
 CROCIERA VERSO IL SUD

Sound engineer: Claudio Budassi
 Remastering: Ubaldo Conzatti
 Musical assistant: Franco Terry
 Editing and remastering: Claudio Fulano

Ed. Universal Music Publishing Records srl - © 1970 Universal Music Publishing Records srl
 This edition - 2017 SONOR MUSIC EDITIONS

0 61087 7 864222

LP 2 (Back Cover of Reissue with Bonus CD)

COLONNA SONORA ORIGINALE
 DELLA SERIE TELEVISIVA
 REGIA DI NESTORE UNGARO
 MUSICHE DI BRUNO ZAMBRINI

RACCONTI DI MARE

RCA KOLS 1011 - STEREO - original album

01. RACCONTI DI MARE 2:54
02. ESTASI SUL MARE 2:42
03. GIOCHI SUL MARE 2:41
04. FORESTE DI CORALLO 1:49
05. TENSIONE NEGLI ABISSI 2:13
06. BEAT PSICHEDELICO 4:16
07. LA VOCE DEL DELFINO 1:53
08. GARKO AI CARABI 2:07
09. RECUPERO IMPOSSIBILE 1:19
10. IL CLANDESTINO 2:21
11. AGGUATO SUL FONDO 1:39
12. DRAMMA A QUOTA-23 1:28
13. FUGA NELLA NOTTE 1:24
14. EBBrezza DEI FONDALE 2:15
15. LAGUNA DI NOTTE 2:16
16. CROCIERA VERSO IL SUD 1:54

Complete original soundtrack in MONO

17. RECUPERO IMPOSSIBILE (M 1 Intro) 0:49
18. RECUPERO IMPOSSIBILE (M 1 Seconda parte) 1:13
19. LA VOCE DEL DELFINO (M 9 mix film) 1:55
20. RACCONTI DI MARE (M 9 A versione originale) 3:05
21. TENSIONE NEGLI ABISSI (Tema dolce crociera Take 2) 2:11
22. RACCONTI DI MARE (Sfinge tensione) 0:48
23. CROCIERA VERSO IL SUD (Crociera Take 1) 1:55
24. AGGUATO SUL FONDO (Sfinge tensione sub organo) 2:56
25. BEAT PSICHEDELICO (mix film) 4:14
26. FUGA NELLA NOTTE (Corsa notte take 1) 1:22
27. DRAMMA A QUOTA-23 (mix film) 1:25
28. GIOCHI SUL MARE (Crociera 2 Take 1) 2:39
29. RACCONTI DI MARE (Sub che si tuffano) 1:44
30. ESTASI SUL MARE (Tema dolce crociera take 1) 2:49
31. GARKO AI CARABI (Versione originale) 2:15
32. IL CLANDESTINO (Versione alternativa) 2:15
33. FORESTE DI CORALLO (versione lunga) 2:25
34. RACCONTI DI MARE (Versione lunga) 4:52

Music composed and conducted by BRUNO ZAMBRINI
 Original Publishers Universal Music Publishing Records srl
 (P) 1970 Universal Music Publishing Records srl

Editing & remastering by Claudio Fulano
 stereomono total time 77:33

45: French RCA 49714 (Racconti Di Mare / Il Clandestino)

LP 1: Italy RCA KOLS 1011

LP 2: Italy RCA/Sonor SME43 (with bonus CD)

Aqua Cues:

Side A:

1. [Racconti Di Mare - Tales of the Sea](#)
2. Estasi Sul Mare - Ecstasy on the Sea
3. [Giochi Sul Mare - Sea Games](#)
4. Foreste Di Corallo - Forests of Coral
5. [Tensione Negli Abissi - Tension in the Abyss](#)
6. [Beat Psichedelico - Psychedelic Beat](#)
7. La Voce Del Delfino - The Dolphin's Voice (9:53 of <https://www.youtube.com/watch?v=M22yqj7W3ZI>)

Side B:

1. Barko Al Caraibi - Boat to the Caribbean
2. [Recupero Impossibile - Impossible Recovery](#)
3. Il Clandestino – Undercover
4. Agguato Sul Fondo - Trap at the Bottom
5. Dramma A Quota-23 - Drama at Depth 23
6. Fuga Nella Notte - Nighttime Flight
7. Ebrezza Dei Fondali - Depth Sickness
8. Laguna Di Notte - Nighttime Lake
9. Crociera Verso Il Sud - Cruise to the South (6:48 of <https://www.youtube.com/watch?v=M22yqj7W3ZI>)

On the film's soundtrack LP, the film's director Nestore Ungaro states that the film's story is told by blending technical aspects with the poetry of nature and music, with Zambrini scoring the sea as the story's true hero/protagonist. Commenting on this, Zambrini wrote the following for the LP's liner notes:

For me, this was a new way to compose music and not just because this was a film for television, but also because it dealt with the sea. I thought I was familiar with it, but it turns out that wasn't true. I began to understand it when I first spoke with the series' director, Nestore Ungaro. One day he called me from some place in the middle of the Mediterranean and told me some of his stories. We talked at length about music—he wanted it set to the sea, just as the series was. ... I wrote some music based on the living model of nature that surrounds us. Now, after having seen the music tied to the film, I have to admit he was right. Music for the sea can only be done this way, because it gains that charm that belongs to the sea (translation from Italian by David Colin).

Maestro Bruno Zambrini's higher masterpiece and his favourite soundtrack originally recorded for the the TV series "RACCONTI DI MARE" in 1970, directed by Nestore Ungaro. Mental Vintage Underwater Score, one of the best from Library/Soundtrack music production. Music is a total trip with insane Psychedelic and Underground beats to die for, killer drum breaks, aquatic Lounge & Bossa themes and huge Underwater drama moods. The loungey atmospheres remind to sea trips nostalgia with the flowing sweet scat vocals broken by the spaced-out Underwater valtzs and marine vibes. Listening to "BEAT PSICHEDELICO" you'll get an epic theme as hell with a 5-minutes long totally badass Psychedelic beat, heavy orchestration filled unbelievable drum breaks, stop and go, and Psychedelic freak-out. The infectious "FORESTE DI CORALLO" with its Underwater Experimental interrupted refrain, the screamadelic organ and tense Underwater atmospherics of "AGGUATO SUL FONDO", "TENSIONE NEGLI ABISSI" and "RECUPERO IMPOSSIBILE" with more drumming beats on "DRAMMA A QUOTA -23". Amazing moody orchestrations with groovy Bossa and Easy Listening Lounge themes like "CROCIERA VERSO IL SUD" and the vintage nostalgia "RACCONTI DI MARE". TOP-NOTCH album, gloriously remastered from the original RCA STEREO master tapes and including a bonus CD with the complete unreleased MONO recording session featuring outtakes and alternative versions. Unmissable ITALIAN OST!

Liner Notes from LP 2



1970 RCA Original Cast - Music by Bruno Zambrini

Original soundtrack for the TV series

"RACCONTI DI MARE"

directed by Nestore Ungaro

(P) 1970 Ediz. RCA

Engineer: Claudio Budassi

Re-recording: Ubaldo Consoli

Musical assistant: Franco Terry

Transferred and remastered by Claudio Fuiano from the original RCA STEREO master tapes - This edition

(P) 2017 SONOR MUSIC EDITIONS: www.facebook.com/sonormusiceditions/

Maestro Bruno Zambrini's higher masterpiece and his favourite soundtrack originally recorded for the the TV series "RACCONTI DI MARE" in 1970, directed by Nestore Ungaro. Mental Vintage Underwater Score, one of the best from Library/Soundtrack music production. Music is a total trip with insane Psychedelic and Underground beats to die for, killer drum breaks, aquatic Lounge & Bossa themes and huge Underwater drama moods. The loungey atmospheres remind to sea trips nostalgia with the flowing sweet scat vocals broken by the spaced-out Underwater valtzs and marine vibes.

1970 – **Andrea Doria _74 (Fate of the Andrea Doria) (Riz Ortolani)**



Riz Ortolani

Film: https://www.youtube.com/watch?v=_wijMjWURBk

Plot Summary: This 82-minute Italian documentary, directed by Bruno Vailati, tells the story of an expedition of four Italians and one American to the wreck of the Andrea Doria which sank near the island of Nantucket on July 26, 1956. The expedition's objective was to ascertain the feasibility of recovering the ship. The film shows the preparation for voyage, the life of the five men of the expedition on board their research vessel, the dangerous dives into an ocean infested with sharks, and the image of the Andrea Doria wrapped in darkness and covered marine flora and fauna.



LP: Italy CAM MAG 10.024

Aqua Cues:

LP Side A:

1. [L'Oceano La Guardava - The Ocean Used to Watch Her \[or\] The Ocean Was Watching](#)
2. [Incontri Sul Ponte - Encounters on the Bridge](#)
3. Nel Profondo Degli Abissi - In the Depth of the Abyss
4. Non Portarmi Così' Lontano - Don't Take Me This Far
5. Caccia Al Pescecane - Shark Hunt

LP Side B:

1. Le Mie Sere Piu' Belle - My Most Beautiful Evenings
2. [Ci Vediamo al Bar - We'll See Each Other at the Bar](#)
3. Un' Onda Nel Ricordo - A Wave in the Memory
4. In Fondo Al Tuo Mare - At the Bottom of Your Sea
5. L'Oceano La Guardava - The Ocean Used to Watch Her [or] The Ocean Was Watching



CD 1

CD 1: [Incontri Sul Ponte](#) (2:11) on *La Notte di San Lorenzo e Il Cinema Civile* (Italy CAM 493067-2)

L'Oceano La Guardava - <https://www.youtube.com/watch?v=oC0Ty3Ff9rs>

Incontri Sul Ponte - https://www.youtube.com/watch?v=Q_JCmVdXs3Y

Ci Vediamo del Bar - <https://www.youtube.com/watch?v=zkWsyhn0qYo>



CD 2: Quartet Record QR 385

Aqua Cues:

The Original Album

01. L'oceano la guardava (1:26)
02. Incontri sul ponte (2:09)
03. Nel profondo degli abissi (3:21)*
04. Non portarmi così lontano (2:37)
05. Caccia al pescecane (4:01)*
06. Le mie sere più belle (3:15)
07. Ci vediamo al bar (1:50)
08. Un'onda nel ricordo (2:37)
09. In fondo al tuo mare (4:00)*
10. L'oceano la guardava (2) (1:26)

Film Versions and Bonus Tracks

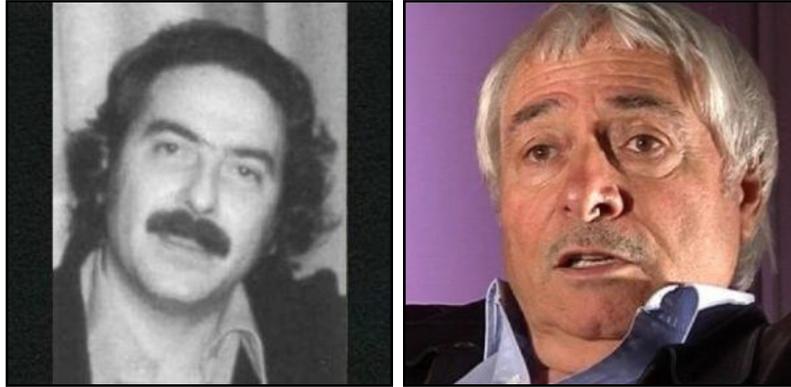
11. Ci vediamo al bar (2) (1:34)
12. Nel profondo degli abissi (2) (3:07)
13. Non portarmi così lontano (2) (2:38)
14. Nel profondo degli abissi (3) (3:11)
15. L'oceano la guardava (3) (1:01)
16. Ci vediamo al bar (3) (0:38)
17. Nel profondo degli abissi (4) (2:48)
18. L'oceano la guardava (4) (0:50)
19. Andrea Doria -74 (shake) (0:58)
20. Nel profondo degli abissi (5) (6:36)
21. Le mie sere più belle (2) (3:09)
22. Nel profondo degli abissi (6) (1:08)
23. Non portarmi così lontano (3) (2:37)
24. L'oceano la guardava (5) (0:59)

All tracks stereo, except *mono

In 1968, Italian writer/director Bruno Vailati headed an expedition to film the wreckage of the Andrea Doria, an Italian ship that sank near Nantucket (the number in the title refers to how deep the ship had sunk). The film is “one of the first diver documentaries using expensive, state-of-the-art equipment to capture as much action in the murky waters as possible. Ortolani uses sparse percussion, distorted electronic guitar and electronic textures to create a dread-inducing atmosphere filled with sharks and dark caves. Once the ship is found, however, the music changes character. Ortolani uses surf guitars, leisurely lounge music and a more relaxed mood as the expedition takes its time to document the wreckage amidst the terrifying sea life. Our expanded CD of this rare Italian album—very expensive in the secondary market—features the complete score for the first time in stereo (except for three cues recorded in mono)” (CD promotional notes).

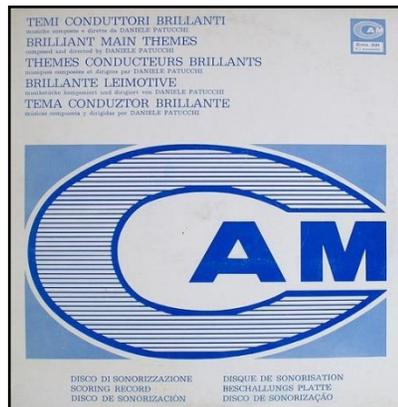


1973 – Men of the Sea (L'uomo e il mare) (TV) (Daniele Patucchi)

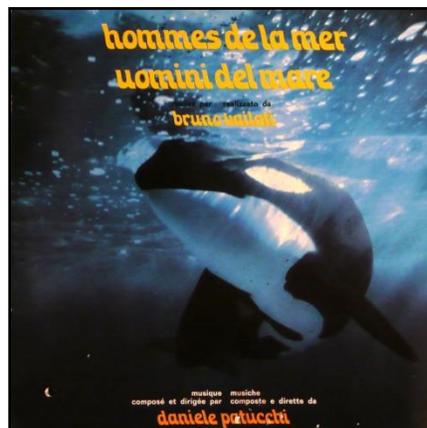
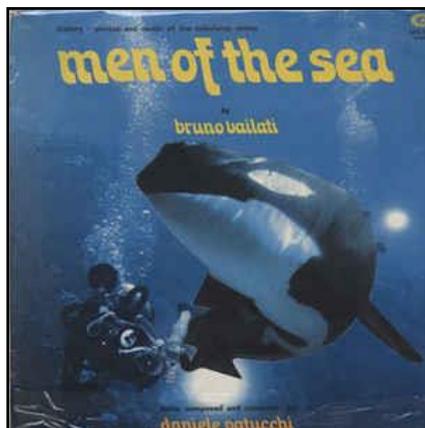


[Daniele Patucchi](#)

Plot Summary: The Cypro-Mycenaean wreck at Point Iria (Cyprus) was first discovered in 1962. In 1974, the founding members of the Hellenic Institute of Marine Archeology dove at the site, with film director Bruno Vailati filming and photographing the expedition for the film titled **Men of the Sea** (<http://www.ancientcyprus.ac.uk/papers/iriawreck/agouridis1.html>).



LP 1



LPs 2

LP 1: Italy - CAM CmL 031 – *Brilliant Main Themes* (4 tracks from **Men of the Sea**: Walzing on the Sea (02:14) / Pescatori Delle Antille (03:04) / [I Greci Di Caicos \(3:02\)](#) / Valerie E Le Otarie (02:41)

LP 2: Italy - Cam SAG 9051

Aqua Cues:

Side A: Uomini Del Mare

1. [Uomini Del Mare](#) – Men of the Sea
2. Walzin' on the Sea
3. [74 Metri Col Cuore in Gola](#)
4. Valerie E Le Otarie
5. [I Greci Di Caicos](#)

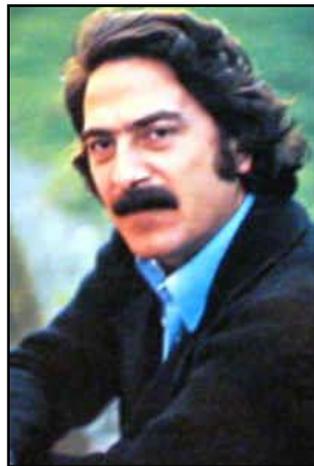
Side B: Pescatori Delle Antille

1. [Pescatori Delle Antille](#) – Fishermen of the Antilles
2. Baby Sub
3. [Lo Squalo Bianco](#) – The White Shark
4. Uomini Del Mare – Men of the Sea

The soundtrack LP for **Men of the Sea** is presented in a die-cut gatefold which contains an 8-page booklet with photos and liner notes (in English, French, and Italian) describing the episodes of this Italian TV-series. The episode titles are: Ron and the Shark, Jac the Amphibian, Ramon and the Killer-Whale, Ray of the Cortez Sea, and Tapu of Tahiti. Interestingly, the music is generally the same score as presented on the Japanese LP title “Sharks and Men” (see entry further below).



1975 – [Alla Scoperta del Mare \(Discovery of the Sea\) \(TV\) \(Daniele Patucchi\)](#)



[Daniele Patucchi](#)



LP

LP: Italy CAM SAG 9064

Aqua Cues:

Side A:

1. Discovery of the Sea
2. Carnival under the Sea
3. Mantas of Maçείο
4. Angra Dos Reis
5. Riexo Doce
6. Saveiros De Bahia
7. [Atol Das Rocas](#)
8. Macumba De Ie-Manja
9. Itoh

Side B:

1. Ilhas Formigas (Ant Islands)
2. The Fabric of Time
3. Chamarrita Dos Açores
4. [The Ancient Sea](#)
5. Jeraka
6. [Waterfalls and Flowers](#)



1976 – Uomini e Squali (Sharks and Men) (Daniele Patucchi)



Daniele Patucchi

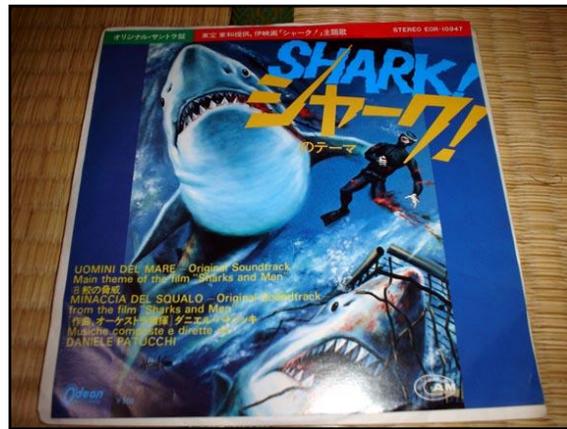
Film: https://www.youtube.com/watch?v=a_keLpS4ujM

Plot Summary: Based on the Italian TV-series **Men of the Sea**, this film, directed by Bruno Vailati, tells the story of two expeditions to different seas of the world, to uncover the mystery surrounding the only animal in the world from which men still have to watch out: the shark! Dedicated to the study of sharks, the movie is comprised of film footage shot in various parts of the world, including the Red Sea, Caribbean, California, Polynesia, and Australia.

Beside sharks the film also describes other animals as well as documents other oceanic phenomena. The film's main sequences are: an encounter with 100 hammerhead sharks in the Cortez Sea; a very close meeting with an orca (killer whale); the shooting with a "lupara" of anthropophagous sharks on the beaches of Sidney; the sand-falls in the deep ocean off San Lucas Cape; the fight of two white-sharks; and so on (translation by Patrizia Cocca).



Italy

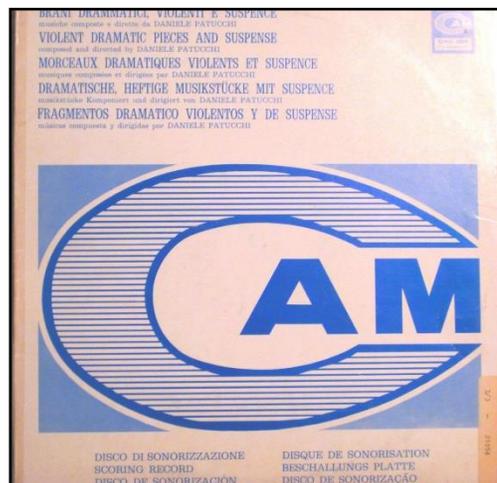


Japan

45s

45: Italy - CAM AMP 172 (“[Shark, Shark!](#)” and “Uomini del Mare”)

45: Japan - Odeon EOR-10947 (“Uomini Del Mare” and “[Minaccia Del Squalo](#)”)

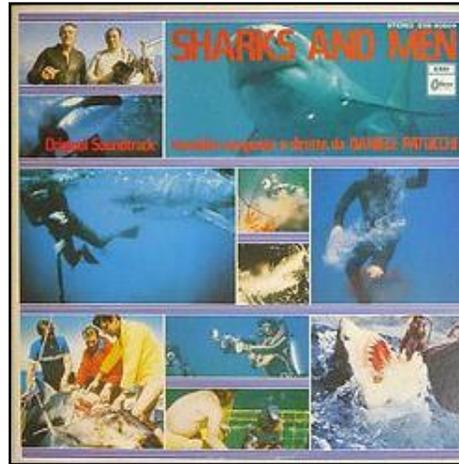


LP 1

LP 1: Italy - Cam CmL 028 - *Violent Dramatic Pieces and Suspense* (“[Lo Squalo Bianco](#)”)



LP 2



LP 3

LP 2: Italy - Odeon – EOS 80509

LP 3: Japan - Odeon (EMI) EOS-80509

Side A:

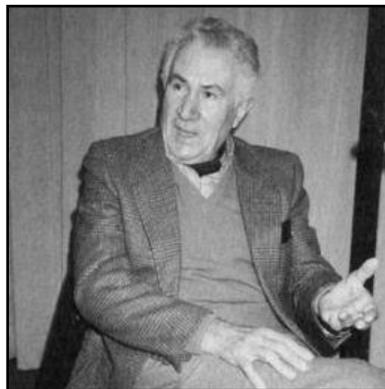
1. Uomini E Squali
2. Walzer Del Mar
3. Col Cuore In Gola
4. Nave A Vela Bianca
5. Navigazione
6. Tragica Fine Del Squalo
7. [Minaccia Del Squalo](#)

Side B:

1. Bambini Di Tahiti
2. Elefante Marino
3. Scoguera Pericolosa
4. [Lo Squalo Bianco](#)
5. Uomini E Squali
6. Nel Buio
7. Bianco Fantasma



1977 – Cari Mostri del Mare (Carlo Savina)



[Carlo Savina](#)



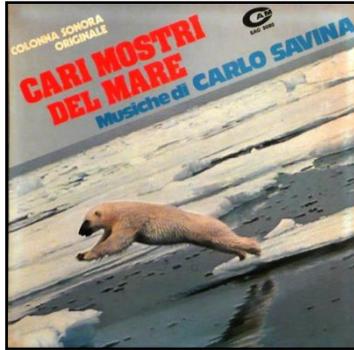
Poster

Tagline: The Underwater Terror of Man At The Mercy of Nature.

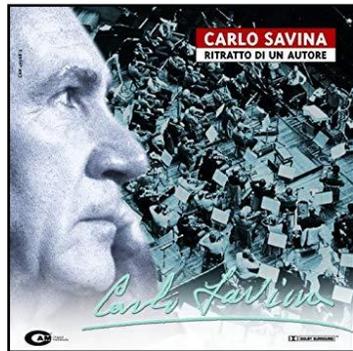
Plot Summary: Documentary movie by Bruno Vailati and his team about certain marine animals who deemed wrongly dangerous to humans. From the Caribbean to the Azores, the Arctic Red Sea, the director has approached and filmed orcas, moray eels, octopuses, manta rays, manatees, groupers. From the Caribbean to the Azores, from the Red Sea to the Arctic, Vailati has approached killer whales and morays, devilfishes and walrus, groupers, octopus and also a white bear: he fed, pet, and played with them. The demonstration of their relative harmless nature is a startling contrast to the images of the “only true monster man,” who exterminates seals and whales, kills Pacific devilfish just for fun, massacres a shy sea-snake, and kills hundreds of crocodiles every month (translation by Patrizia Cocca) (http://www.cinematografo.glauco.it/bdcm/bancadati_scheda.asp?sch=15330).



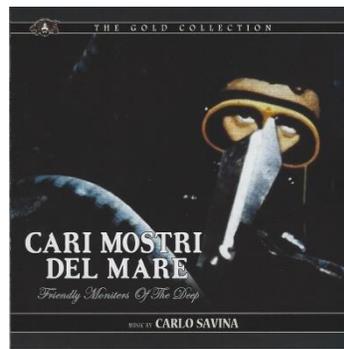
VHS



LP



CD 1



CD 2

LP: Italy - Cam SAG 9080 (“My Best Suite on the Sea” & “I Listen to the Deep Sound Water”)

Side A - My Best Suite of the Sea

Side B - I Listen to the Deep Sound of Water

CD 1: Italy - Cam 495168-2 – Ritratto Di Un Autore [1 cue: “My Best Suite on the Sea” (13:46)]

Aqua Cues:

My Best Suite of the Sea (2:52) - <https://www.youtube.com/watch?v=eM5AFqc4oek>

CD 2: Malta – Kronos KRONGOLD036 – Cari Mostri Del Mare – Friendly Monsters of the Deep

Aqua Cues:

THE ORIGINAL LP PROGRAM

1. My Best Suite On The Sea 13:48
2. I Listen To The Deep Sound Water 12:58

FROM THE SCORING SESSIONS

- 3 to 26. Friendly Monsters Unreleased Suite 17:50
- 27 to 39. My Best Suite On The Sea 16:18
- 40 to 49. I Listen To The Deep Sound Water 13:41

- 3- 4 previously unreleased
- 27-49 deconstructed suites with alternate takes.

1978 – **Pericolo negli abissi (Danger in the Abyss)** (Stefano Liberati)



[Stefano Liberati](#)

Film (Il Mio Mare): https://www.youtube.com/watch?v=O4qqGCBn_Uo

Clip (Shark Attack Scene): <https://www.youtube.com/watch?v=IiufUrJuBkI>



Posters

Plot Summary: The pearl fishermen of the Red Sea, the underwater harpooners of Polynesia, and the female divers of Japan risk being attacked daily by the sharks that infest their waters. The abalone fishermen of the Mexican California work in waters where encounters with the great white shark, the greatest predator of all the oceans, are frequent. Hawaiian skin-divers collect the black coral in depths to 80 meters, where there is constant danger and the risk of the bends. Still greater is the danger for the Sardinian coral collectors who, using a special respiratory mix, can dive to a depth of 120 meters. Geologists dive to observe underwater volcanic eruptions and biologists for their research approach dangerous animals like the sea lion and the white bear.



LP

LP: Italy CAM SAG 9084

Aqua Cues:

Side A:

1. Violent Abyss
2. [Cavern of Ice](#)
3. Tombala the Large Current
4. Thousand Islands
5. Kilauea
6. [Attack Attack](#)
7. Shark-Jazz Band

Side B:

1. Black Coral
2. Requiem for a Shark
3. In the Sea of Cortez
4. [The Gorgonian](#)
5. Goodbye Caribbean
6. [Water Strip](#)



COUSTEAU REEF

For over 20 years Jacques Cousteau produced dozens of films and shorts focused on the oceans, seas, and the waters beneath, with many of his films, with a few exceptions, scored by John Scott. The following provides a survey of films and their scores around the **COUSTEAU REEF**.



1971 – [The Legend of the Living Sea \(Walter Scharf\)](#)



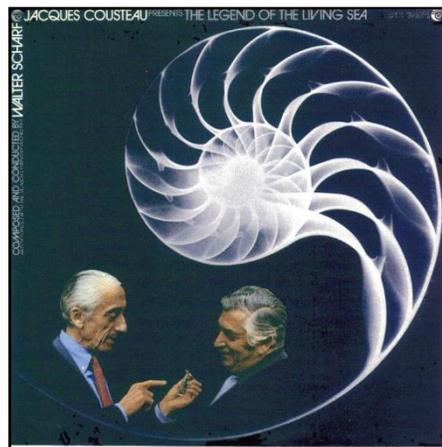
[Walter Scharf](#)

Plot Summary: Composer Walter Scharf became best-known for his music for “National Geographic” specials as well as for “The Undersea World of Jacques Cousteau” documentaries, receiving two Emmys for the Cousteau series in 1970 and 1974. In 1971, he composed an original symphonic suite, *The Legend of the Living Sea*, for the Jacques Cousteau “Living Sea” museum exhibit aboard the RMS Queen Mary ([Source](#)).



LP

LP: The Legend of the Living Sea (Ocean Records OR 7111)



CD

CD: The Legend of the Living Sea (8 cues / 40:24) (bootleg)

Aqua Cues:

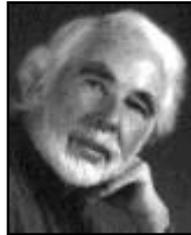
“The Legend of the Living Sea” is a suite in eight movements with variations on a central motif or theme. As Scharf described his composition in the LP’s liner notes:

The eight movements begin and are connected to each other with what I call a ‘proclamation’, *The Legend...* is written as a tone poem for *The Living Sea* on the *Queen Mary*. The ‘proclamations’ are a sort of bridge for people as they presumably pass from one exhibit to another. The movements, naturally, describe the exhibits themselves.

The following are the LP liner note descriptions of each cue:

1. **Man of the Sea (5:55)** – An extraordinary revolving display of animated models rises towering through the entire three levels of *The Living Sea* to reveal the myriad activities and phenomena of the sea from the near-surface to the abyssal depths. Aqualung divers and various submersibles together with the corresponding marine creatures that inhabit the great domain.
2. **Propulsion (3:46)** – Graceful, flowing fish, flying fish and diving cormorants; Speed Theater, the undersea animals' ballet of escape, attack and migration; traveling waves and vanishing points; here sculptured forms, light and film joint to create the illusions of movement conforming to the sea where density determines design.
3. **Water Planet (4:43)** – Suspended in the vast space of our solar system we are surrounded by barren, arid worlds...Mercury, Venus, Mars; only our Earth is enriched with water. So water dominates this exhibit: shades of blue, every hue, shallow pools, vapor mists and sculptured ice; clouds, lakes and rivers, but mostly there is ocean.
4. **Procreation (4:32)** – Here is a warm, delicate ambiance, a vast and prolific celebration of life and the egg is the commanding symbol. This is the balance of nature amid formidable forces of destruction; the conservation of species; births, mating, death and reproduction, the endless progressive cycle of survival.
5. **Quest for Food (6:41)** – This is a threatening place of discreet prey and fierce predators and hunger strikes suddenly: pursuit, desperate flight and death. These are the aggressive hunters that mobilize their senses for the chase; some creatures lure and trap their victims; and other graze, like whales on krill, preying docilely.
6. **Crops of the Sea (4:25)** – An intricate, elaborate structure of life in the sea and its foundation is the abundant phytoplankton, the 'meadows of the sea'; then upward with the greater creatures in diminishing numbers to preserve the delicate cycle of life. Now mirrors and dark blue light reveal our role in preserving the natural order of the food resources of the sea, ultimately to greatly enrich it: undersea farms of kelp and oyster, turtle, shrimp and pompano; an artificial reef of 'fish houses' supplants a former barrenness.
7. **Pollution (5:36)** – Disorder, ruin and sorrow; infection of the air, the soil and, inevitably, the sea; it grows dark and the passage narrow and pollutants surge into the ocean which rapidly resembles a giant sewer. All this is a stark, vivid warning. Yet options remain and hope exists: the space now widens for a glimpse of remaining time and opportunity to halt despoliation of the Earth. Wastes are filtered on the way to the sea and no longer accumulate to threaten our existence: this remains in the future, but there is hope.
8. **Man Re-Enters the Sea (5:22)** – For centuries, we prodigals have struggled to return to our origin, the sea; once with pipes and pumps and crude bellows, diving bells and armored suits. Now cautiously oceanauts submerge to deeper, exotic places: Starfish House, Conshelf, Deep Cabin, Sealab, Aegir and Tektite. And beyond our own time waits *Homo aquaticus*, reborn, living freely in the undersea world.

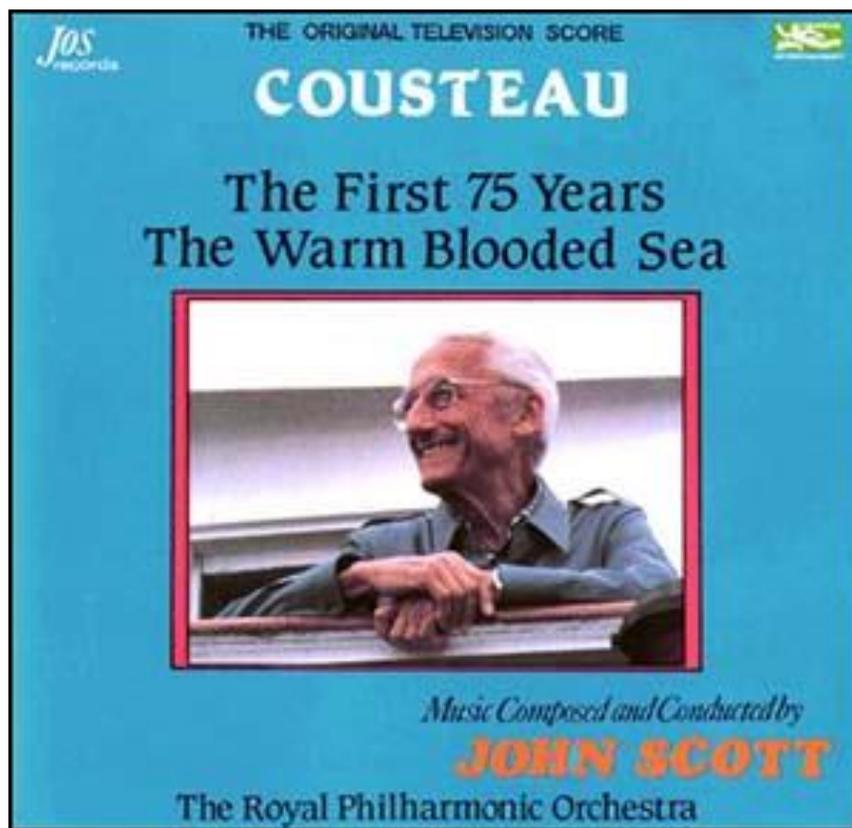
1978 – **The Cousteau Odyssey - The Warm Blooded Sea (John Scott)**



John Scott

Film: <https://www.youtube.com/watch?v=dq5y3TIMsMo>

Plot Summary: In **The Warm Blooded Sea** Cousteau travels from the South Pacific to the Florida Keys, South Carolina, and Argentina to understand their evolution and unique behavior. Among some remarkable footage: in South Carolina's salt marshes, dolphins herd fish into shallow water and onto dry land - the dolphins actually leave the water - before scooping up the fish and eating them ([Source](#)).



CD

CD: JOS Records JSCD 108

Aqua Cues:

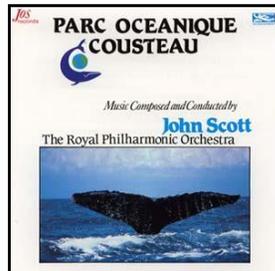
The Cousteau Odyssey: The Warm Blooded Sea – Mammals of the Deep

Warm Blooded Sea Warm Blooded Sea (1:36)
The Water Planet and the Universe (2:46)
Breath of Life (2:19)
Human Limitations (2:43)
Nina (1:48)
Dolly (1:20)
Right Whales of Patagonia (4:26)
Warm Blood in a Cold Climate (2:34)
Orcas and Penguins (1:33)
Divers and Orcas (2:55)
Harp Seal and Epilogue (4:21)



1983 – Parc Oceanique Cousteau (Score for Exhibition in Paris) (John Scott)

Plot Summary: This score was commissioned to accompany the Parc Oceanique exhibition in Paris.



CD

CD: JOS Records JSCD 106 - *Parc Oceanique Cousteau*

Aqua Cues:

The Blue Whale

Dominion of the Blue Whale (9:48) - <https://www.youtube.com/watch?v=I6rMpbjBL6A>
Cathedral of the Blue Whale (5:17)

Fire, Water, Life

Prelude (02:41)
Volcanos (00:50)
Octopus (01:32)
Groupas Courtship Ritual (01:39)
Divers (00:55)
Whales (03:02)

Journey to the Depths of the Ocean

Organ Of The Universe (02:12)
Approaching The Water Planet (04:32)
Ascent From The Ocean Surface (02:04)
Sharks Gathering (01:15)
The Deepest Caves (02:27)
Little Monsters (03:11)
Shark Attack (00:51)
Underwater Habitat (01:35)
Submarine Archaeology (01:16)

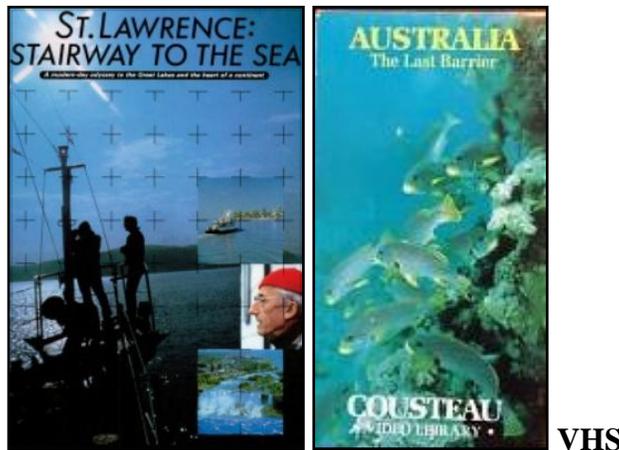
Music for Shipwrecks

Toll The Bell (03:31)
Calypso In Storm (01:22)
The Edmund Fitzgerald (04:14)
The Empress Of Ireland (02:57)
In Paradisum (03:07)



1982 – Saint Lawrence / Australia, The Last Barrier (John Scott)

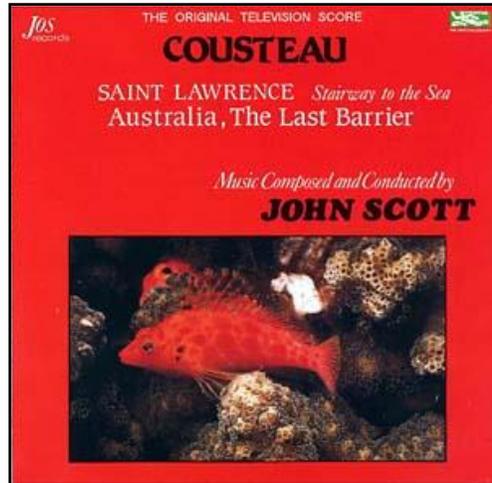
Film (Saint Lawrence): https://www.nfb.ca/film/st_lawrence_stairway_to_the_sea/



Plot Summary:

Saint Lawrence: Stairway to the Sea - Oceanographer Jacques Cousteau and a crew (from Canada's National Film Board) sail up the St. Lawrence River to the Great Lakes on board the specially equipped vessel, the *Calypso*. They explore the countryside from their helicopter and plumb the depths of the waters in their diving saucer. They encounter shipwrecks, the Manicouagan power dam, Niagara Falls, the locks of the St. Lawrence Seaway and an underwater chase with caribou ([Source](#)).

Australia: The Last Barrier - Calypso's divers explore the Great Barrier Reef and its coral polyp. Later the team captures footage of the duck-billed platypus and the sea crocodile. As Cousteau examines the art, myths, and revered creatures of the Aborigines, we see the link between their culture and the sea (www.imdb.com).



CD

CD: JOS Records JSCD 107

Aqua Cues:

Saint Laurent: Du Grand Large Aux Grands Lacs

Saint Lawrence: Stairway to the Sea (46:47)

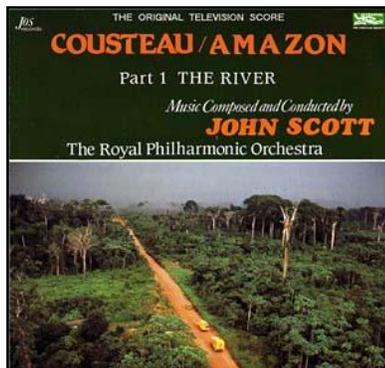
Australie: L'Ultime Barrière

Australia: The Last Barrier (08:54)

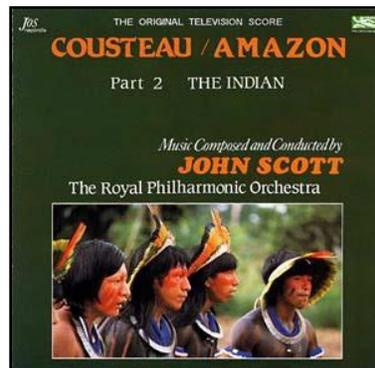


1984 – Amazon: Journey to a Thousand Rivers / River of Gold (John Scott)

Promo: <https://www.youtube.com/watch?v= azYdyU3C4E>



CD 1



CD 2

CD 1: *Cousteau Amazon Part 1 The River* (JOS Records JSCD 104)

Main Theme - <https://www.youtube.com/watch?v=lvvF3JcuCzk>

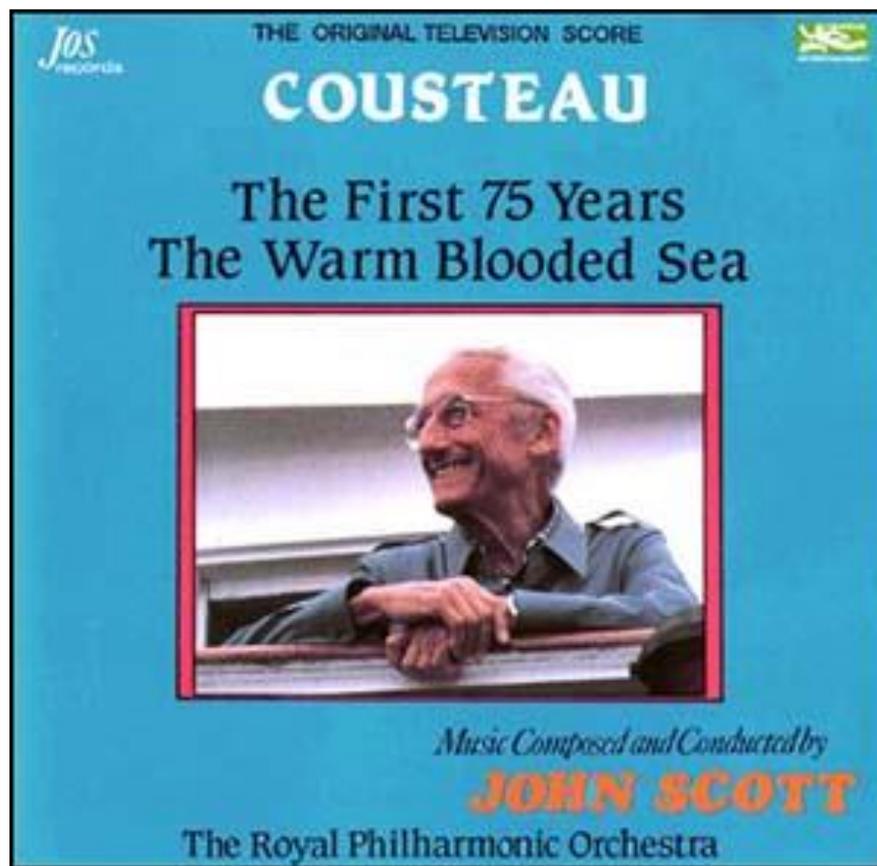
CD 2: *Cousteau Amazon Part 2 The Indian* (JOS Records JSCD 105)

Aqua Cues: “Submerged Forest” / “Pink and Gray Dolphins” / “Encounter with Piranhas”



1985 – **The First 75 Years (John Scott)**

Plot Summary: **The First 75 Years** looks back on the monumental achievements of Jacques Yves Cousteau as he reaches his seventy-fifth year in a program of musical tableaux ranging from early childhood through to the man on a crusade to save our planet. Marine mammals - dolphins, whales, seals - share a common, ancient heritage with man. In **The Warm Blooded Sea** Cousteau travels from the South Pacific to the Florida Keys, South Carolina, and Argentina to understand their evolution and unique behavior. Among some remarkable footage: in South Carolina’s salt marshes, dolphins herd fish into shallow water and onto dry land - the dolphins actually leave the water - before scooping up the fish and eating them ([Source](#)).



CD

CD: JOS Records JSCD 108

Aqua Cues:

Cousteau: The First 75 Years

Main Title (1:23)
A Love of the Sea (1:58)
Man of Many Parts (2:49)
Childhood (:55)
Naval Academy (1:28)
Eastern Travels (1:04)
Accident and Cure (1:12)
Early Diving (1:02)
War and the First Frogmen (3:23)
Romance (1:35)
Underwater Scooters (:51)

Colours of the Deep (2:06)
Diving Saucer (2:26)
Deep Sea Experiments (3:30)
Underwater Endurance (2:06)\
Calypso: Around The World (1:53)
The Captain and the Walrus (2:00)
A Queer Hippo (1:25)
Un Homme Presse (1:31)
Tender Moments (1:56)
A Warning for the Future (1:56)
End Titles (:57)



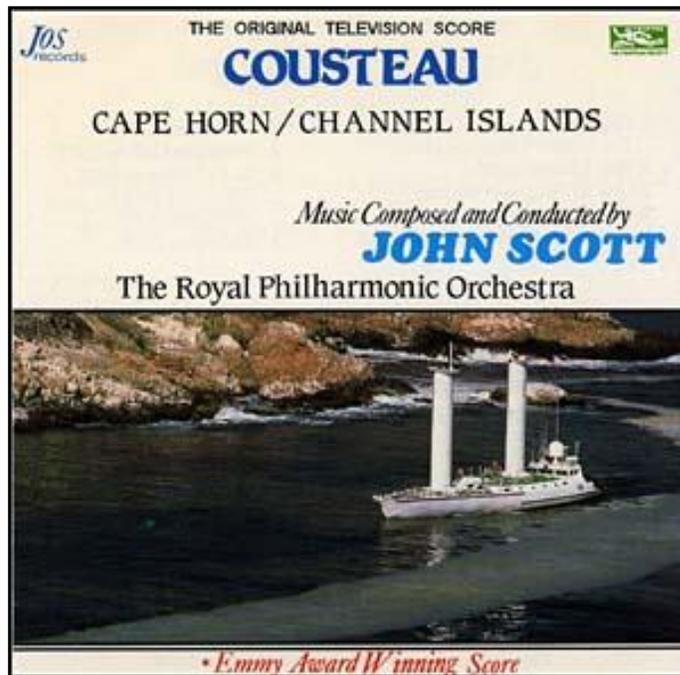
1986 – Cape Horn / Channel Islands (1987) (John Scott)

Plot Summary:

Cape Horn – Alcyone's debut and its first major test as a research and diving platform sharing duties with the Calypso. Alcyone and her team challenge the seas of Cape Horn, widely thought to be the most dangerous ocean passage in the world. The team film huge glaciers, giant crabs, huge albatrosses and tiny penguins. Alcyone herself nearly joins the victims of The Horn when she strikes a hidden rock ([Source](#)).

Channel Islands: Waters of Contention - The Channel Islands lie a few hours from the coast of California. Islands that have remained almost unchanged from prehistoric times due to the rocky coastlines and the violent sea. Divers from the Alcyone discover grey whales, carnivorous sea-otters, angel sharks, langouste and lamp-fish. A rich and fertile sea life now threatened by commercial and sporting fishermen ([Source](#)).

Channel Islands: Days of Future Past - Over the centuries the riches of the Channel Islands have drawn fishermen and seal hunters. However, man the explorer and hunter is becoming more of man the protector. The natural environment and the rare animals, thought to be almost extinct, are beginning to reappear - seals, garibaldi, foxes. However scientists have been unable to find a single fish uncontaminated by the toxic wastes from Los Angeles. Jean-Michel Cousteau appears before a congressional hearing to air his observations and recommendations on the Channel Islands. A new oceanic policy is now under consideration ([Source](#)).



CD

CD: JOS Records JSCD 103

Aqua Cues:

Cape Horn: Waters of the Wind

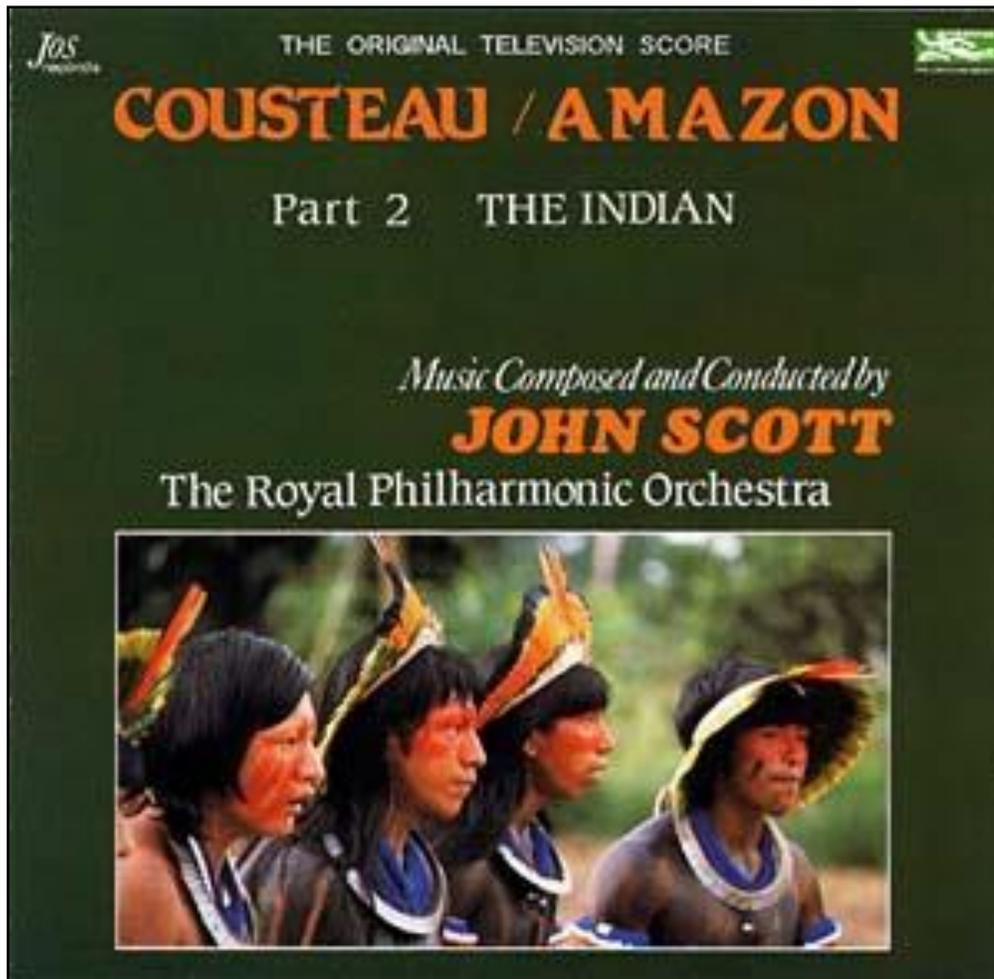
Cape Horn – The Violent Graveyard (04:02)
 The Glacier (02:54)
 Life in Troubled Waters (01:52)
 The Unflappable Seal (01:43)
 Penguins in Rough Seas (01:24)
 Albatross (02:00)
 Penguin Gallop (01:32)
 In Paradisum (03:09)
 Epilogue (02:17)

Channel Islands: Waters of Contention, Days of Future Past

Islands of Beauty and Adventure (03:46)	Animal Montage (01:19)
Kelp Beds (03:40)	Garibaldi (02:17)
Swimming with Sea Lords (02:37)	Elephant Seal Fight (01:48)
Injured Sea Lion (02:39)	Cattle Round-Up (02:03)
Leasure Island (02:36)	Teach a Seal to Fish (02:13)
Race for Sea Urchin (02:13)	The Future Generation (03:19)
Threat of Oil (01:47)	End Credits (01:06)
Abalone History (01:50)	Rediscovery Series Theme (01:13)
Beneath the Oil Rig (04:27)	



1986 – The Legacy of Cortez (John Scott)



CD

CD: *Amazon Part 2 The Indian / The Legacy of Cortez* (JOS Records JSCD 105)

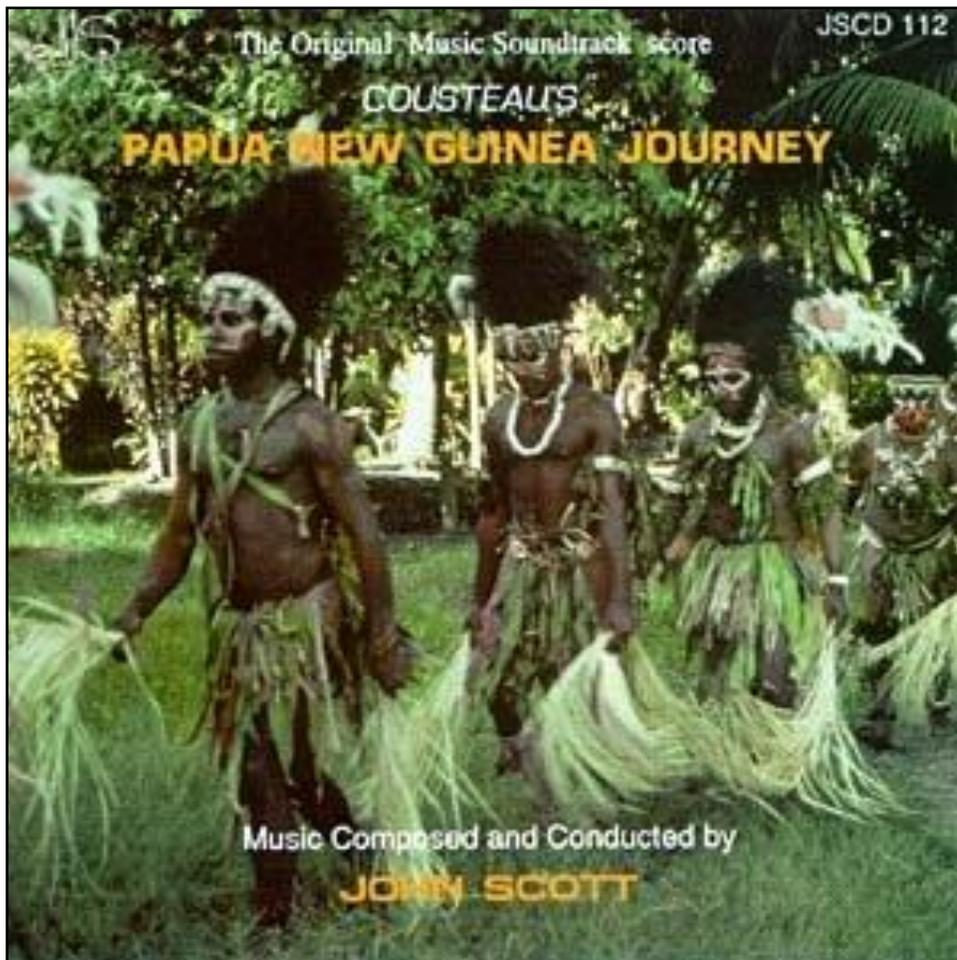
Aqua Cues:

- Rediscovery Series Theme (01:11)
- Alcyone arrives at the Sea of Cortez (01:49)
 - Creation of the Gulf (02:01)
 - The Desert Sea (01:25)
- Beauty of Marine Life (01:19)
 - Night Dive (02:44)
- Dive in the Mangroves (02:25)
 - Krill Dance (01:13)
- Great Finback Whale (02:50)
- Ancient Indian Murals (01:03)
 - Manta Rays (01:48)
- The Old Fisherman (01:20)
 - Tuna Dive (02:22)
- Alcyone Sails on (01:57)

1990 – Papua New Guinea Journey (John Scott)

Clip (Into the Time Machine): <https://www.youtube.com/watch?v=nDB-KARRq5s>

Plot Summary: This film is comprised of three films. The first, **Into the Time Machine** is concerned with a people who until very recently had no contact with, or even knowledge of, white men. Through historic footage we witness some of the first contacts made with this sheltered civilization who seem to us to have been preserved in a time capsule. The second, **River of the Crocodile Men** concerns itself with the spiritual aspect of the people, their glorification of the crocodile spirit and their introduction to western religious. The third, **The Center of Fire** jolts us into the twentieth century showing us some of the devastating effects world war two had on the island when it was invaded by the Japanese and then fought over by the allies, and how nature has healed those wounds (John Scott, CD liner notes).



CD

CD: JOS Records JSCD 112

Aqua Cues:

Into the Time Machine

Into the Time Machine (5:06)
The First Survey (3:19)
Spirits in the Mountains (5:39)
The Shark Caller (4:59)
White Man Commeth (1:45)
Choosing a Wife (2:25)
Marine Wonderland (2:52)

River of the Crocodile Men

Crocodiles Large and Small (4:04)
River of the Crocodile Men (2:37)
Spirit of the Crocodile (2:51)
Monkey Hunt (3:55)
River Journey (1:20)
The Dreaded River Weed (1:30)
Leaving the River People (1:54)

The Center of Fire

The Coming of War (0:54)
The Story of Black-Jack (3:58)
Marine Life in a Sunken Ship (3:09)
The Yamamoto Story (1:58)
Their Grave, a Japanese Supply Ship (4:17)
Gold for Future Prosperity (4:03)

In the CD's liner notes, the films' composer John Scott provides the following comments on his approach to scoring each film:

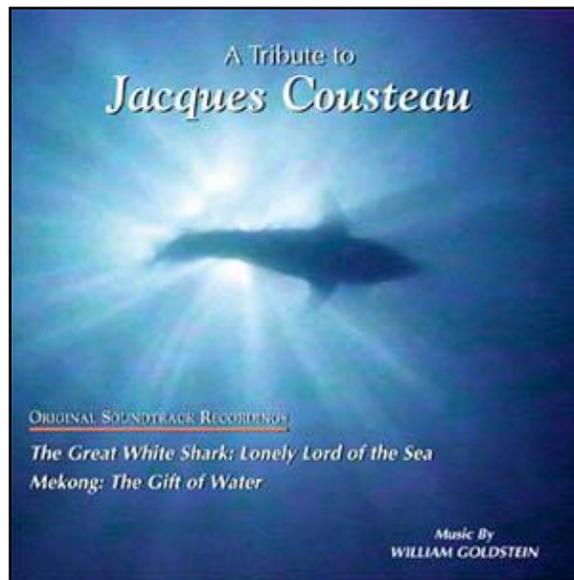
The musical approach to the first two films is very different to that of the third film. A small group of mostly wind and percussion instruments were combined to parallel the Cousteau team, with its latest technology, with the primitive feeling of New Guinea as it has remained over the centuries. The third film, even though it jolts us into a civilization devastated by modern warfare, uses a more colorful orchestration to depict nature as it heals, utilizes and disguises the wounds left by the hideous war. We explore sunken submarines, now the homes of exotica marine life; we see underwater fields of bombs decorated and adorned with coral; we explore sunken planes and ships and see how nature has transformed them and made them her own.



1992 – **The Great White Shark: Lonely Lord of the Sea (William Goldstein)**



William Goldstein



CD

CD: *A Tribute to Jacques Cousteau* (New Gold Music 0003 NGM)

Aqua Cues:

Complete Soundtrack - <https://www.youtube.com/playlist?list=PL8d5PCegFC5zPj31quyegtBSdm-mVZvci>

The Great White Shark: Lonely Lord of the Seas (Tracks 1 -15)

Great White Shark Main Title - <https://www.youtube.com/watch?v=tvth0E1ThkI&list=PL8d5PCegFC5zPj31quyegtBSdm-mVZvci>

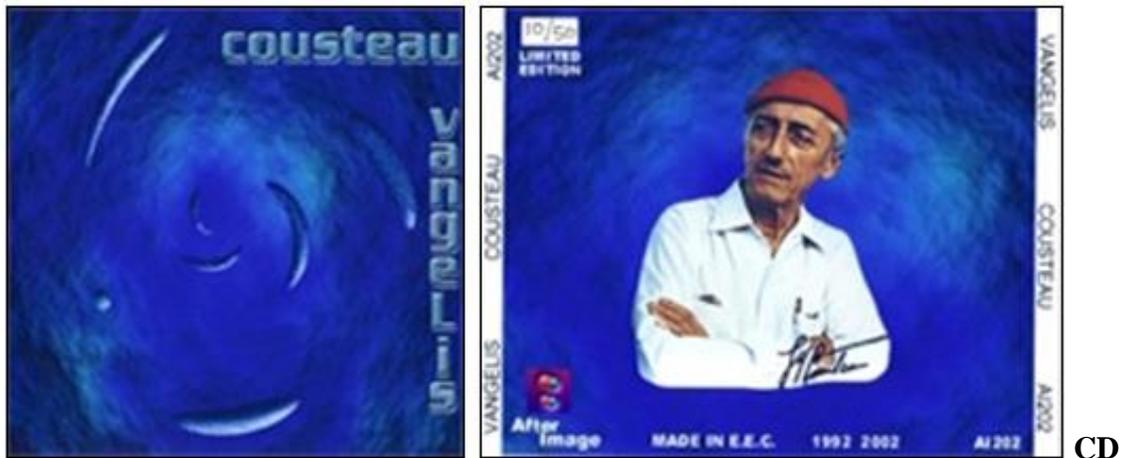
Mekong: The Gift of Water (Tracks 16-25)

Mekong Overture - <https://www.youtube.com/watch?v=NrwHNA5IKH0&index=16&list=PL8d5PCegFC5zPj31quyegtBSdm-mVZvci>

1992 – Cousteau (Vangelis)



Vangelis



CD: Cousteau (Vangelis) (EEC – After Images AI 202 0 – bootleg Limited Edition of 50)

Aqua Cues:

“Cousteau Suite” (Tracks 1 – 26)

Bonus Tracks from “Savage Et Beau” (Tracks 27 – 29)

Samples of Vangelis’ scoring for other Cousteau films can be heard on YouTube.com at (some of these cues are similar to or duplicate “Cousteau Suite” tracks from the After Images AI 202 CD):

Cousteau (Indonésia – Sumatra – Hommage) (15:21) - <https://www.youtube.com/watch?v=twH6WcjM-A8>

Sur Les Rives De Sumatra (1:44) - <https://www.youtube.com/watch?v=0liWofuA84Y>



IMAX REEF

Following on Jacques Cousteau's pioneering underwater photography and films, the past two decades from the mid-1990s to the present have witnessed a mini-tsunami of underwater-themed films shot in the IMAX format.

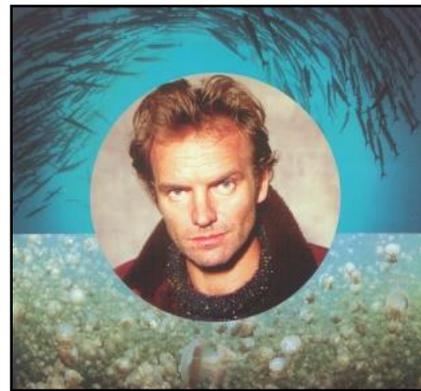
The following provides a survey of those films and their scores that one can find when diving around the **IMAX REEF**.



1995 – **The Living Sea (Steve Wood & Sting)**

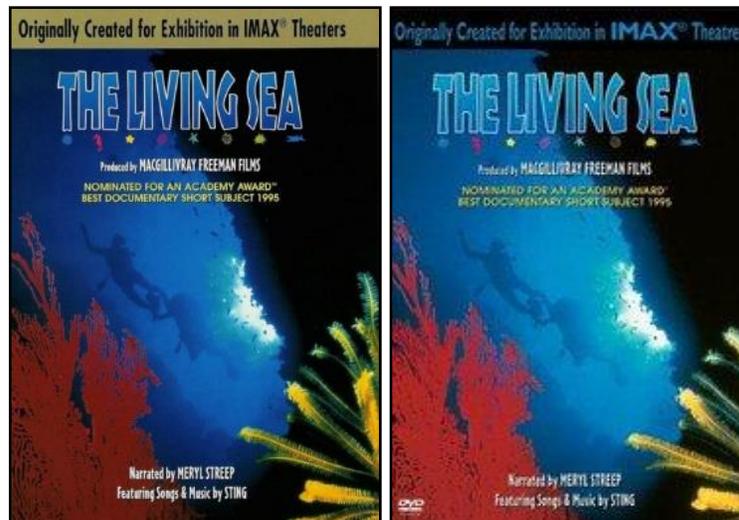


Steve Wood

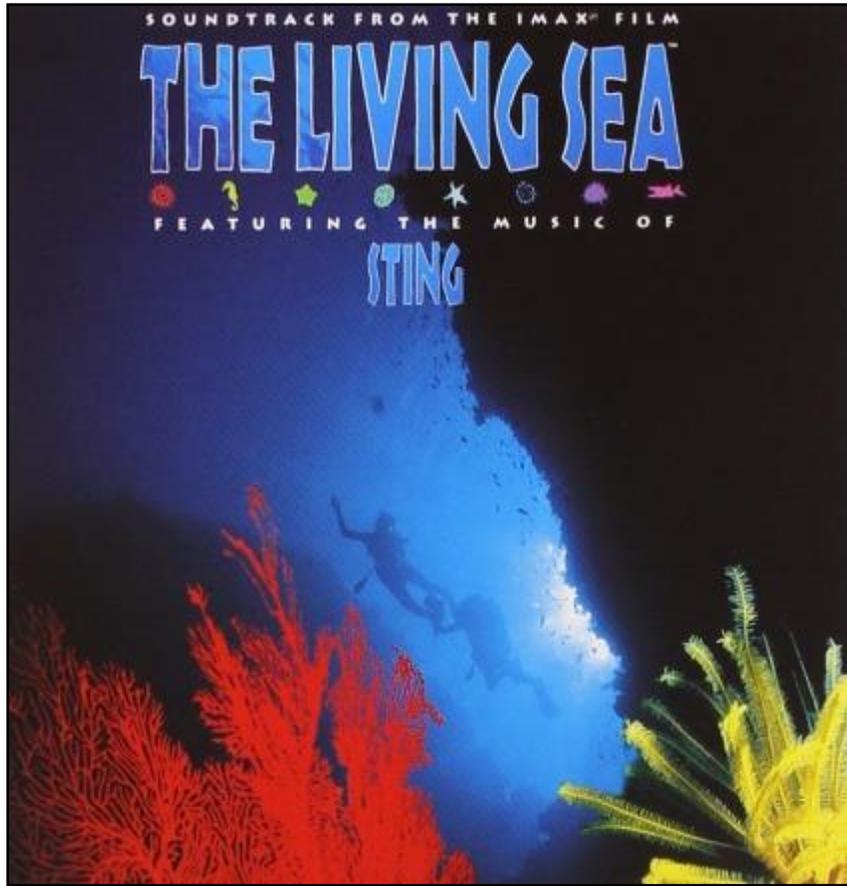


Sting

Trailer: <https://www.youtube.com/watch?v=hfHdmI0w0Tc>



Poster & DVD



CD

CD: A&M 540 350-2

Aqua Cues:

Complete Soundtrack - https://www.youtube.com/playlist?list=PLs_foHKW3RNn3We5rtuh8A_4FB-U9H2DP

[Fragile](#) (03:24)

[Why Should I Cry For You?](#) (05:53)

[Cool Breeze](#) (01:23)

[Mad About You](#) (02:31)

[Ocean Waltz](#) (02:05)

[One World \(Not Three\) / Love Is the Seventh Wave](#) (04:44)

[Why Should I Cry For You?](#) (01:51)

[Saint Agnes and the Burning Train](#) (02:43)

[Tides](#) (03:08)

[Why Should I Cry For You?](#) (11:08)

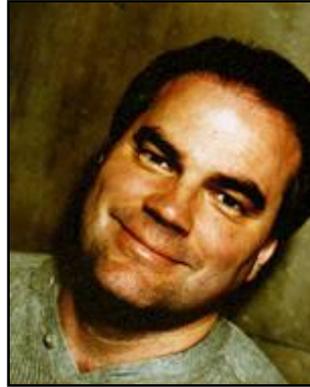
[Arrival](#) (01:40)

[Jellyfish Lake](#) (16:04)

[Fragile \(Reprise\)](#) (15:32)



1997 – Whales: An Unforgettable Journey (Sam Cardon)

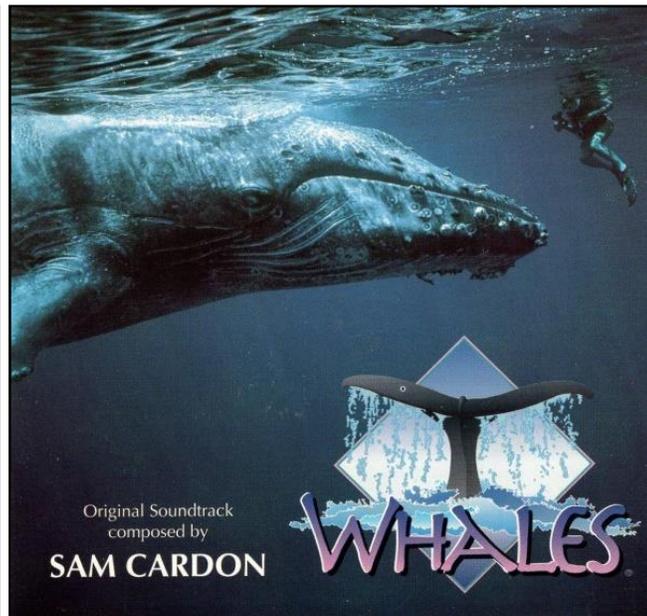
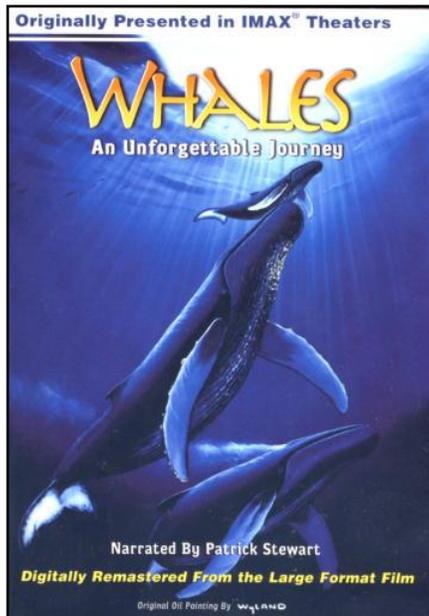


[Sam Cardon](#)

Trailer: <https://www.youtube.com/watch?v=njc8S4qHnXk>

Sam Cardon's Whales IMAX Site: <http://www.ifiji.com/yumbo/whales.htm>

Plot Summary: Scientists visit remote surface and undersea locations to study various species of whales in their natural habitat (www.imdb.com). **Whales** brings the majesty of these graceful behemoths to life in breathtaking splendor at IMAX and many other large-screen theaters. The glorious sights and sounds that surround whales engulf audiences in an experience that is completely immersive. Projected onto screens up to eight stories high, dramatic cinematography reveals the feeding, migration, breeding and play of these huge mammals (CD liner notes).



DVD & CD

Sam Cardon's Whales IMAX: <http://www.ifiji.com/yumbo/whales.htm>

CD: Jazz Ranch Records

Aqua Cues:

Hawaii/Dolphins (2.32)
[Blue Whales](#) (2.27)
Peninsula Valdez (1.38)
Mother and Calf theme (4.18)
Sea Lions and Penguins (0.41)
Power Theme/Manta Rays (1.45)
Power Games (1.58)
Across the Gulf of Species (3.32)
Searching (4.17)
Migration (3.00)
Alaska (1.35)
Mother and Calf theme Reprise (2.04)
Power Games Reprise (2.24)
Whale Songs (4.00)

Writing in the CD's liner notes, the film's producer, Christopher N. Palmer, states: "Composer Sam Cardon's exquisite musical score wonderfully captures the beauty and power of these animals. Cardon's music blends seamlessly with the haunting sounds of these giant undersea troubadours in a celebratory tribute to their lives."



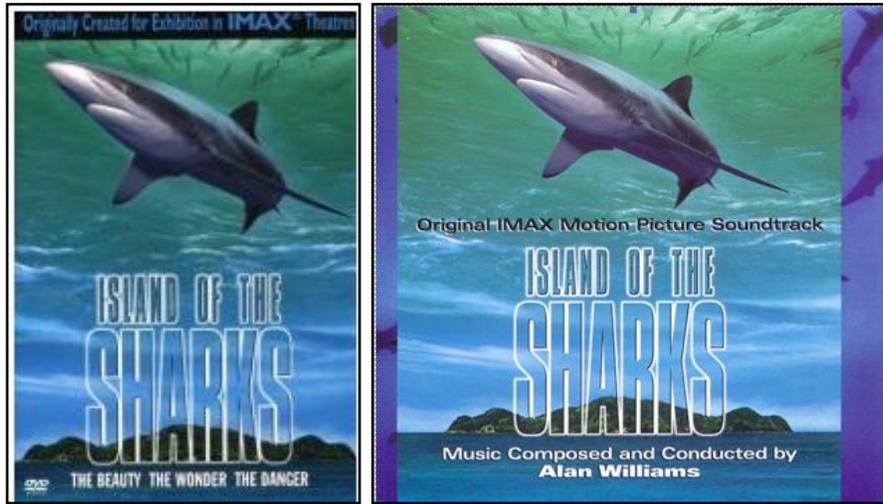
1998 – Island of the Sharks (Alan Williams)



[Alan Williams](#)

Plot Summary: Film about marine wildlife in the Caribbean seas.

Video Clips: <http://www.alanwilliams.com/ProjectPages/Sharks.html>



DVD & CD

CD: Intrada AWCD 1000

Aqua Cues:

Sound Samples: <http://musicbyalanwilliams.bandcamp.com/album/island-of-the-sharks>

Complete Soundtrack - https://www.youtube.com/playlist?list=PLUSRfoOcUe4bOvhCBJEN_LF64R7Jz3CxW

[Main Title](#)
[Underwater Currents](#)
[The White Tips](#)
[Hammerheads](#)
[El Nino](#)
[Marlin Attack](#)
[Dying Coral](#)
[Cave Hunting](#)
[Sea Stars](#)

[Sea Turtle and Hermit Crab](#)
[Fairy Turne](#)
[Rain and Rebirth](#)
[Night Hunt](#)
[Hammerheads Return](#)
[Marble Ray Romance](#)
[Creole Fish](#)
[Shark Attack](#)
[Cocos Island](#)

For this score, Alan Williams composed a “surging melody for violins and brass...[that]...lends a swaying, lyrical beauty to the underwater scenes of drifting schools of fish and scampering crustaceans and gliding sea turtles” (Randall D. Larson, [click on Soundtrack Magazine tab](#)). To accompany the White Tip reef sharks (“[The White Tips](#)”), Williams provided “spooky squeals of synth and strings as an underlying carpet of percussion lays a mood of apprehension, ultimately overcome by a quickly-bowed succession of violin notes which creates a compelling mood of predatorial danger” (*ibid*). In “[Hammerheads](#)”, Williams’ score “swells into a glorious melody for violins, capturing the liquid poetry of the swimming sharks while an underlying sepulchral

percussion texture belies the depth [that] lays beyond the glimmering blue hues of the surface water” (*ibid*). In “[Marlin Attack](#)”, the images are scored with “a violin ostinato, rhythmic, angular strokes of violins over cool, rusting percussive effects and brass chords lends a powerful sense of danger as the cue builds and grows...this could almost be a horror movie cue” (*ibid*). A similar suspenseful approach is heard in “[Shark Attack](#)” which mixes instrumental textures and sound patterns. The cue “[Sea Turtle and Hermit Crab](#)” features a reggae-style arrangement with marimba, violins, and bongos, while “[Sea Stars](#)” is arranged as “gentle Caribbean pop” (flutes, guitars, and bongos) (*ibid*).

Review by Christian Clemmensen:

Right off the bat, listeners will be treated to expansive string-led themes using the same dramatic weight as any typical John Barry theme of the 80’s or 90’s. ... {The] title theme for **Island of the Sharks** is somewhat upstaged by the mass of Spanish-flavoured subthemes in the middle portions of the score, used often to represent the funnier and more innocuous creatures of the ocean. These portions are directly influenced by two Jerry Goldsmith scores. In “[Underwater Currents](#),” Williams utilizes a rolling drum rhythm almost identical to that of **The Ghost and the Darkness**, but Williams’ instrumentation has a far more appropriately sub-tropical feel. The secondary theme he performs here is pure Goldsmith magic, and in its reprise in “[Rain and Rebirth](#)” is a highlight. Later, by the time we reach segments about “[Sea Stars](#)” and “[Sea Turtle and Hermit Crab](#),” Williams has fully embraced Goldsmith’s **Medicine Man**. These latter cues, despite being the lowest in volume, contain the most infectious personality in **Island of the Sharks**, using the same percussion and acoustic guitar array (along with more tropical specialties) as an aide to the orchestra in such a pleasant sense as to almost overshadow the quality of Goldsmith’s work. Some pan pipe work in “[Fairy Tune](#)” harken back to Goldsmith’s 80’s work for **Under Fire**. Other secondary motifs include ideas for the fierce creatures, and between the Howard references in “Hammerheads” and the inevitable bass string/John Williams references in “[Shark Attack](#),” the darker moments of **Island of the Sharks** are to be skipped ([Source](#)).

Review by Christopher Coleman:

With the surname of Williams and the topic of “sharks,” one could easily jump to conclusions that the two-note terror-theme from the mid-seventies would surface. Instead of this much-too obvious connection, Alan Williams takes some inspiration from another master of cinema music, John Barry, for his main title theme. It is a sweeping performance of heavy strings and deep brass- a sound for which John Barry is definitely identified. Such a sound is certainly the last thing one would expect when dealing with the almost portentous predator as its central subject, yet Alan Williams sets the listener at ease with his tender melodies...at least for a little while. With scientists trying frantically to change public opinion about the personality and tendencies of sharks, this music might actually be fitting. Maybe these ancient, water dwelling creatures are innocently soft, mellow, and gentle; just trying to “get by as best they can,” as Williams’ first two tracks suggest. Then again...

If sharks are to be involved one knows the intensity of the music is going to change. Track 3, The White Tips, brings us our initial introduction to the frightful fish. The mood changes quickly into one of foreboding. Williams mixes in wonderful percussions with fairly intense strings. Together they

combine to form a pretty thrilling, albeit short, piece. Williams gives us several other tracks of menacing music, [Marlin Attack](#), [Cave Hunting](#), [Night Hunt](#) and [Shark Attack](#). All feature the same four note string motif (which might be the closest thing to a Jaws-experience this soundtrack offers). While the nod to the other Williams might be subtle, there is a much clearer one made to Jerry Goldsmith. It is enough to make one to ponder the relationship that Hammerheads and Klingons might share. Contrasted with these more intense tracks are a number of well-dispersed Spanish Caribbean cues. [Sea Stars](#) (track 9) with its Spanish-guitar and giggling flutes, congas, and determined strings introduce a nice change of pace to the CD. Following it is the slightly mellower, [Sea Turtle and Hermit Crab](#), the bright [Fairy Turne](#), and the [Sea Stars](#)-theme is reprised at the conclusion of the final track, [Cocos Island \(Tracksounds\)](#).

Review by Andrew Keech:

The opening '[Main Title](#)' is extremely Barryesque, full of horns and kettledrums, accompanying majestically flowing strings. A wonderful opening cue that sets a power and purpose that is carried through much of the score. The second track, '[Underwater Currents](#)' is a warm friendly theme that ebbs and flows with the currents it portrays. The action cues such as '[The White Tips](#) and '[Marlin Attack](#)' are full of tension and menace without reverting to cliché musical tricks. The tracks that are reflections of the island setting demonstrate more than a passing resemblance to Jerry Goldsmith's **Medicine Man** with an inspired combination of flute and orchestra alternatingly used to generate a happy, busy Caribbean atmosphere ([Source: click on Music from the Movies tab](#)).



2000 – [Dolphins \(Steve Wood & Sting\)](#)



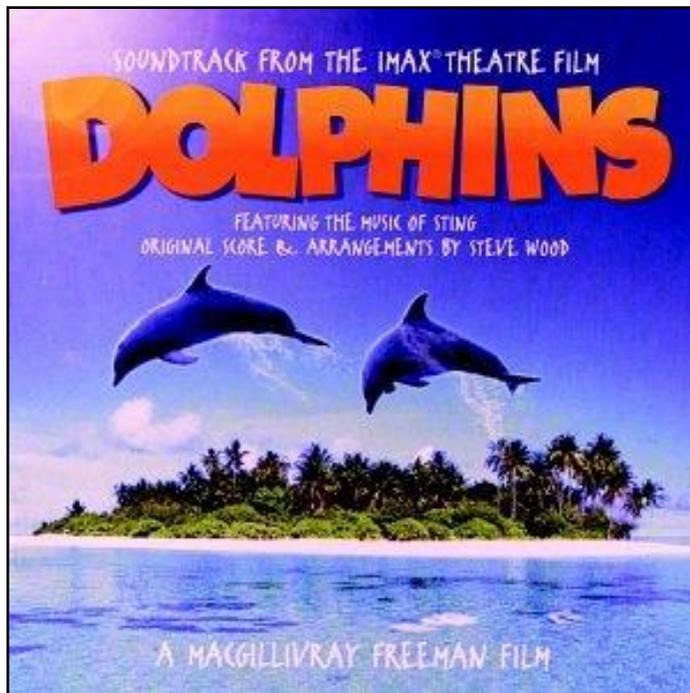
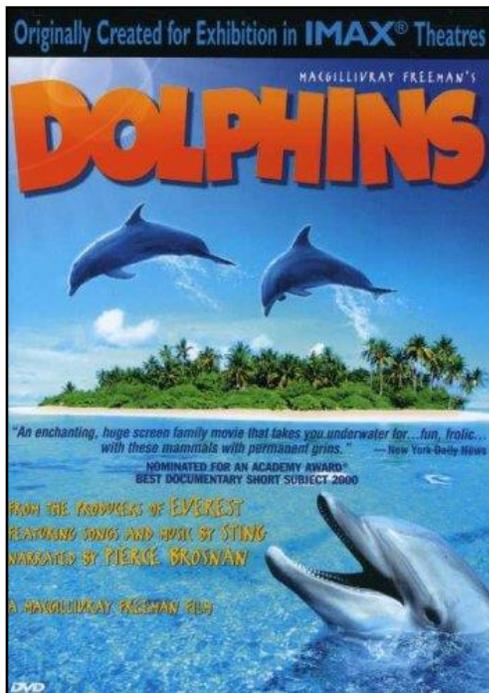
[Steve Wood](#)



[Sting](#)

Tagline: In the warm Caribbean, dive underwater with a young marine biologist as she learns the secrets of wild dolphins

Plot Summary: Plunge into the realm of wild dolphins in this great adventure film. You'll experience the warm, white sand banks of the Bahamas where the inquisitive dolphins live and play. Find out how we are unraveling the mysteries of dolphin communication. Here, you'll also meet a bottlenose dolphin named JoJo who explores the colorful reefs with his human friend Dean. Brimming with details about the complex lives of these fascinating animals, this ocean adventure film takes you into the very heart of the world of Dolphins.



DVD & CD

CD: Pangaea 1868100572

Complete Soundtrack - <https://www.youtube.com/playlist?list=PLxc6wjEUYIJHkICmiDOGZhsWxoD83HQcH>

[I Need You Like This Hole In My Head](#) (02:51) - *Sting*

[Sea Of Light](#) (04:21) - *Steve Wood*

[Fill Her Up](#) (05:36) - *Sting*

[When Dolphins Dance](#) (05:21) - *Steve Wood*

[Ghost Story](#) (05:27) - *Sting*

[First Dive](#) (06:18) - *Sting & Steve Wood*

[Bubble Rings](#) (05:17) - *Sting & Steve Wood*

[When We Dance](#) (05:47) - *Sting*

[On The Island](#) (03:16) - *Steve Wood*

[Dolphins Of The World](#) (05:12) - *Steve Wood*

[Rendezvous](#) (05:05) - *Steve Wood*

Andrew Keech noted that the “magical image of dolphins at play leaps out of the music” (Andrew Keech, p. 42, *Music from the Movies*, July 2000, Issue 27).



2000 – Galapagos (Mark Isham)

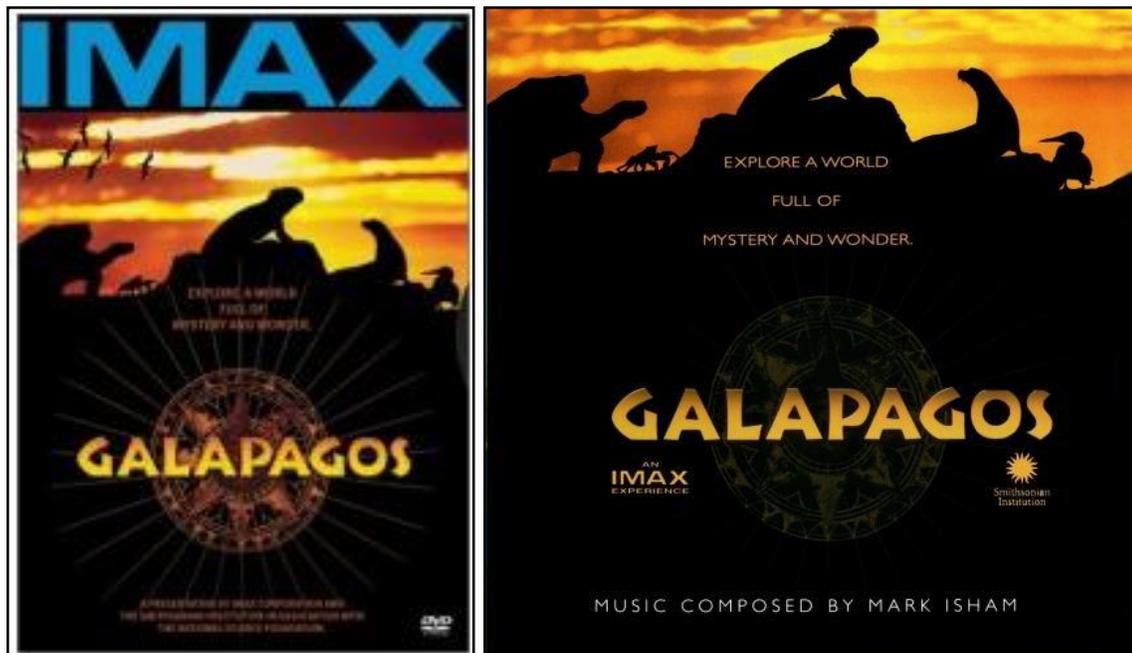


[Mark Isham](#)

Trailer: <https://www.youtube.com/watch?v=HeLcac67O5Q>

Tagline: Explore a world full of mystery and wonder

Plot Summary: Part adventure, part scientific expedition, part personal quest, and part fantastic voyage, this unprecedented non-fiction film takes audiences on a journey with marine biologist Dr. Carole Baldwin, from the Smithsonian Institutions’s Museum of Natural History, on her first trips to the famed Galapagos Islands (www.imdb.com).



DVD & CD

CD: Milan 73138 35910-2

Complete Soundtrack - <https://www.youtube.com/playlist?list=PLYbu3lmmzjKhZ1kZJSAFq1xeAbLFZlqf->

[Galapagos](#) (02:07)

[The Wonders that Lie Below](#) (08:31)

[The Expedition of a Lifetime](#) (03:34)

[Voyage Into the Unknown](#) (08:40)

[Underground Cathedral](#) (02:15)

[Galapagos \(reprise\)](#) (05:09)

[The Giant Tortoise](#) (03:24)

[A Little World Within Themselves](#) (02:36)

[Sea Lions & the Imps of Darkness](#) (03:40)



2003 – [Ghosts of the Abyss](#) (Joel McNeely)

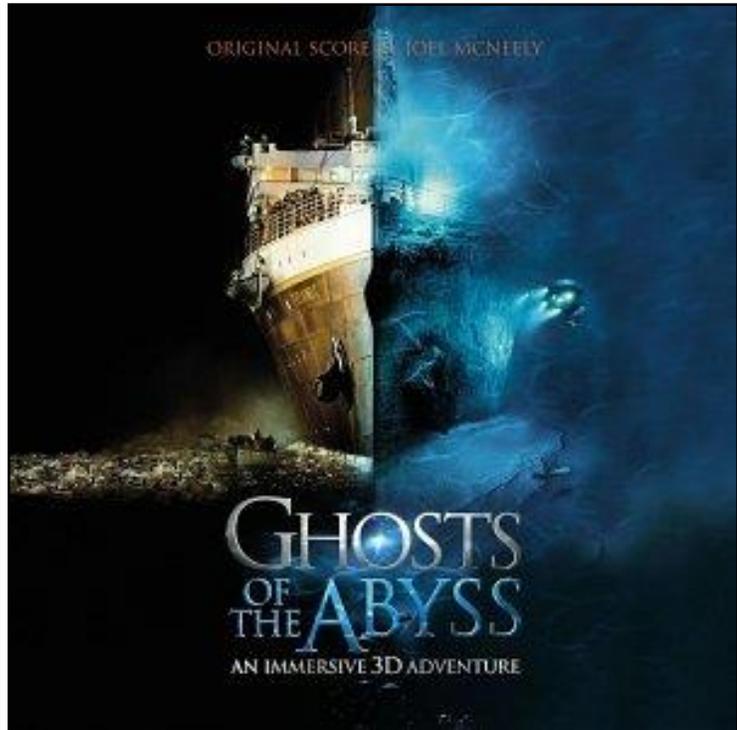
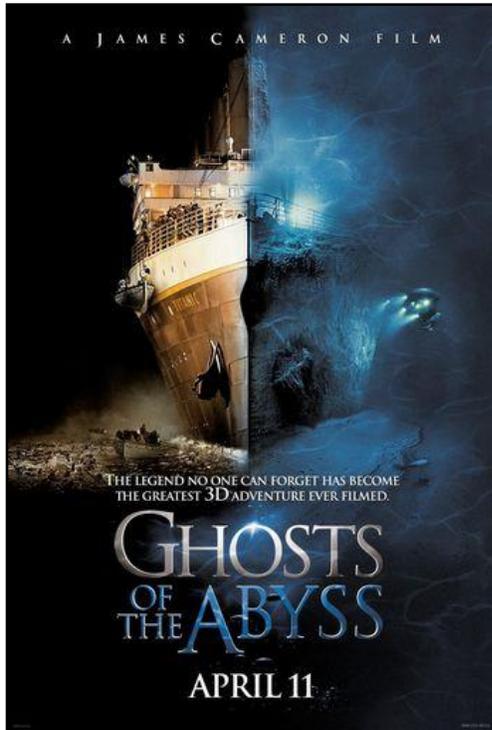


[Joel McNeely](#)

Trailer: https://www.youtube.com/watch?v=O_qwplNaHu4

Tagline: The legend no one can forget has become the greatest 3D adventure ever filmed

Plot Summary: James Cameron, the Oscar-winning director of **Titanic**, and a team of historic and marine experts, journey to the site of the wreck of the Titanic in the North Atlantic, the final grave where nearly 1,500 souls lost their lives nearly a century ago. Cameron and his crew, using state-of-the-art technology developed for this expedition, explore virtually all of the ship's wreckage, inside and out. With the most advanced IMAX 3D photography, moviegoers experience the ship as if they were right inside the dive subs with the other crew members, seeing sights not seen since the day the Titanic sank. Further, Cameron juxtaposes re-enacted sequences onto the visage of the ship's skeleton.



Poster & CD

CD: Hollywood Records 2061-62397-2

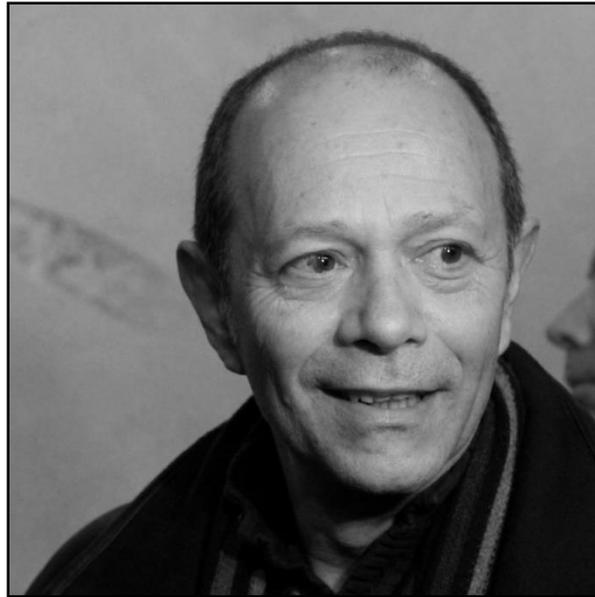
Complete Soundtrack - <https://www.youtube.com/playlist?list=PLPBUT6dzjMO-yyhbq79QSQ4ALUTEXNha2>

Aqua Cues:

- | | |
|--|--|
| Departure (02:34) | Elegance Past (02:10) |
| Main Title (01:16) | Building the Ship (01:28) |
| Apprehension (01:29) | “I... I Had to Go” (01:54) |
| Getting Ready (01:20) | The Ship’s Engines (01:42) |
| Titanic Revealed (03:11) | Alexander’s Ragtime Band (01:53) |
| Floating Above the Deck (03:01) | The Final Day (02:15) |
| Dangerous Recovery (01:28) | The End (03:17) |
| Valse Septembre (02:19) | Memorials (01:18) |
| The Windows (00:47) | Go Toward the Light (01:31) |
| Jake and Elwood (02:14) | The Next Morning (02:08) |
| The Bots Go In (01:33) | Nearer My God to Thee (00:55) |
| Titsy Bitsy Girl (01:53) | Saying Goodbye to Titanic (01:55) |
| The Grand Staircase (01:33) | Eternal Father, Strong to Save (03:02) |
| Exploring the Staterooms (01:51) | Darkness, Darkness (04:07) |
| Song Without Words (02:26) | |



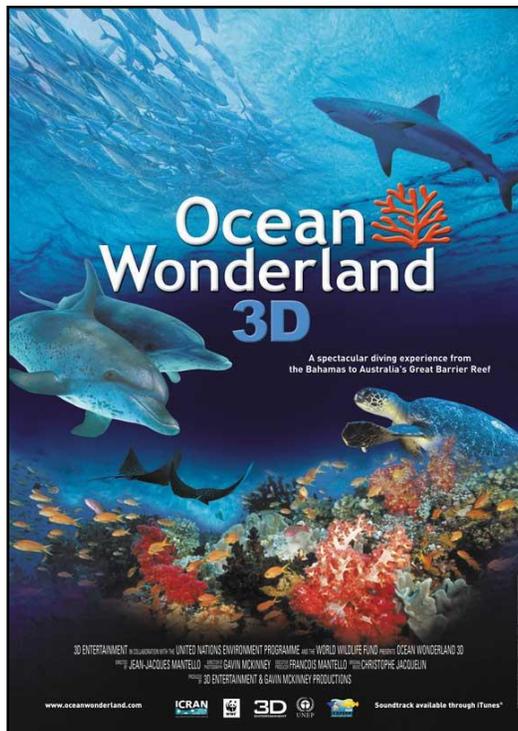
2003– Ocean Wonderland (Christophe Jacquelin)



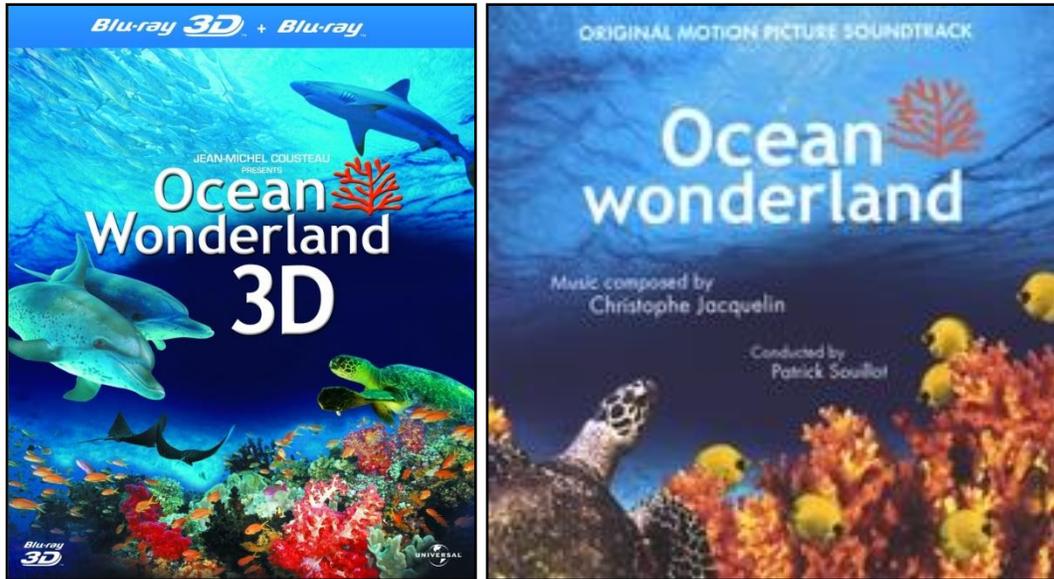
[Christophe Jacquelin](#)

Trailer: <https://www.youtube.com/watch?v=fMx2I9hCrb8>

Plot Summary: A film about the environment of the Great Barrier Reef.



Poster



DVD & CD

CD: France - 3D Entertainment/Helios XVI OWO-01

Complete Soundtrack - <https://www.youtube.com/watch?v=574RVMUYnBk&list=PLUSRfoOcUe4aGqALerPv6DRmCLvcVLeSP>
Aqua Cues:

[Fireworks](#) (02:47)

[Corals](#) (05:51)

[Fish](#) (03:40)

[Anemones](#) (01:13)

[Dolphins](#) (01:49)

[Yellow](#) (03:14)

[Sting Ray](#) (02:33)

[Trevally](#) (02:11)

[Night](#) (03:00)

[Sea Snake](#) (01:11)

[Groupers](#) (02:18)

[Eagle Rays](#) (02:53)

[End Title](#) (06:55)



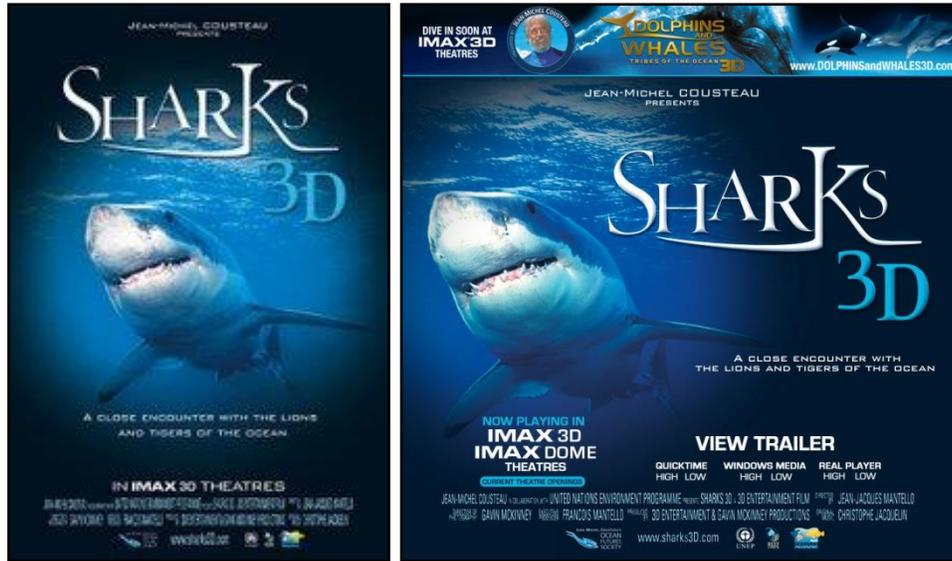
2004– [Sharks 3D \(Christophe Jacquelin\)](#)



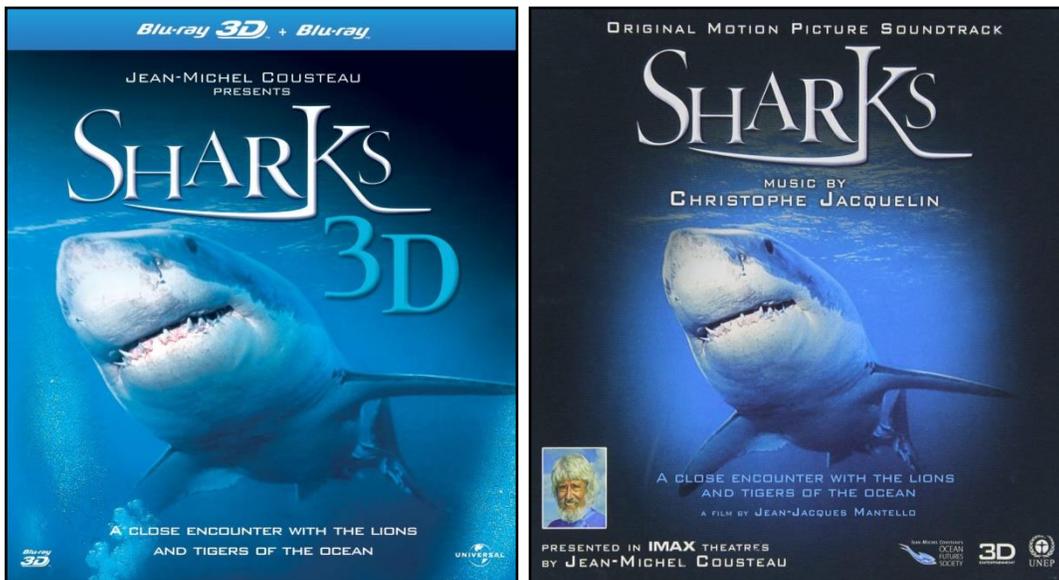
[Christophe Jacquelin](#)

Tagline: A Close Encounter with the Lions and Tigers of the Ocean

Plot Summary: Jean-Michel Cousteau invites you to embark on a breathtaking underwater voyage to discover the ultimate predator: the shark. Experience an astonishing up-close encounter in 3D with the Lions and Tigers of the Ocean.



Posters



Blu-Ray & CD

CD: Great Britain - 3D Entertainment/Helios XVI SH3D02

Complete Soundtrack - <https://www.youtube.com/playlist?list=PLA48991EB31E1CB44>

Aqua Cues:

[Sharks \(01:47\) & Sand Tiger Sharks \(03:26\)](#)

[Silvertip Sharks \(03:12\)](#)

[Silvertip Sharks V2 \(02:02\)](#)

[Sardines \(02:14\)](#)

[Manta Ray \(M.K. Theme\) \(03:35\)](#)

[Sawfish \(01:32\)](#)

[Sea Lions \(02:22\)](#)

[Great White Sharks \(03:33\)](#)

[Hammerhead Sharks \(04:06\)](#)

[Gray Reef Sharks \(04:19\)](#)

[Dolphins Part 1 \(01:57\)](#)

[Dolphins Part 2 \(02:24\)](#)

[Whale Sharks \(3:49\)](#)

[Still Be Blue \(4:23\)](#)

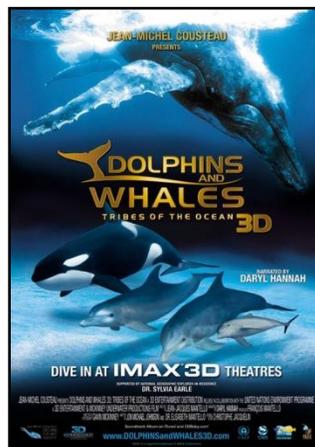


2006– Dolphins and Whales: Tribes of the Ocean 3D (Christophe Jacquelin)



[Christophe Jacquelin](#)

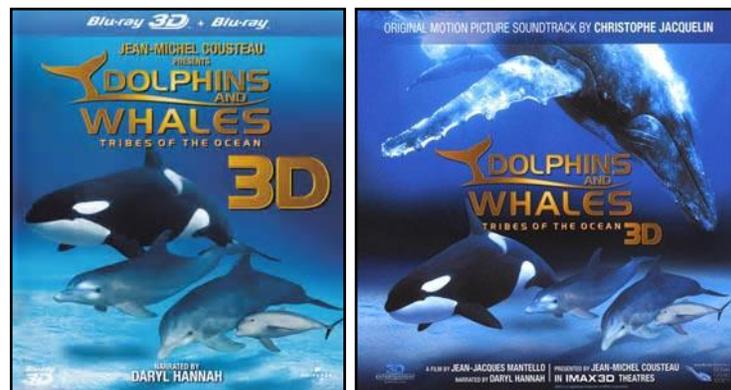
Trailer: <https://www.youtube.com/watch?v=sTXX4GHzM9I>



Poster

Tagline: Dive in at IMAX 3D Theatres

Plot Summary: Dive into a new immersive and highly emotional adventure with Jean-Michel Cousteau's DOLPHINS AND WHALES 3D. This awe-inspiring documentary film narrated by Daryl Hannah will take you from the dazzling coral reefs of the Bahamas to the warm depths of the waters of the exotic Kingdom of Tonga for a close encounter with the surviving tribes of the ocean. Through the powerful IMAX theatre medium and stunning images captured for the very first time in 3D, view their lives and habitats as never-before-seen. You will come so close to wild dolphins and belugas you will virtually touch them. You will witness the profound love of a Humpback mother for her newborn calf, and will come eye-to-eye with singing Humpback males. You will meet an orca, the mighty King of the ocean, and enjoy a wonderful moment with the gentle manatee. Explore many little-known aspects of these fascinating and fragile creatures capable of sophisticated communication and social interaction (www.imdb.com).



Blu-ray & CD

CD

CD: Great Britain - 3D Entertainment/Helios DW008.2

Complete Soundtrack - <https://www.youtube.com/playlist?list=PLUSRfoOcUe4Z9JVcu7Mt1ya7b9ADXBPAR>

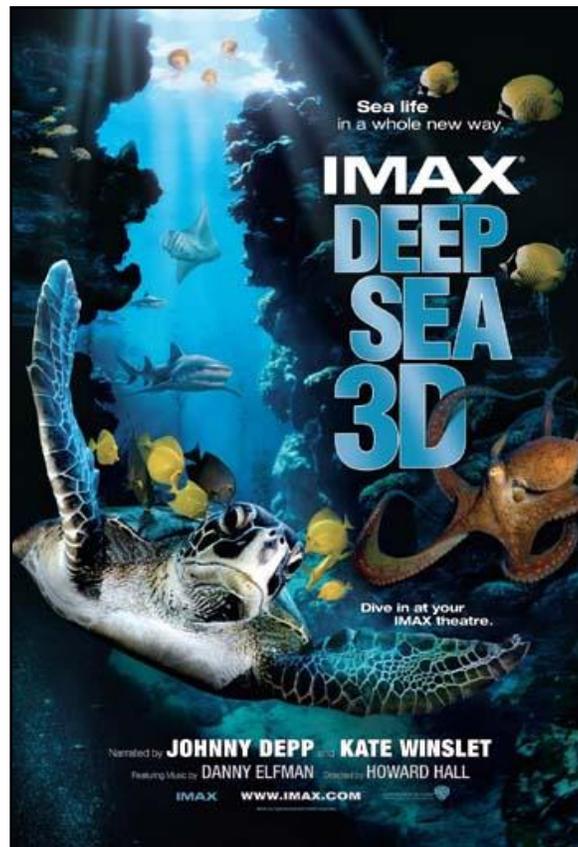
Aqua Cues:

Intro (1:09)	Killer Whales (02:09)
Sperm Whales (03:30)	Fin Whales (03:34)
Pilot Whales (01:10)	Common Dolphins (01:54)
Spotted Dolphins (03:22)	Right Whales (04:05)
Humpback Whales (Part 1) (03:51)	Bottlenose Dolphins (03:19)
Humpback Whales (Part 2) (01:36)	Humpback Whales (Part 3) (04:31)
Belugas (01:28)	Even When You Cry (03:52)
Risso's Dolphins (01:35)	<i>Vocal: Danni'elle Gaha</i>
Manatees (04:17)	

2006 – Deep Sea 3D (Danny Elfman)



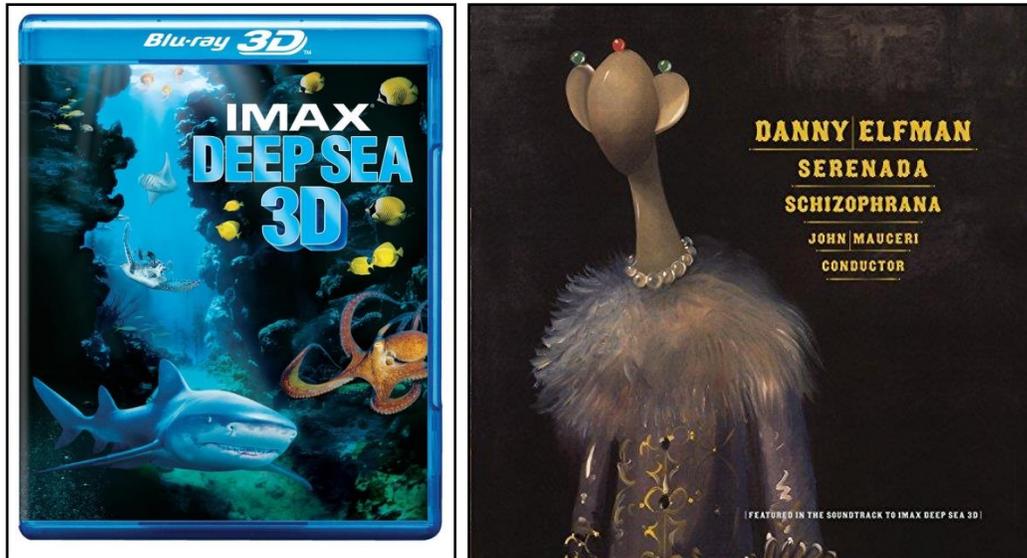
[Danny Elfman](#)



Poster

Tagline: Sea life in a whole new way

Plot Summary: A 3-D digital exploration of the ocean's depths and its creatures.



Blu-ray & CD

CD: *Serenada Schizophrana* - Sony Classical 82876-89780-2

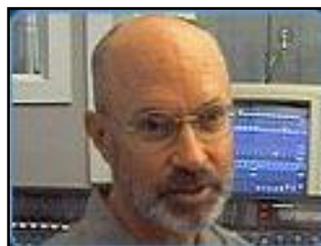
Complete Album - <https://www.youtube.com/playlist?list=PL27EC0F39EFA3A65F>

Aqua Cues:

- I. [Pianos](#) (07:00)
- II. [Blue Strings](#) (10:08)
- III. [A Brass Thing](#) (07:55)
- IV. [The Quadruped Patrol](#) (02:55)
- V. ['I Forget'](#) (06:23)
- VI. [Bells And Whistles](#) (08:07)
- [End Tag](#) (00:51)
- [Improve For Alto Sax](#) (02:06)



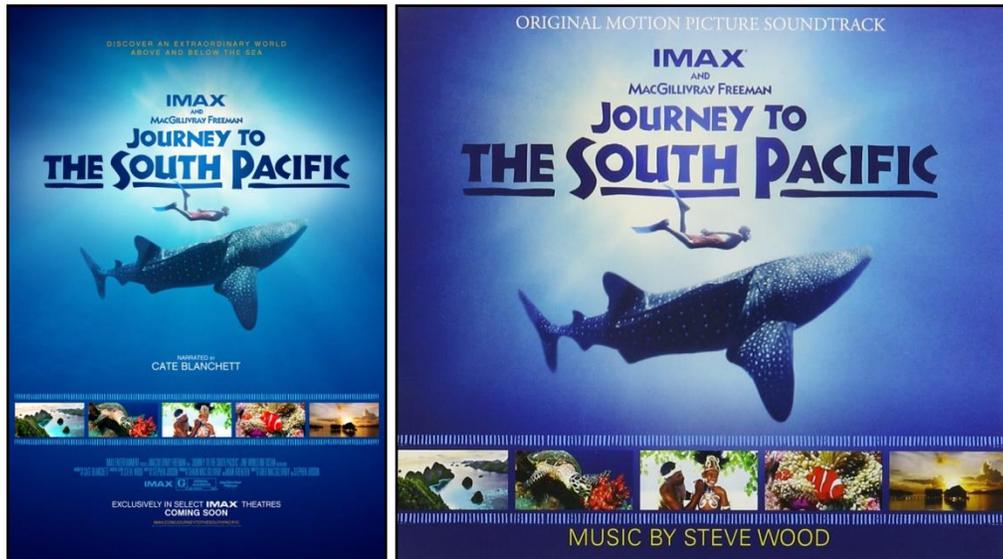
2013 – Journey to the South Pacific (Steve Wood)



[Steve Wood](#)

Trailer: https://www.youtube.com/watch?v=vmvyRP_PcBU

Official Film Website (w/ Film Clips): <http://www.oneworldocean.com/film/JourneytotheSouthPacific>



Poster & CD

CD: CD Baby

Aqua Cues:

Complete Soundtrack - https://www.youtube.com/playlist?list=PLcLgEq_DVn1rFipzhtoBzwS1Rwb2XQtJv

[Opening Credits](#)
[The Kalabia Arrives](#)
[Leatherback Turtle \(Nuruaiyani\)](#)
[Jawi's Song](#)
[Jawi's Journey Begins](#)
[Rays and Anchovies](#)
[Arborek \(Ombak Putih Putih\)](#)
[Douden](#)
[Jawi's First Dive](#)
[Emedaito](#)

[Children of the Reef](#)
[Three Friends Adventure](#)
[Reef's Return](#)
[Exploring the Reef](#)
[Cenderawasih Bay](#)
[Jawi's Fun Dive](#)
[Makakero](#)
[Green Turtle](#)
[Wompa Soro Ka](#)
[Jawi Swims with Whale Sharks](#)

The film's composer Steve Wood recalls his journey to compose the score for this film:

I spent over a month in West Papua, Indonesia exploring the sounds and music of this place that is an incredible vestige of another time. I found an amazing and talented Papuan musician and writer named Ronald Paprindey and together we traveled to the islands of Raja Ampat to write music and record the local islanders. I returned 5 months later with Beth Fitchet Wood to record much of the final score which features a variety of musicians and sounds including the beautiful Tiberias Children's Choir. This music is guaranteed to take you away from wherever you are (unless you are in West Papua). ([Source](#))

My goal for this soundtrack was to try to capture the essence of the music and spirit of one of Earth's most magical places, the islands of Raja Ampat in West Papua, Indonesia. I stumbled upon Ronald Paprindey, a local musician, and we traveled to Raja Ampat to compose. I sketched music on a cheap nylon string guitar, and Ronald let me know what sounded authentic while he walked for hours up and down the beach struggling to find the perfect lyrics. Some songs were composed and produced with the materials at hand: bird calls, a jar of toothpicks and closet door, etc. Some were more fully produced, with Tiberias Children's Choir or local indigenous bands, and very interesting ethnic instruments.

TV REEF

At the other extreme from the giant IMAX screen, we have the once small screen of television which, over the years, has grown in size, with many a living room or media room now sport 4K 60" (or larger) LED screens, not to mention the dawn of the pricier curved screen TVs. The hardware aside, many underwater-themed films or television programs debuted not on the "big screen" at your local movie theater but rather right in your own home on the "small screen" of one's television. Several film and television production companies were active since the early 1970s in producing underwater-themed TV shows or films, including in Australia, Great Britain (BBC), and the United States (National Geographic). Here now a survey of these TV shows or films and their respective scores that one will encounter if you dive around the **TV REEF**.

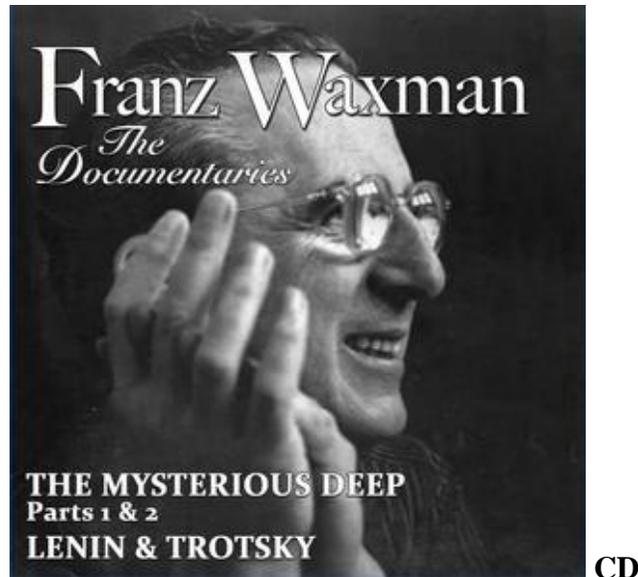
1960 – **The Mysterious Deep (Franz Waxman)**



[Franz Waxman](#)

Plot Summary: The Mysterious Deep appeared in 1960 as two episodes of the CBS TV-series *The Twentieth Century*, with “The Power of the Sea: Part 1” airing on March 20 and “The Power of the Sea: Part 2” airing on March 27.

The Mysterious Deep is notable, first, because it contains one of the earliest American TV interviews with legendary explorer Jacques-Yves Cousteau whose *Undersea World of Jacques Cousteau* “would later revolutionize TV’s approach to oceanography; and second, for its remarkably prescient view of climate change” (CD liner notes).



CD: Franz Waxman *The Documentaries* (Dragon’s Domain DDR671)

Aqua Notes:

THE MYSTERIOUS DEEP (1960)

(Original Score)

01. The Power of the Sea - Titles/Fundy Tide (2:30)
02. The Cage (4:33)
03. Fishing Fleet/Fresh Water/Medical Research (3:50)
04. Aquaculture/Ocean Fish/SCUBA Man (5:09)
05. Innerspace Titles (3:37)
06. Ocean/Submarine Skate (2:23)
07. Submarine Polaris (2:46)
08. Bathyscaphe Trieste (3:17)
09. Jellyfish Life in Ocean/Radioactive Waste Barrels (2:11)
10. Medical Research (alt) (0:47)
11. Bathyscaphe Trieste (alt) (2:52)

Part 1 of “The Power of the Sea,”

opens with Waxman’s thrilling overture, suggesting the awesome power of the ocean and set against images of massive waves tossing ships and crashing into shorelines. Hurricanes, too, are depicted, before we shift to scenes of high tides in the Bay of Fundy on Canada’s southeastern coast and a tidal bore within France’s Seine River.

The film then turns its attention to the vast territory beneath the waves. Cameras follow Cousteau’s team on a search for oil in the Persian Gulf; scuba divers are lowered inside a cage and a quieter passage hints at the relative silence experienced beneath the surface. Waxman’s score hints ominously at that narrator [Walter] Cronkite calls “poisonous sea snakes” as we watch the two explorers take rock samples from the ocean floor; and at the arrival of a shark just as they reach the safety of their cage. Waxman concludes Act I on a triumphal brass note as we visit an oil derrick extracting its “black gold” from an unnamed continental shelf.

Act II begins in a lighter vein as we learn about commercial fisherman using sonar to track schools of fish; Waxman invokes a more sinister tone as we learn that whaling has decimated the world’s whale population and that international steps are being taken to scale it back. A segment on advanced distillation systems to create fresh water from seawater follows. Cousteau’s discussion of possible medical advances using undersea plant life inspires strings and quizzical woodwind figures from the composer.

The “Aquaculture” sequence opens quietly as we learn about sea creatures being studied for their possible application to human biology; woodwinds accompany Japanese divers searching for edible seaweed, a prelude to Waxman’s delightfully Eastern-styled flutes and percussion for a discussion of Japanese underwater farming. “No imagination can forecast the possibilities of the oceans,” declares Cousteau, “strange, evolving, and often terrifying,” adds Cronkite, as we watch a scuba diver prowl the undersea world to a mysterious, impressionistic and finally (as we witness a Pacific island volcano erupting) a dramatic finale.

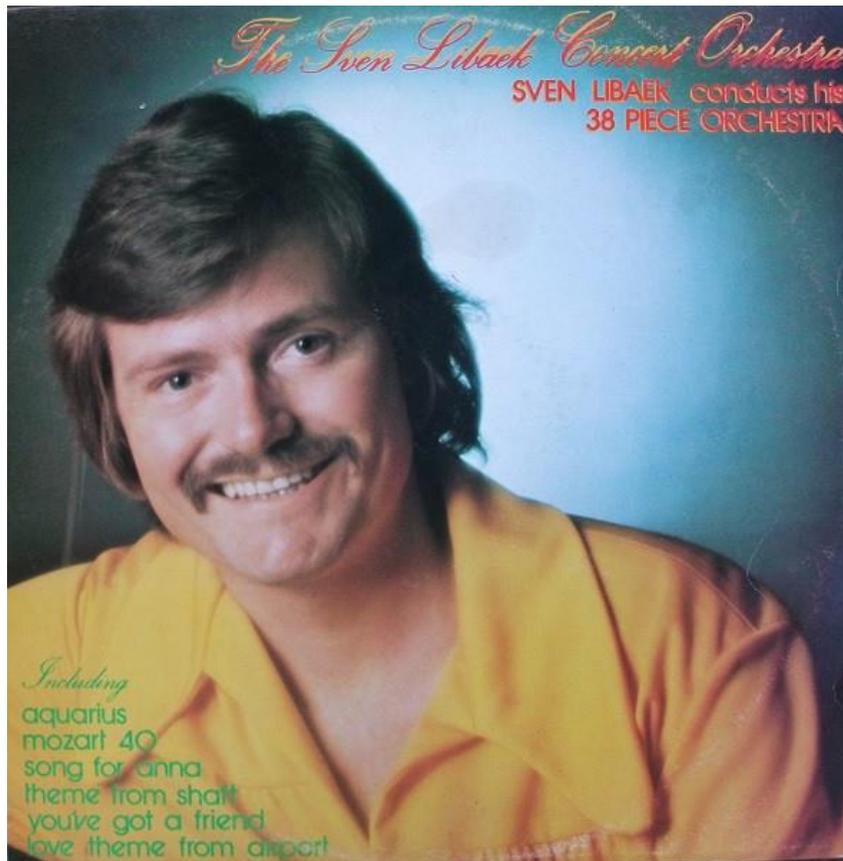
Part 2, “InnerSpace,” reprises Waxman’s main theme, its grim brass chords accenting the sunken SS Andrea Doria, the Italian line that sank in 1956 off the coast of Massachusetts, as well as an archeologist discovering ancient artifacts at the bottom of the Meditterrean. More mysterious sounds color a brief discussion of ocean currents.

A march accompanies footage of oceanographers using various tools to study the sea, and a French horn introduces the USS Skate, a Navy nuclear submarine using sonar to map the ocean floor beneath the North Pole. Brass and string flourishes accompany footage of Polaris missiles being launched during a series of tests.

Act II opens with cymbal crashes as we watch French scientist equip a bathyscaphe, described by Cronkite as “an underwater dirigible” capable of deep diving. Eerie sounds accompany the American bathyscaphe Trieste as the two-man crew pilots it seven miles down into the Mariana Trench, the deepest spot in the Pacific Ocean.

A sparkling melody for Jellyfish is immediately followed by darker sounds as Cronkite cites the controversy over dumping radioactive wastes in the oceans.... Cronkite concludes: “We live on the only planet that is enveloped by water. Life on Earth increasingly depends on the sea. How shall we use it? With intelligence or neglect? History probably will record the answer before this century is finished.” (CD Liner Notes)

1973 – Inner Space (Sven Libaek)

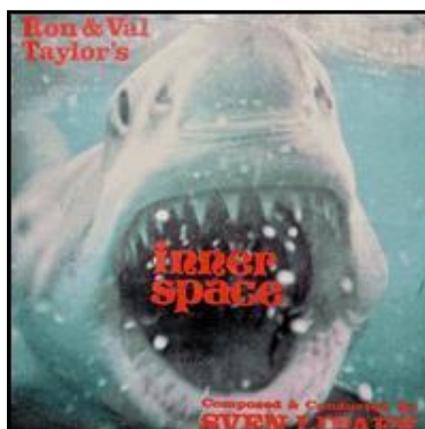


[Sven Libaek](#)

Plot Summary: The plot of this 1973 13-part television series, **Inner Space**, filmed by Ron and Valery Taylor, revolves around the underwater world of sharks; for its U.S. narrative, the film was narrated by William Shatner. The score of **Inner Space** was composed by Norwegian film composer Sven Libaek.



45

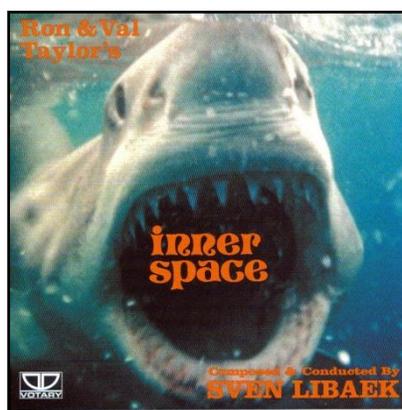
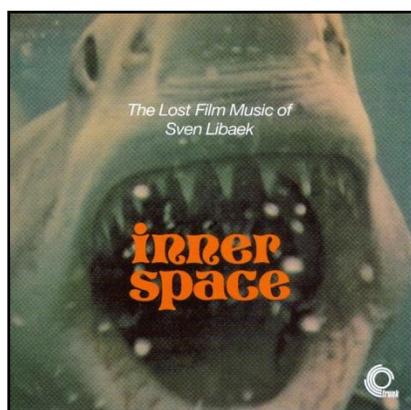


LP

45: Australia – Votary VOT002S - Inner Space (Dark World / Danger Reef)

LP: Australia - Fantasy FL-34855 (1973) & Votary Records VOT009LP (2013)

Note: “Inner Space” and “Music for Eels” also on soundtrack of **The Life Aquatic with Steve Zissou** (with Inner Space being the “Main Title”).



CD 1 & CD 2

CD 1: Trunk JBH 020CD - *The Lost Film Music of Sven Libaek* (4 tracks from “Inner Space”)

<https://www.youtube.com/playlist?list=PL1gHWXJC8sDr8iO9Z6K0JmOhK8E8o43UE>

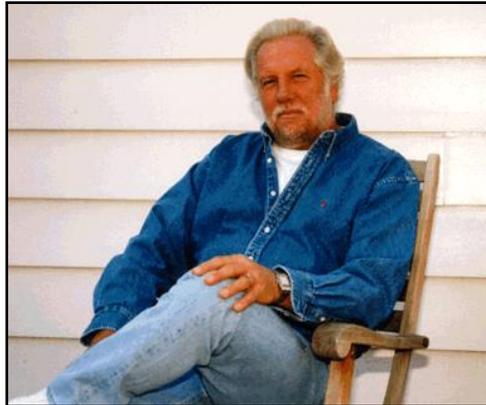
[Music for Eels \(02:23\)](#)
[Dark World \(04:32\)](#)

[Sounds of the Deep \(4:00\)](#)
[Thatcherie \(03:00\)](#)

CD 2: Ron & Val Taylor’s “Inner Space” (16 track soundtrack) Votary VOT001CD

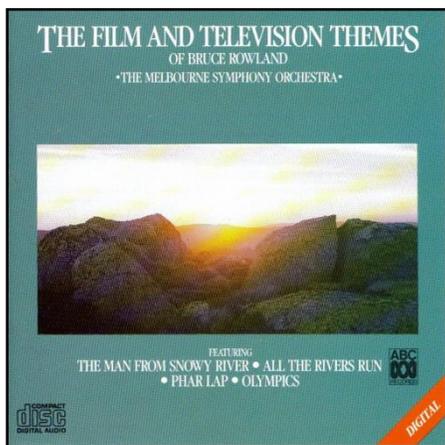
“Dark World’ is a slow-building number that mixes vibes and gentle guitar into a beautifully swirling blend -- one that’s almost got a folk-funk feel at points, but an instrumental one – ringing out with a beautifully underwater kind of sound! ‘Danger Reef’ is equally seductive – a hip blend of flute lines, slow-stepping vibes, and some wonderfully subtle rhythms!” (www.dustygroove.com)

1983 – The Whale Savers (Bruce Rowland)

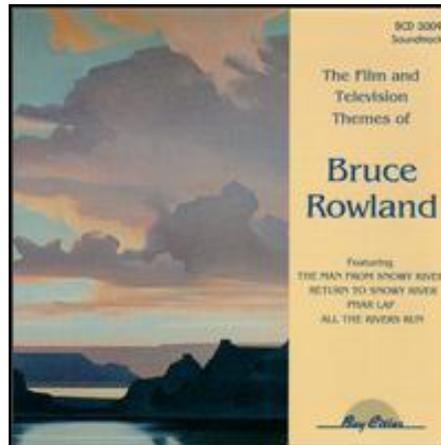


[Bruce Rowland](#)

Plot Summary: In 1983, Neil Bethune and Laurie Levy co-produced and directed the award-winning documentary **The Whale Savers** (shown in the United States on ABC-TV). The film documents the rescuing of whales from Australian beaches, arguing against the widely held view that whale strandings are mass suicides. The documentary, which shows successful attempts to rescue whales stranded on Tasmanian beaches, sold around the world and won a Penguin commendation. A videocassette (47 minutes) was produced but may no longer be commercially available.



CD 1



CD 2

CD 1: Australia - ABC CD 38223 - *The Film and Television Themes of Bruce Rowland*

CD 2: Bay Cities BCD 3009 - *The Film and Television Themes of Bruce Rowland*

Aqua Cues:

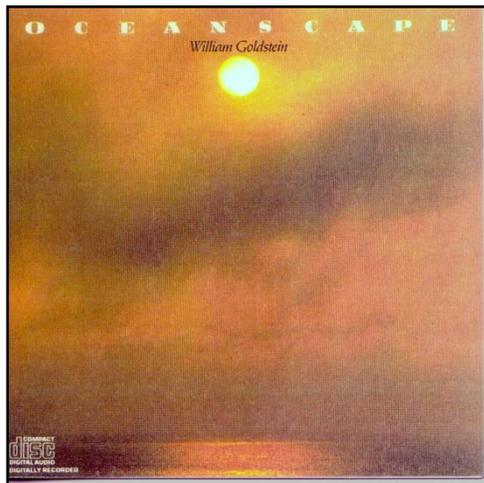
Main Theme - <http://www.allmusic.com/album/film-television-themes-of-bruce-rowland-mw0000890610>

1985 – oceanQuest (William Goldstein)

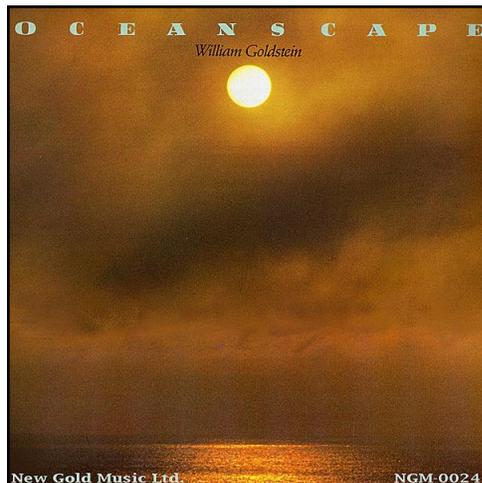


[William Goldstein](#)

Plot Summary: A former Miss Universe is recruited by an adventurer-filmmaker-diver to travel with him to explore the wonder and terror of the world's oceans (IMDB plot summary by Doug Clark).



CD 1



CD 2

CD 1: CBS Masterworks FM 42226 & Pendulum PEG031

CD 2: New Gold Music NGM-24

Original Soundtrack - <https://www.youtube.com/playlist?list=PL0e2TqYQ5DcAJ6svg9vCtkd1VISnbbHLP>

Aqua Cues:

Oceanscape - <https://www.youtube.com/watch?v=O4sY7agUS4M&index=7&list=PL0e2TqYQ5DcAJ6svg9vCtkd1VISnbbHLP>

Whale One - <https://www.youtube.com/watch?v=EkfRtxyl8bs&list=PL0e2TqYQ5DcAJ6svg9vCtkd1VISnbbHLP&index=28>

Great White - <https://www.youtube.com/watch?v=VLCXUOqEPiU&index=22&list=PL0e2TqYQ5DcAJ6svg9vCtkd1VISnbbHLP>

The Hunt - <https://www.youtube.com/watch?v=upEJzPpMR1I&list=PL0e2TqYQ5DcAJ6svg9vCtkd1VISnbbHLP&index=25>

Whale Two - <https://www.youtube.com/watch?v=vZMV-xch2eY&index=4&list=PL0e2TqYQ5DcAJ6svg9vCtkd1VISnbbHLP>

The Lower Depths - <https://www.youtube.com/watch?v=ODoDw4edco8&list=PL0e2TqYQ5DcAJ6svg9vCtkd1VISnbbHLP&index=24>

White Death - <https://www.youtube.com/watch?v=UWaqIXBLG5E&list=PL0e2TqYQ5DcAJ6svg9vCtkd1VISnbbHLP&index=27>

In 1985 William Goldstein achieved prominence as an innovator of new technology by creating the very first completely computer sequenced direct to digital (no tape) score for the Guber/Peters mini-series **oceanQuest**. CBS Masterworks released the score on CD under the title **Oceanscape**. This CD presents William Goldstein's score for the five-part pseudo-documentary series **oceanQuest** that aired on NBC August 18 to September 15 of 1985. Al Giddings produced and directed this series filmed in all the oceans of the world. Giddings and his partner Peter Guber wanted to present **oceanQuest** "through the eyes of someone who had never dived before; ultimately they selected former Miss Universe Shawn Weatherly. Giddings taught her to dive, and they spent almost a year aboard the *Oz*, logging nearly 150,000 miles, exploring coral reefs, polar ice caps, shipwrecks, and all kinds of marine life" (Alex McNeil, *Total Television*, 3rd edition, 1991, Penguin Books, p. 557).

[Goldstein's recollections](#) about his score for **oceanQuest** appeared in the liner notes of the *Oceanscape* LP released in 1986:

The music from [Oceanscape](#) is an outgrowth of my commission to create the score for the NBC mini-series oceanQuest.

At the same time, I was asked by Kentyn Reynolds and the Roland Corporation to test their MPS (Music Processing System) software, which turns any PC into a digital recorder and "word processor" for music.

This culminated in my first entirely direct to digital score. All of the various parts and lines that make up these compositions were recorded on the computer which then "played" all of my synths and sound modules "live" and thus enabled me to record directly to a digital master. The digital recording is identical to the computer performance and is one of the first, if not the first, projects to be recorded in this manner.

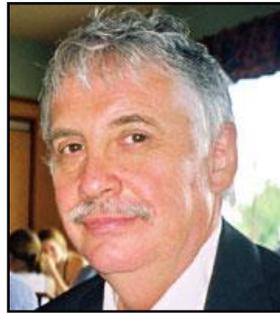
I call this technique "Orchestral Synthesis"; that is the blending of this new technology and sound producing gear with orchestral compositional methods. Complexities of line, texture and poly-rhythms, that I might employ with the orchestra, are combined with these new technologies to create a music which has a sound and character all its own.

*From the delicate, almost childlike quality of "[Frozen Dreams](#)" to the terror of "[Great White](#)"; from the joy of "[Whale Two](#)" to the reflection and melancholy of "[Truck Lagoon](#)", Join me in experiencing the depth and emotion of *Oceanscape*.*

The *Oceanscape* album matches its documentary in a sense that it features both the awe-inspiring and the frightening depictions of the vast seas. As a sample, I choose the track called “The Hunt” which is one of the most action-oriented pieces from the album.

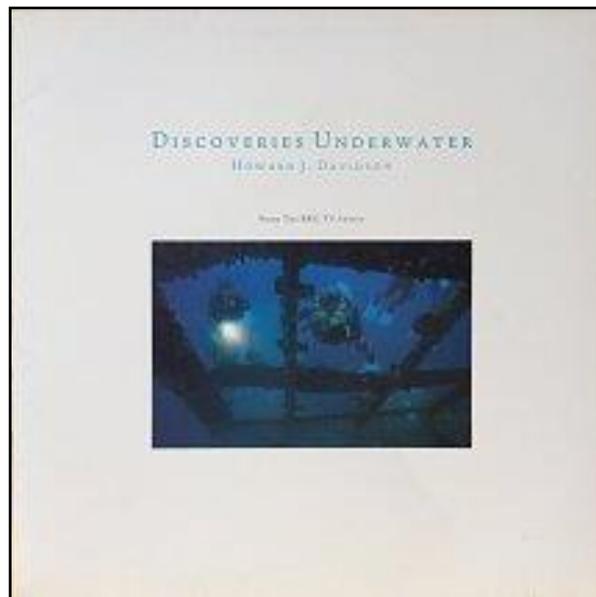


1988 – Discoveries Underwater (BBC TV) (Howard J. Davidson)



[Howard J. Davidson](#)

Plot Summary: This BBC TV series included the following eight one-hour episodes: “Treasure Is Trouble” / “A New World” / “Prehistoric Man” / “The Oldest Shipwrecks in the World” / “Ships of War” / Ships of Trade” / “The City Under the Sea” / Science, Salvage or Scrap?”



CD: England - BBC CD 677

Aqua Cues: B'reath (Theme from BBC TV Series “Discoveries Underwater”) / Panarea / Aqua Sub Aqua / Isle Royal / Atocha / Truk Lagoon

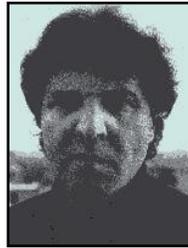
(As a mark of respect) [No One Shall Enter The Ship](#)

Davidson's score was described by two reviewers as follows:

- “Ambient chill out music for the New Age yachtsman” ([Source](#) – link no longer active)
- “Dreamy & atmospheric synth/picture music” ([Source](#) – link no longer active)



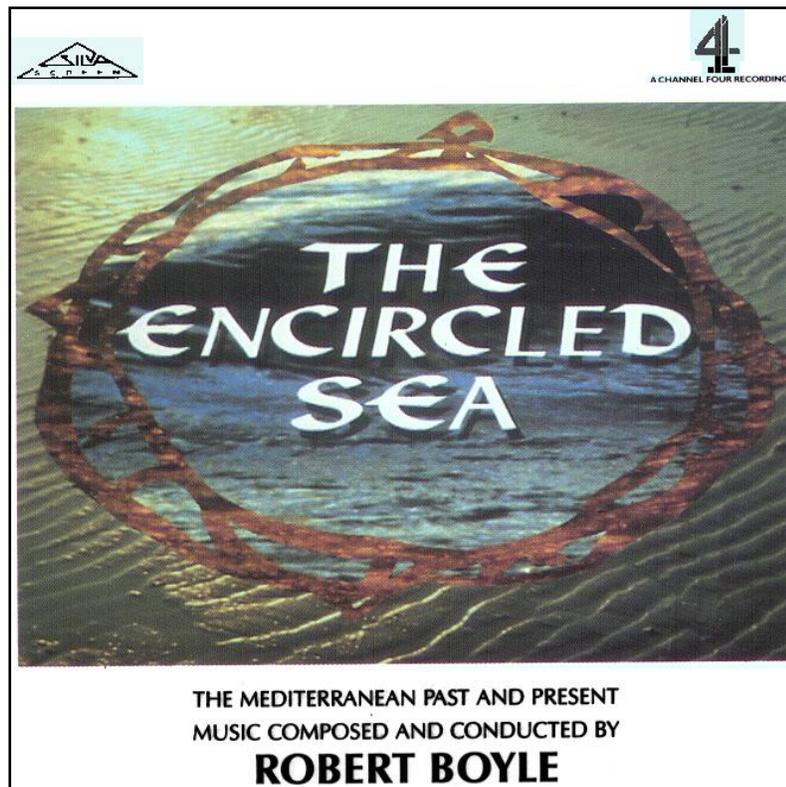
1990 – **The Encircled Sea (Robert Boyle)**



Robert Boyle

Trailer: <https://www.youtube.com/watch?v=OriHQnSDEiY>

Plot Summary: British TV documentary about the Mediterranean Sea: Past and Present.



CD

CD: England - Silva Screen FILMCD 076 (29 cues / 57:48)

Aqua Cues:

The Encircled Sea (Opening) (1:00)	The First Navigator (1:06)
Arcadia (2:46)	The Trireme: Warship of the Ancient Greeks (2:10)
Song for the Fishermen (2:05)	Earth, Fire and Water (5:53)
Royal Purple (1:57)	Pompeii (2:11)
Oil (1:27)	Sanctuary of Apollo (0:55)
High-Tech Yacht (3:34)	Dido and Aeneas (1:46)
Diana of the Ephesians (2:37)	Palermo (0:40)
The First Christians (1:18)	Barbarossa – The Sultan’s Admiral (1:24)
The Goddess of Erice (2:29)	Roman Wreck (1:19)
Chapel of the Norman Kings (2:56)	Slaughter of the Tuna Fish (1:04)
Santa Rosalia (2:17)	On the Walls of the Tombs (2:29)
Mary, Star of the Sea (2:05)	The Great Exchange (1:56)
Planet Earth Seen from Space (1:26)	St. Joseph’s Bread (1:07)
The Christ of the Deep (1:18)	The Encircled Sea (Closing) (1:03)
Shipbuilding in Antiquity (3:00)	

Randall Larson described Boyle’s score for **The Encircled Sea** as follows: “The music is dominated by choir and by subdued, low-register string ambience, occasionally melodic but more often simply ambient, creating an engrossing tonal atmosphere” (Randall D. Larson, *Soundtrack!*, 6/91, Vol. 10, No. 38).



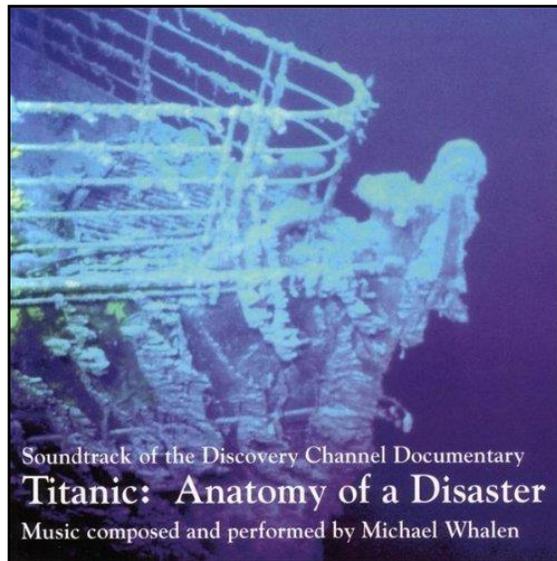
1997 – **Titanic: Anatomy of a Disaster (105 minutes) (Michael Whalen)**



[Michael Whalen](#)

Film: <https://www.youtube.com/playlist?list=PL8879EEB6EC258050>

Plot Summary: This film presents new evidence brought to light by a groundbreaking, month-long expedition of scientists and filmmakers who utilized advanced research technology to uncover new facts about how and why the greatest ship of its day went down. Narrated by Martin Sheen, the two-hour documentary features dramatic expeditionary footage, plus historic film and stills, vivid computer animation and advanced video imaging from the dives to the Titanic wreck site. In addition, dramatic recreations drawn from survivors' actual testimony bring alive the humanity amidst the horror of an unforgettable night that shocked the world (CD liner notes).



CD

CD: Centaur CRC 2380

Complete Soundtrack - <https://www.youtube.com/watch?v=HbCYI-zdZy4&list=PLrVljTF91v1RMhw20SrQ9HRrbp1fnPmus>

[The expedition begins](#)

[First dive / history / wreck site](#)

[The night of the disaster](#)

[Finding the damage](#)

[The hearing](#)

[Installing the lights on the wreck](#)

[A world without light / lights on](#)

[Forces Building / 1500 voices](#)

[Titanic steel / the laboratory](#)

[Hitting the bottom](#)

[Finding the wreck](#)

[Out of the shadows](#)

[Unpacking the suitcase](#)

[The survivors](#)

[Titanic's legacy](#)

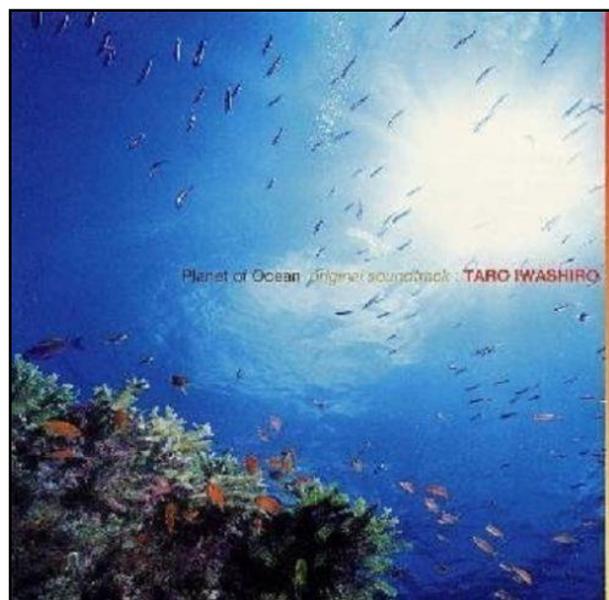
1998 – Planet Ozean (Planet of Ocean) (Japanese TV) (Taro Iwashiro)



Taro Iwashiro



Taro Iwashiro - Planet Of Ocean (On Air Version) on YouTube



CD

CD: Japan - Sony SRCR 2226

Planet Of Ocean (8:45)
Song For Poseidon (5:40)
Deeper Deeper Deeper (4:39)
On the Groovy Waves (5:15)
Planet Of Ocean – On Air Version (1:34)
[Planet of Ocean – Piano Solo](#) (4:15)
Song For Poseidon – On Air Version (2:12)
An Unknown Stage of the Sea (5:07)
Somebody's Softly Talkin' To Me (5:22)
Planet Of Ocean – Rising Tide Version (3:36)
Song For Poseidon – Ebb Tide Version (5:28)



2001 – [The Blue Planet \(BBC TV Series\)](#) (George Fenton)



[George Fenton](#)

Plot Summary: This eight hour long series by the BBC Natural History Unit aired in the UK in 2001 after years of collecting breathtaking original footage to create one of the most comprehensive ocean wildlife films of all time, offering a look into nearly every element of marine life. The film's spectacular cinematography has earned it both respect and popular success on the BBC.



DVD & CD

CD: Koch KOC-CD-8408

Complete Soundtrack - <https://www.youtube.com/playlist?list=PL2pwDQ9gzwdGcK9C6Qsy1woxt7ByIkY5m>

Aqua Cues:

- [The Blue Planet](#) (02:49)
- [Sardine Run](#) (03:29)
- [Spinning Dolphins](#) (02:38)
- [Blue Whale](#) (04:45)
- [Thimble Jelly Fish](#) (02:09)
- [Surfing Snails](#) (01:49)
- [Emperors](#) (04:19)
- [Turtles](#) (02:15)
- [Sharks](#) (03:43)
- [Stingray](#) (02:02)
- [Baitball](#) (04:26)
- [The Deep Ocean](#) (06:27)
- [Elephant Seal March](#) (02:36)
- [Frozen Oceans](#) (01:23)
- [Coral Wonder](#) (02:25)
- [Killer Whales](#) (07:49)

The score that George Fenton composed for this film is really little different from what you'd expect from the usual large-ensemble, massive score for an IMAX film. Like all nature programs, there are extremes between cues of large vistas and microscopic organisms; for example, the difference between styles in the score exists between the jelly fish/surfing snail kind of silly animals and the serious shark and whale variety. While the impressive species are accompanied by ripping, large cues of epic **Star Wars** action size, the smaller, “cuter” species are presented with a Mediterranean pop-like lounge sound.

Providing further analysis, [Christian Clemmensen](#) writes:

The title theme for **The Blue Planet** is what has everybody excited and seeking the CD. As it graces the opening of each program, viewers are treated to a symphonically superb set of themes presented by Fenton in the form of the full orchestra and choir. Being the choir's only performance on the album, the track stands alone as not only highlight of the show and album, but the collective mass of film and television music for the entire year. The composition may be simple in its construction, but what it lacks in outlandish originality is more than compensated by its overwhelming size. Two other tracks, sans choir, exhibit the same powerful performances from the full orchestral ensemble. The second and fourth tracks, representing the sardines and whales, also offer some of the best action sequences of the year on CD, with explosive brass performances that will knock you out of your seat. Together with several impressive orchestral cues later in the album (including the ethereal “Frozen Oceans” cue late on the album), there are fifteen to twenty minutes of momentous orchestral material to be enjoyed on this album. The orchestral underscore is more than listenable, and although the acoustic and synthetic rhythm cues may be tougher to enjoy, those fifteen to twenty minutes of orchestral majesty more than compensate for the price of the album.



2007 – **Wild Caribbean (BBC TV Series) (David Lowe)**



[David Lowe](#)

Clip (Underwater World – Stingrays) - <https://www.youtube.com/watch?v=MVZweqN-daQ>

Clip (Season 4 - Episode 2 Reefs and Wrecks) - <https://www.youtube.com/watch?v=H1--c4kWEv8>

Plot Summary: Wild Caribbean is a four-part nature documentary series exploring the natural and cultural history of the Caribbean Islands and Sea.



DVD & CD

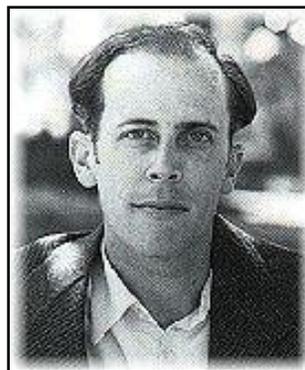
CD: England - EMI 0946 3 87382 2 0

Aqua Cues: Reef Wonderland / March of the Carbs / Coral Celebration / Reefs and Wrecks

Old Havana - https://www.youtube.com/watch?v=iKfS_Jl2TsY&list=PLWcRcwPgGk9rW1dNIHF3YRB1x6Dgm_VUS&index=26



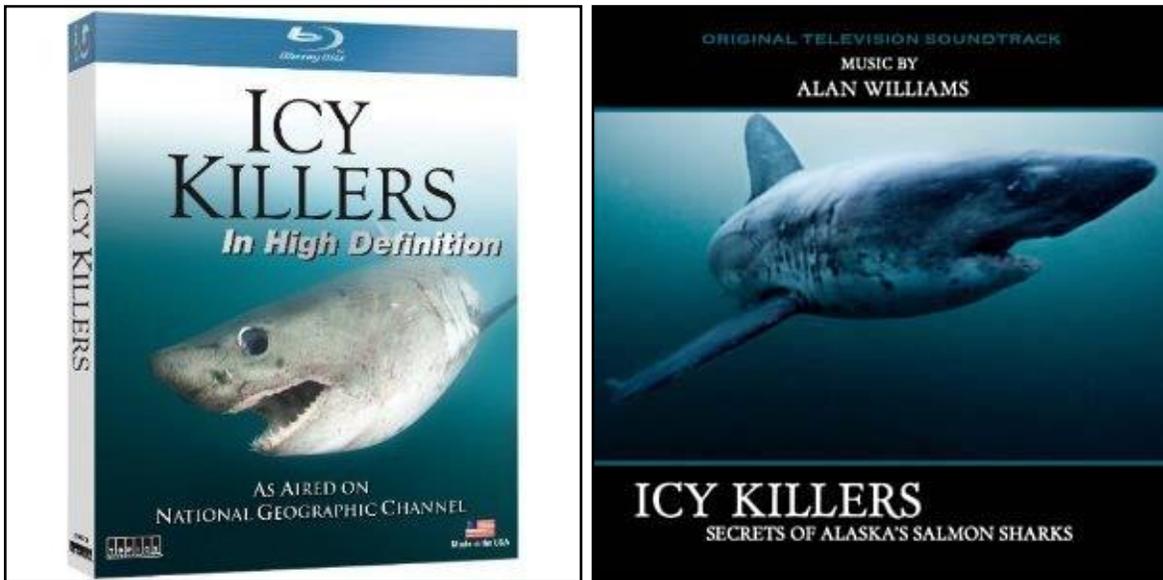
2009 – Icy Killers: Secrets of Alaska’s Salmon Sharks (National Geographic TV) (Alan Williams)



[Alan Williams](#)

Trailer: <https://www.youtube.com/watch?v=w6xkkWXpay0>

Plot Summary: Once a year, one of nature's great spectacles takes place on the northernmost coast of the Gulf of Alaska. It is a predestined collision of two massive migrations – a David and Goliath event – when thousands of ravenous salmon sharks gather to attack millions of Pacific salmon. The salmon are desperately trying to reach their spawning grounds in Prince William Sound. The sharks are there to gorge themselves. But sharks in Alaska? Of the roughly 400 known shark species in the world, this is one of the few equipped to ply these icy waters. In the end, the salmon run on an urgency born of their need to reproduce while the sharks run on hunger. This film spectacular travels with the salmon shark and the salmon in the most revealing portrait ever of this rarely filmed, little-known shark: Alaska's Icy Killer (CD liner notes).



Blu Ray & CD

CD: Silverscreen Music SMCD024

Complete Soundtrack - <https://www.youtube.com/playlist?list=PLUSRfoOcUe4ZpVvg5mGQCSVW-rNkS1NZi>

Aqua Cues:

- | | |
|---|---|
| Icy Killers (01:07) | Salmon (01:27) |
| Melting Ice (02:32) | Leaping Salmon (01:46) |
| Spring (04:26) | Feeding Frenzy (05:07) |
| Journey to Prince William Sound (03:25) | Humpbacks (04:47) |
| Icy Waters (02:40) | Group Hunting (02:44) |
| Orcas (01:01) | Winter Hunt (01:44) |
| On the Prowl (02:49) | Jelly Fish (01:10) |
| Warm Blooded (01:13) | Only a Matter of Time (02:37) |
| Sea Otters and Harbor Seals (01:56) | Survival / Finale (02:48) |



FEATURE REEF

Having now surveyed the films and their scores around the Italian, Cousteau, IMAX, and the TV Reefs, there is one remaining reef to explore – that which we might call the **FEATURE REEF** around which one can spot a variety of feature-length or shorter (“short”) underwater-themed films. Make sure your SCUBA tank is filled with oxygen for this last dive.



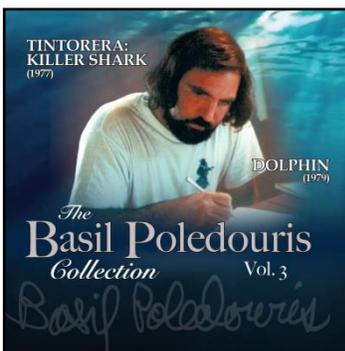
1979 – **Dolphin (Basil Poledouris)**



[Basil Poledouris](#)

Tagline: “This is a Story of the Dolphin and a Group of People who set out to meet them in the Sea” (Introductory narration to **Dolphin**).

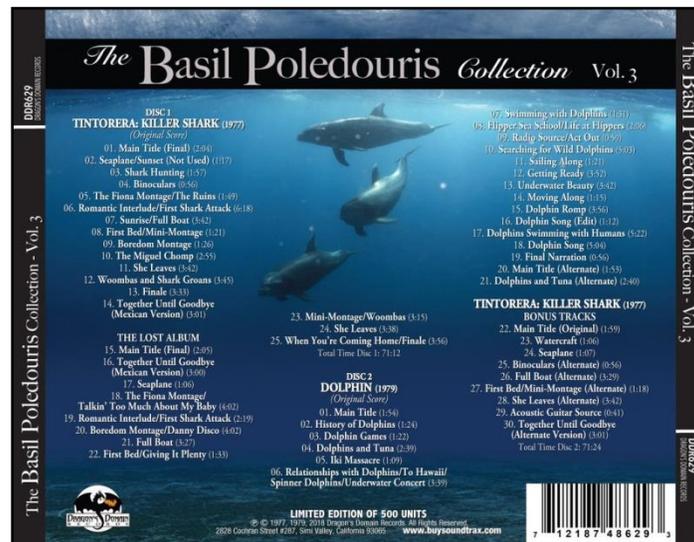
Plot Summary: “**Dolphin** is a fairly comprehensive hour-long documentary which packs a lot of information and first-hand coverage by the filmmakers in its first half hour, then narrows its focus a bit to look at dolphin training facilities, experiments in communicating with dolphins with underwater musical keyboards, and other means. But it also covered the disturbing practice of dolphins being captured in the nets of Tuna Trawlers and was one of the first documentaries to cover the cruel dolphin slaughters at Iki Island, Jap (a practice more recently captured on film by the 2009 documentary film of Louie Psihoyos, **THE COVE**) (**Source:** “Dolphin CD liner notes).



CD

CD: “The Basil Poledouris Collection - Vol. 3 (Dragon’s Domain Records DDR629)

Aqua Cues: (see below track listings from CD’s back cover)



Liner Notes:

Basil Poledouris provided an excellent score for this film, providing a primary main theme and specific pieces of music for many of the individual segments (these segments can be identified by each descriptive track title). The score was written for a small ensemble consisting of five players using a simple palette of guitars, bass, keyboards, synthesizers, drums, and percussion. ... The result is a quietly intimate score built around folk melody and harmonic structures that fit each segment’s tone....

From twinkling synth notes intersperse with gamelan-flavored chimes that convey a sense of antiquity to “History of Dolphins,” and the sun-dappled melodic arpeggios of “Dolphin Games,” through the assertive electric guitar riffing of “Dolphins and Tuna,” and the dark and desolate chords of “Iki Massacre,” the scoring of DOLPHIN equals the mixture of celebration and criticism with which [the film’s writer Hardy ones and producer Michael Weise] articulate the contemporary plight of the dolphin. Happier sounds are found in an encounter of “Spinner Dolphins,” and the intricate mix of softly swirling moogs and the articulate array of solo piano during Hardy’s opportunity to be “Swimming with Dolphins” before the pod of spinners outpaces him and are gone. A search for more responsive dolphins the Bahamas yields positive results, and as a boat load of crewmembers and friends “Sail Along” into a remote bay, the ban kicks up a friendly vibe as a pod of dolphins joyfully rides the vessel’s bow wave through the surf.

A sense of the main theme recurs occasionally, exploring the excitement of watching these mammals at play and discovering their curiosity, such as the exuberant cadences of “Dolphin Romp” and interactive patterns of “Dolphins Swimming with Humans” where the synths imitate and harmonize with the underwater keyboard played by the diver. From the festive vibe of acoustic folk to the whirling choir sounds of the moog, the score for DOLPHIN is a very pleasing and enchanting score.

1991 – Atlantis (78 minutes) (Eric Serra)



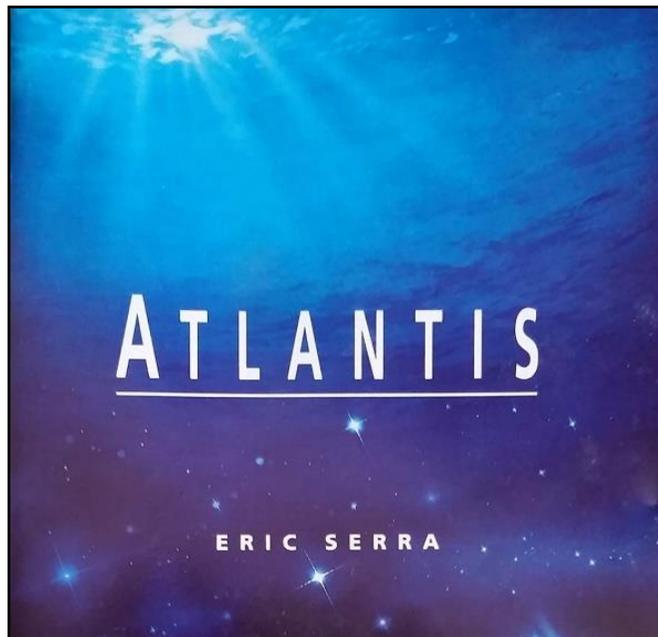
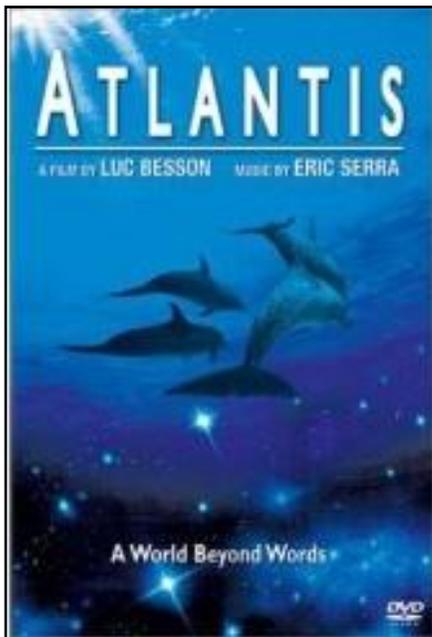
[Eric Serra](#)

<http://www.elsew.com/serra/>

Clip: <https://www.youtube.com/watch?v=Cz99iLj6NcY&list=PLFA4C3CF58405722D>

Clip (Night Plunge): <https://www.youtube.com/watch?v=fG9lhjYAp4>

Plot Summary: Atmospheric soundtrack follows this compilation of nature footage that focuses on the Atlantic Ocean and various life forms that live, mate and die in it (www.imdb.com).



DVD & CD

CD: France - Virgin CDVMM6

Aqua Cues:

Complete Soundtrack - https://www.youtube.com/playlist?list=PLBYN0G9h_13FIWOKcKs_Lbnpp9Ag5TDHq

The Creation - <https://www.youtube.com/watch?v=Zb1Gd0RWwc4>

The Secret Life of Angels - <https://www.youtube.com/watch?v=ToU4oAqUN8w>

Visions of the Underway - <https://www.youtube.com/watch?v=5DFiFydAwYs>

The Snake - <https://www.youtube.com/watch?v=NL2j8GV9DPc>

Iguana Dance - https://www.youtube.com/watch?v=OR97yXQYBfk&index=5&list=PLBYN0G9h_13FIWOKcKs_Lbnpp9Ag5TDHq

Down to the Unknown World - <https://www.youtube.com/watch?v=4de-MF2-knI>

The Magic Forest - <https://www.youtube.com/watch?v=OHGJHNWV24w>

In the Kingdom of Spirits - <https://www.youtube.com/watch?v=f1USQOhCKRI>

The Legend of Manatees - <https://www.youtube.com/watch?v=D4dHiKnSSNA>

Time To Get Your Lovin' -

https://www.youtube.com/watch?v=zDArMRkDxS0&list=PLBYN0G9h_13FIWOKcKs_Lbnpp9Ag5TDHq&index=10

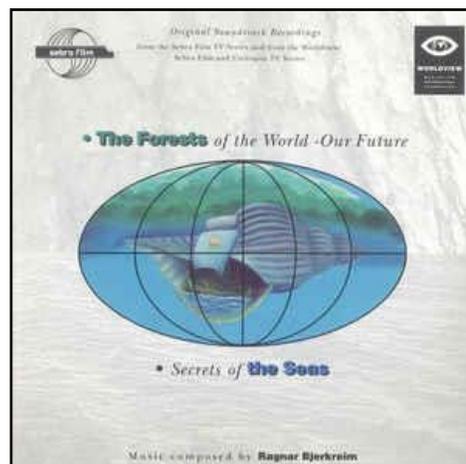
Shark Attack - <https://www.youtube.com/watch?v=oOnqRFmvohc>

The Realms of Ice - https://www.youtube.com/watch?v=HRrvrjrh_dGQ

1993 – Secrets of the Seas (Norwegian Film) (Ragnar Bjerkreim)



[Ragnar Bjerkreim](#)



CD

CD: Norway- MTG CD 22222

Aqua Cues:

- Seas from Space - <https://www.youtube.com/watch?v=OBFs8aLUYnE>
- Secrets of the Seas Theme - <https://www.youtube.com/watch?v=UJ3bKdUx6IE>
- Front Title - <https://www.youtube.com/watch?v=SqNuVh9oHpo>
- The Origin of Life - <https://www.youtube.com/watch?v=mEXAib3emGU>
- Secrets of the Seas - <https://www.youtube.com/watch?v=1PRHI9taZWM>
- Secret Nuclear - <https://www.youtube.com/watch?v=L-9MGFqg9xo>
- Secret General - <https://www.youtube.com/watch?v=ipKvdzYz5Gk>
- Slow Origin of Life - <https://www.youtube.com/watch?v=-B4WWfKk4I4>
- Secret Talking - <https://www.youtube.com/watch?v=ROwFowDu0Mk>



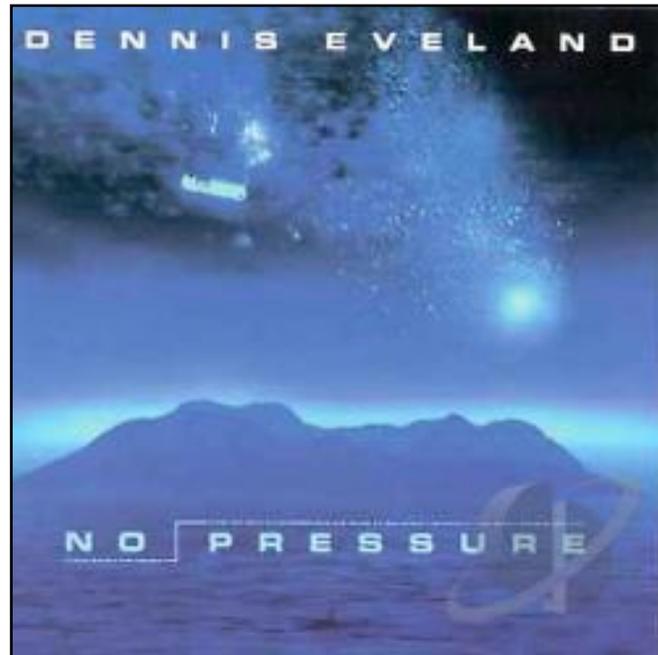
1998 – Under Pressure: Making the Abyss (59 minutes) (Dennis Eveland)



Dennis Eveland

Under Pressure: Making the Abyss

- Part 1:** <https://www.youtube.com/watch?v=wGwhMHNmPpA&list=PLE1A0E89C4A33148D&index=1>
- Part 2:** <https://www.youtube.com/watch?v=kI5Rxt2aM7Y&index=2&list=PLE1A0E89C4A33148D>
- Part 3:** <https://www.youtube.com/watch?v=-TAzMZ3-r68&list=PLE1A0E89C4A33148D&index=3>
- Part 4:** https://www.youtube.com/watch?v=xW_hv4otQx8&index=4&list=PLE1A0E89C4A33148D
- Part 5:** <https://www.youtube.com/watch?v=gUYDj2Ge28o&index=5&list=PLE1A0E89C4A33148D>
- Part 6:** <https://www.youtube.com/watch?v=Y9YKJwobfDI&list=PLE1A0E89C4A33148D&index=8>



CD

CD: Wildcat! WLD-9213

Voxes (2:13)	Reaper (3:00)
AutoPerc (1:51)	Phantom (2:52)
Chirps (4:20)	Unidentified (1:07)
Depth Charge (1:11)	Harmonic Traveler (5:35)
Deep In It (4:24)	WaterWalk (2:07)
Wind Whale (1:12)	DownUnder (3:17)
ViolaFish (5:09)	WaterScoot (2:44)

In the liner notes for “No Pressure” Ed Marsh, director of **Under Pressure**, comments on Dennis Eveland’s score for **Under Pressure**:

Under Pressure: Making the Abyss was an hour-long documentary about what some have called “the toughest film shoot in history.” Talented and visionary people, brave and otherwise, had decided to make a major science fiction film mostly underwater and I was charged with shaping more than seventy hours of material into some kind of approximation of the chaos / brilliance / insanity / tedium / bravery / exhaustion that such an undertaking tends to generate. We were on a tight deadline and budget and I needed good music really badly; then associate producer Casey Cannon had me on the phone with this guy named Dennis Eveland and we were talking a mood and MIDI. Three days later I was staring at a DAT cue sheet for almost a full hour of music. The words “Depth Charge” caught my eye. What a great title. And hat a great piece. Dennis had done it. His music was dark and moody – populated by mysterious creatures of the deep as well as the cold metal consciousness of the machinery keeping actors (and crew) from becoming martyrs. And yet, it was also...majestic. A warm human heart beating in a dark, cold and improbable space. Confidence shining through the distorting murk of helmets and air hoses...music for reluctant astronauts in any environment.



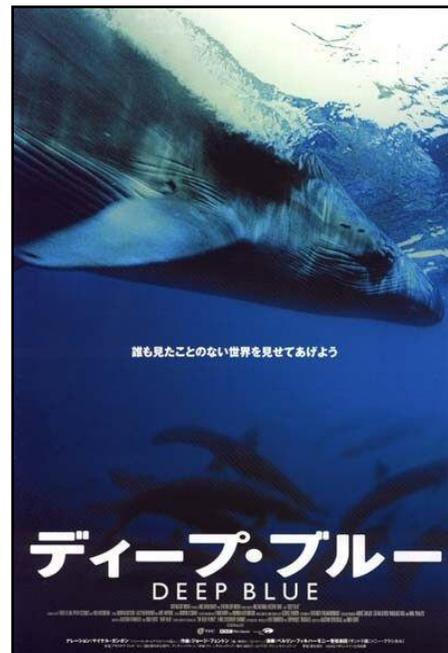
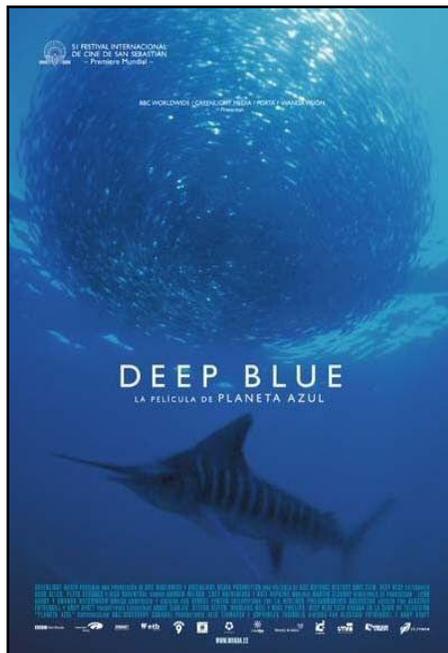
2003 – **Deep Blue** (83 minutes) (George Fenton)



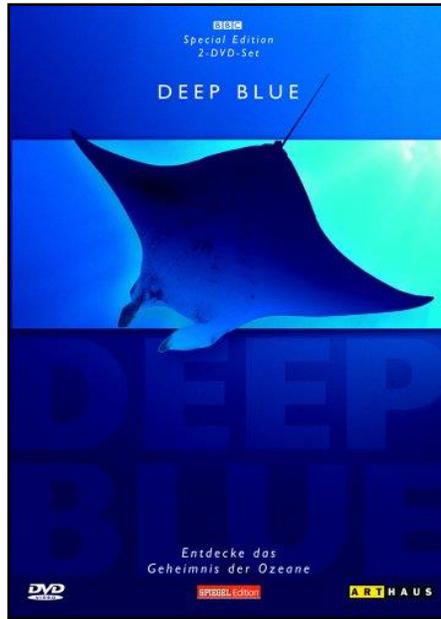
[George Fenton](#)

Tagline: Until now we've only touched the surface.

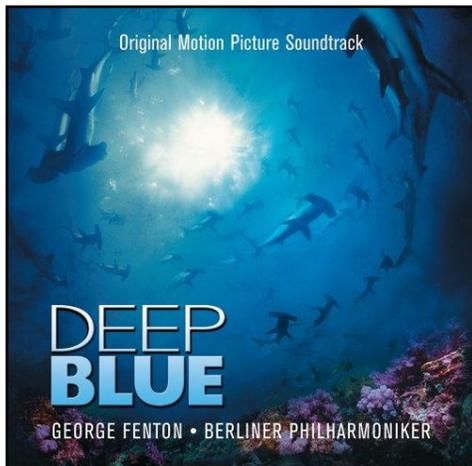
Plot Summary: In 2000, the BBC television series **The Blue Planet** achieved great success with its striking visuals of the world's oceans, Richard Attenborough's narration, and George Fenton's score. The television concept was then expanded in 2004 into a major documentary feature film titled **Deep Blue** was made as a normal cinema counterpart for the television series.



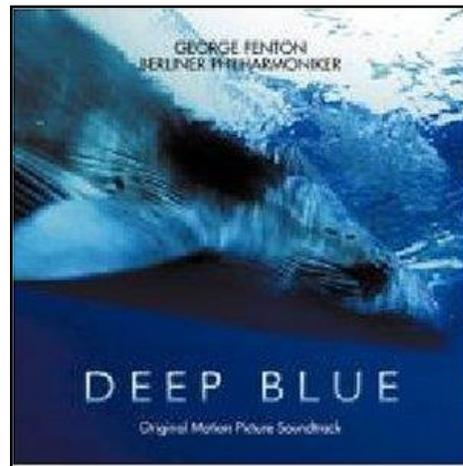
Posters



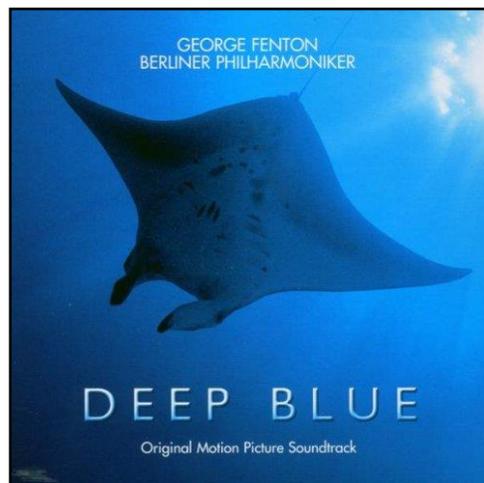
(DVD (Region 2))



CD 1



CD 2



CD 3

CD 1: Sony Classical SNY 92747 (reissue)

CD 2: Japan (Megaphon Importservice) (Japan release)

CD 3: Sony SK 92581

Sample Tracks - <http://www.cduniverse.com/productinfo.asp?PID=6865151&style=music&frm=frooglemusic>

Aqua Cues:

Bounty Hunters (03:35)	Polar Landscape (03:14)
Airwaves (02:20)	Flying Emperors (03:29)
The Beach in Patagonia (05:07)	Wolf Pack (05:01)
Metamorphosis (01:52)	The Wanderers (03:36)
Surf and Sand (02:02)	Showtime (02:15)
Coral Riches (04:13)	Mounting Pressure (06:36)
Free to Roam (01:16)	The Spinning Baitball (03:36)
The Kelp Forest (03:12)	Deep Blue (05:45)
Kaleidoscope (03:57)	

George Fenton's score **Deep Blue** reprises many of the sub-themes that he originally composed for the television series **The Blue Planet**. For example, the same appearances of the same animals on screen often are accompanied by the same music originally provided for the television series. To cite one example, the exciting "Sardine Run" cue from the series opens the film's album. But reviewer [Christian Clemmensen](#) cites three distinctions that mark **Deep Blue** as an equal or (more likely) superior score. First, Fenton re-arranges the series' recognizable themes for refreshingly new performances. Second, the use of romantic solos heightens the 'beauty factor'. Third, the grand title theme is much more prevalent throughout the entire score. Clemmensen expands:

"Without a doubt, the title theme for **The Blue Planet** was a magnificent highlight of Fenton's career, and you hear another performance of that theme in full power at the end of **Deep Blue**. A slower, even larger performance of the theme dominates 'The Beach in Patagonia' with brilliant emphasis, as well as a flowing reprise in 'Free to Roam.' But, more importantly, Fenton has integrated that theme much better throughout many of the sub-themes. There are two or three more hip, electronic cues, as with the original (the fourth and fifth cues are the majority of this material in **Deep Blue**), but the fully orchestral cues fill more time in the film, culminating in the impressively expanded 'Flying Emperors' cue. The chorus makes itself heard in the latter half of the score, offering enchanting depth to several cues. . . . The title theme performance from **The Blue Planet** may be the best performance of any cue from both albums, but the album for **Deep Blue** has far fewer weaknesses as a whole. The complaints regarding the series album (lack of theme reprises and a significant amount of non-symphonic material) are more than satisfied in **Deep Blue**, with Fenton fine-tuning the concept to near perfection. . . . Even with all of his strong work for dramatic feature films, Fenton seems to have ironically and rightfully staked his claim to fame in the genre of oceanic documentaries" ([Christian Clemmensen](#)).

In his review of Fenton's score for **Deep Blue**, [Steven A. Kennedy](#) (link no longer active) wrote:

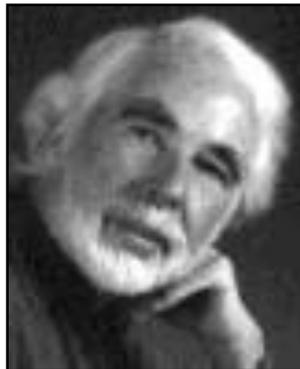
"From one end of the ocean to the other, Fenton's music is there to guide and enchant. "Coral Riches" has an almost magical quality that recalls his score for **Ever After** (1998). The [score]...shines best in its moments of restraint such as "The Kelp Forest" and "Kaleidoscope" where the music quietly shimmers while a chorus provides a wordless accompaniment."

[James Southall](#) provided this the following summary:

The opening 'Bounty Hunters' is tremendously exciting and really quite beautiful at the same time, perfectly catching the thrill and wonder of animals playfully traveling through the open sea, unimpeded by unnatural causes.film music doesn't get much more dramatic than the wonderful 'The Beach in Patagonia', which underscores tragically moving and incredibly powerful images of a killer whale living up to its name and tearing apart some seals. The other side of that coin is in 'Free to Roam', a truly beautiful and just as moving piece, this time for the very rare sight of a blue whale (the largest animal ever to inhabit this planet) swimming in open water. 'Flying Emperors' is perhaps my favourite piece, accompanying one of the most unforgettable and wonderful things I will ever see, with emperor penguins gliding effortlessly and gracefully under the ocean before launching themselves - with great effort, and little grace - onto the polar ice cap, often simply dropping off it and falling back into the sea. ... 'Showtime' is a lovely little scherzo for most people's favourite ocean-going creature, the dolphin. It has to be said that these moments aren't all that plentiful and the tragic sound of a few previous tracks returns in 'Wolf Pack', yet another grand piece. The album ends with the superb 'Deep Blue', a summary of the main themes and also the gorgeous choral main theme from the **Blue Planet** tv show ([Source](#) - link no longer active).



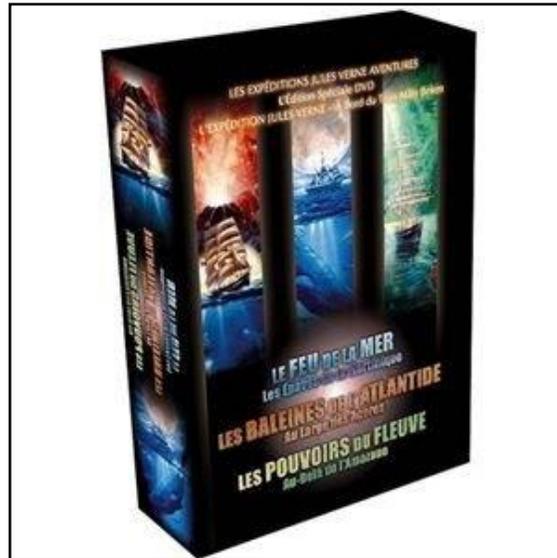
2003 – L'Expédition Jules Verne: A bord du trois-mâts Belem (84 minutes)
(John Scott)



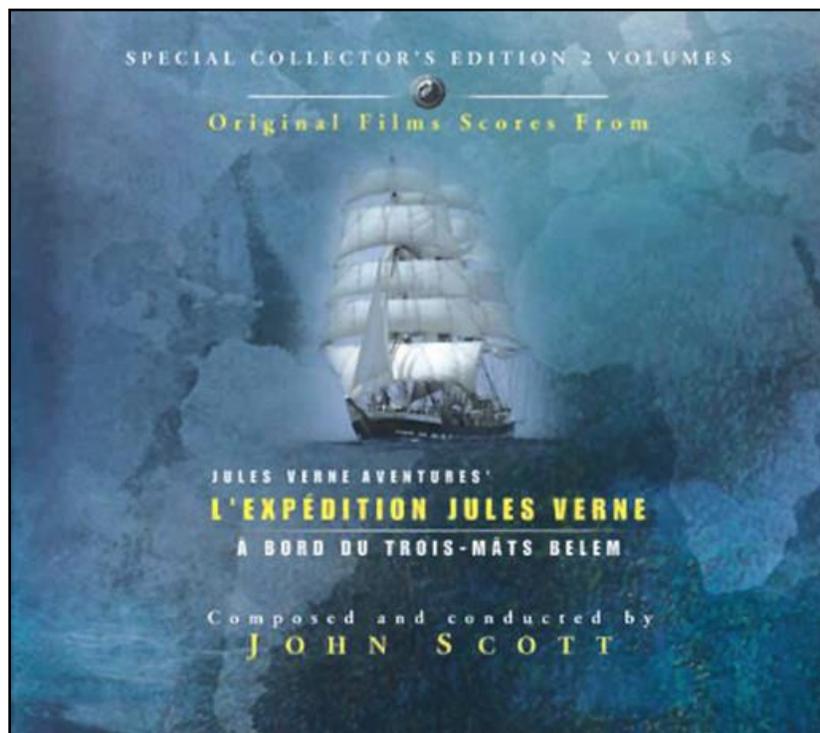
[John Scott](#)

Tagline: After Jules Verne...A New Adventure Begins

Plot Summary: The film traces the routes and destinations of the Belem at the height of its fame as a transporter of provisions to the French convict colonies.



DVD



CD 1

CD 1: France – Cinéфонia CFR 001 (2 CD)

CD 2: JOS Records JSCD 103

Aqua Cues:

CD 1: *Original Score From Jules Verne Adventures' L'Expédition Jules Verne A bord du trois-mâts Belem*

[Suite Comprised of Main Title/End Title/Search for Moby Dick/Theme on Piano](#)

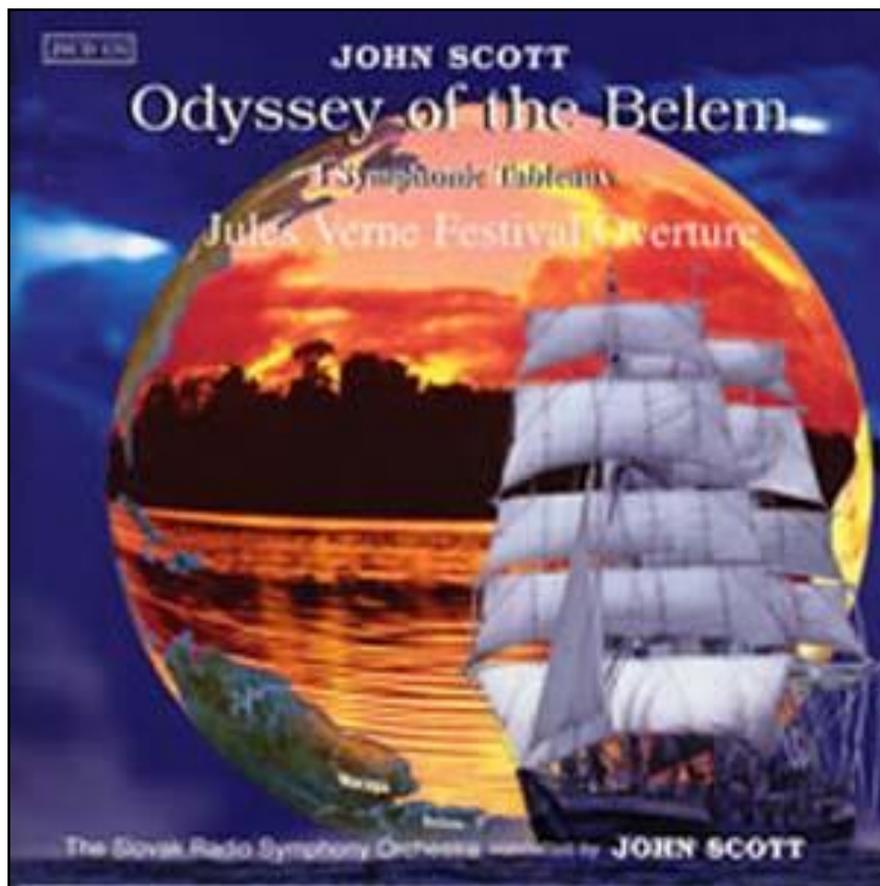
Volume I:

The Jules Verne's Legacy And Jules Verne Adventures Theme	2:12
Main Titles	1:29
Moonlight / Ghost Ships	2:55
Surviving Centuries	1:57
Wind	1:07
Mont Pelée Explodes	1:09
Approaching	2:28
Souls	1:01
Raging Sea / Beneath The Surface	2:27
On The Beach / Painting The Voyage	2:41
Diving With Him	1:12
Captain Falco (Grandioso)	3:33
Decompression / "C'est L'Infini Vivant"	3:14
The Belem Returns / Saint Pierre Centennial	3:26
Deep	0:53
Discovering Treasures Of The Past	2:21
Under The Hull	1:23
"Rayon Vert" And Night Diving	2:02
"A Hundred Years After Jules Verne"	1:16
Narrator – Charlotte Rampling	1:37
Farewell / Final Message	1:37
Suite For The Belem And End Titles (Alternate)	15:12

Volume II:

Powerful Amazon	1:54
The Jules Verne Adventures Theme And Main Titles	2:48
The Maracas Legacy	1:13
Lost World	3:28
Dawn	0:36
Exploring The World In A New Light	0:54
For Maufrais	1:11
Mountains Of Atlantis	1:44
"They Say The Sea Is Cold"	1:51
Narrator – Charlotte Rampling / High Sea	2:41
The Jules Verne Adventures Theme (Piano Version)	2:41
The Hottest Blood Of All	4:04

Boi Do Mar - Francisco Costa, Luis Alberto Bettencourt	3:48
“Olhos Negros” - Francisco Costa	3:30
Racing There She Blows!	1:49
Lira - Francisco Costa (Traditional Azorian)	3:37
The Search For Moby Dick	1:29
Screamshaws / Cello For A Sperm Whale	2:35
The Jules Verne Expedition Theme And Finale	3:16
End Titles	3:14
The Jules Verne Adventures Theme (Piano, Alternate)	2:40
The Jules Verne Film Festival Overture	11:27



CD 2

CD 2: *Odyssey of the Belem (4 Symphonic Tableaux) & Jules Verne Festival Overture*

Odyssey of the Belem

- First Tableau - Crossing the Atlantic (11:35)
- Second Tableau - The Amazon Rain Forest (11:10)
- Third Tableau - Eruption of Mount Pele (12:32)
- Fourth Tableau - Whales of Atlantis (16:06)

There were two versions of this music recorded; this version is the entire symphony “as it should be performed in a concert hall.” (Music performed by the Slovak Radio Symphony Orchestra). The music for “Odyssey of the Belem” is the direct result of having been invited by Jean-Christophe Jeauffre to be part of the Jules Verne Adventures film crew during their voyage aboard the Belem trois-mats.

Jules Verne Festival Overture (10:38)

The "Jules Verne Festival Overture" was commissioned by Jean-Christophe Jeauffre for performance at one of the Jules Verne Adventures annual concerts. The first performance took place on 18th November 1999 at the Institute D'Océanographie in Paris. The overture starts with a fanfare before launching into a look at the work and character of Jules Verne. Themes representing some of his most celebrated stories are incorporated. Jules Verne had a great love of the sea and it is befitting that the sea, together with his wit and inventiveness, provide the dominant inspiration for this light hearted but deeply felt work.



2006 – Sharkwater (89 minutes) (Jeff Rona)



Jeff Rona

Official Website: <http://www.sharkwater.com/>

Trailer 1: https://www.youtube.com/watch?v=hCg_5ypVOB0

Trailer 2: <https://www.youtube.com/watch?v=D-5xMBDBnU8>

Opening Credits: https://www.youtube.com/watch?v=GjI26k3CW0M&index=29&list=PLKVum7Khr-uMLEukOp-VkfU62G3AC_kI9

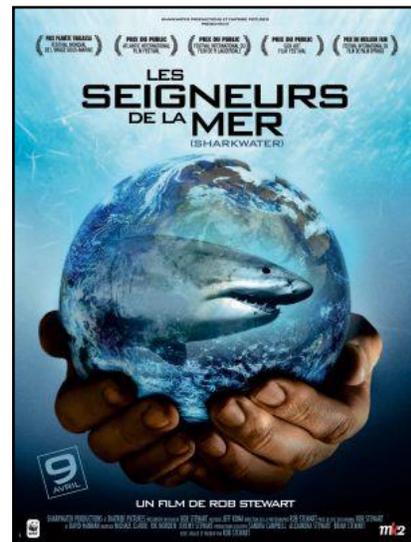
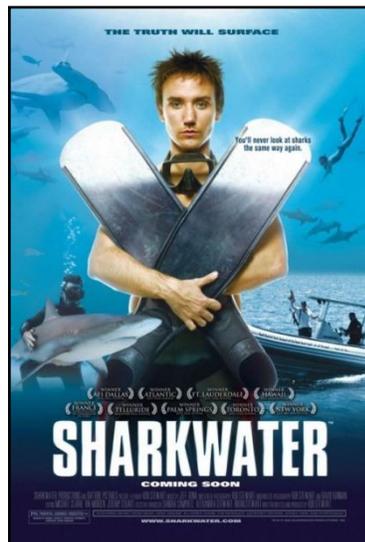
Official Full Feature Documentary: <https://www.youtube.com/watch?v=1pXN2F4EPb8>

SHARKWATER

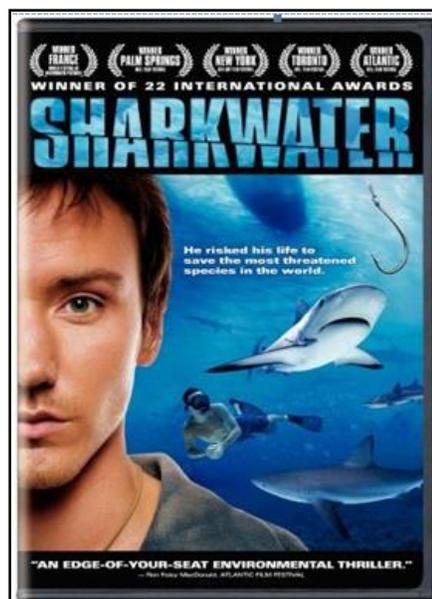
Tagline: The truth will surface. You'll never look at sharks the same way again.

Plot Summary: Sharks Die. People get Rich. This movie details the unintentional adventures of a biologist when his nature documentary comes up against big money and corrupt bureaucrats.

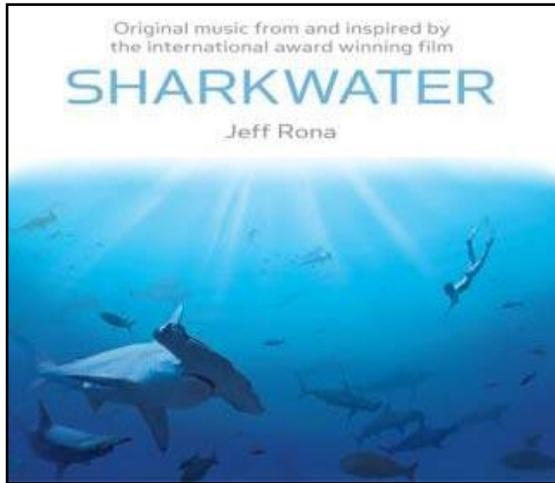
(www.imdb.com)



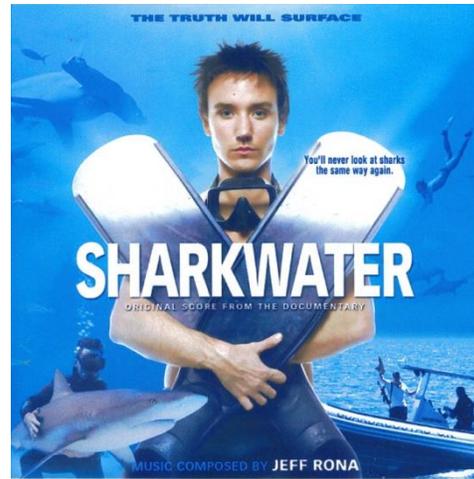
Posters



DVD



CD 1



CD 2

CD 1: official

CD 2: bootleg

Soundtrack Samples: <http://www.sharkwater.com/soundtrack.htm>

The Gathering - <https://www.youtube.com/watch?v=33tajfyEsfQ>

Protection - <https://www.youtube.com/watch?v=btyOnJ1-rN8>

Galapagos - <https://www.youtube.com/watch?v=8AOhRbYfP2w>

Suite (Look Down) – Protection – Is this Goodbye?) - <https://www.youtube.com/watch?v=arAXDduwRQPE>



2012 – Planet Ocean (94 minutes) (Armand Amar)



[Armand Amar](#)

Trailer: <http://www.imdb.com/video/screenplay/vi2991957529/>

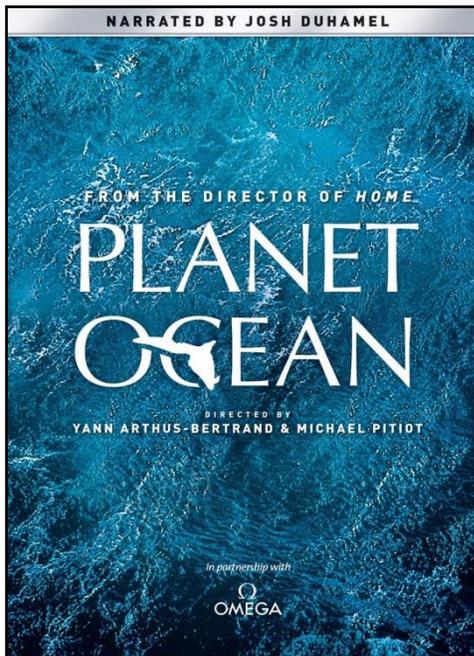
Film: <https://www.youtube.com/watch?v=eH1s9GCqPKo>

Official Website: <http://www.yannarthusbertrand.org/en/films-tv/planet-ocean>

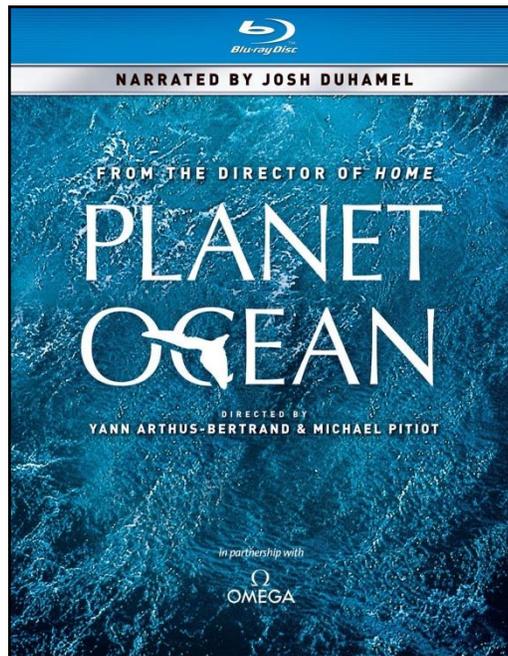
Plot Summary: Dive into our planet's greatest mysteries with a team of international underwater cinematographers as they explore the breathtaking bond between humanity and the ocean.



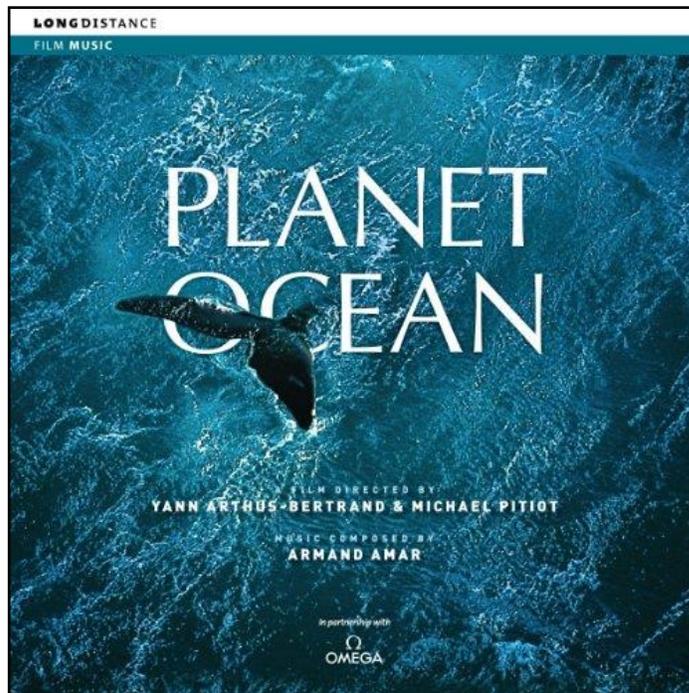
Posters



DVD



Blu-Ray



CD

CD: France - Long Distance Productions 0760404

Aqua Cues:

Sample Cues At: https://www.amazon.com/Planet-Original-Motion-Picture-Soundtrack/dp/B00CES71FI/ref=sr_1_2?s=music&ie=UTF8&qid=1473683251&sr=1-2&keywords=planet+ocean

Full Cue List w/ Links to Some Full Cues on Youtube.com:

I Come from the Ocean (2:48)	Coral Tree (2:49)
The World in Our Image (2:13)	Coral Hunting (2:31)
End Title (2:06)	Floating Life (2:20)
The 6 th Continent (2:39)	Clown Fish (2:41)
Sail Fish (1:36)	Underwater Life (2:40)
Planet Ocean (3:16)	Time Is Running (1:44)
Overfishing (1:57)	Bloom (1:33)
Ice, Air and Winds (2:21)	Tara (2:13)
The Ocean Is Not Infinite (3:27)	Abyss (2:08)
Manta Ray (2:01)	7 Billion Others (3:45)
Rajah Ampat (3:24)	Arctic (1:45)
Footprints Everywhere (4:11)	Jellyfish (1:20)
Pillaging the Seas (1:58)	Fight for Life (1:41)
Cargo (2:11)	Fields in the Sea (3:45)
Greenland (3:29)	Sentinels of the Climate (2:41)
Dawn of Time (2:23)	From Pollution to Poison (4:09)
We Will Not Give In (4:23)	



DECOMPRESSION:

Our dives into the **SEA DOCS** genre brought to the surface dozens of potential candidates for best underwater-themed score in this genre. Picking which score is the best is a highly subjective task. Listening to sample tracks from many of these scores moved this writer to nominate a best score in each of the Reef categories, after which the top five scores were ranked in the following order from #5 to #1.

#5 - **COUSTEAU REEF** – Park Oceanique – “Dominion of the Whale” (John Scott)

#4 - **TV REEF** – The Blue Planet (George Fenton)

#3 – **ITALIAN REEF** – Men of the Sea (Daniele Patucchi)

#2 - **IMAX REEF** – Island of the Sharks (Alan Williams)

#1 - **FEATURE REEF** – Atlantis (Eric Serra)

In our next chapter, **DIVE II – SEA DECOMPRESSION**, we don our diving gear to review, from our preceding chapters (dives), score examples illustrating what we’ll identify as eight scoring (composition) devices composers have employed to compose scores for films with underwater-related plots and scenes. For each scoring device, we’ll provide examples of the use of that device in individual films across our ten **SEA GENRES**.

[Click here to access the Table of Contents page where you can click on the link to the – **SEA DECOMPRESSION** – chapter.](#)

