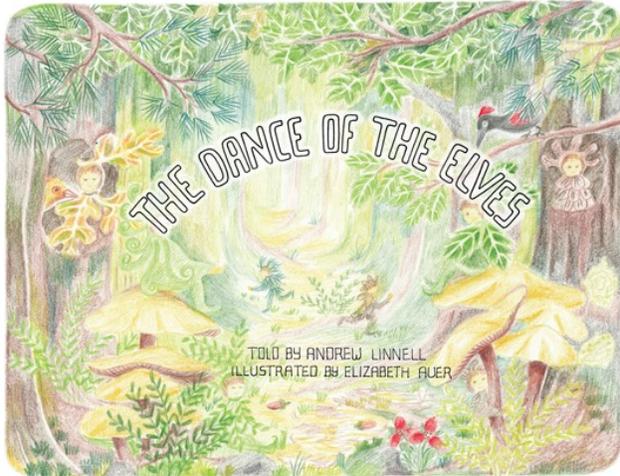


Andrew Linell, class of 1968

I have two children's books published by Mercury Press. They can be found at this website:
<http://www.mercurypress.org/childrens-titles.html>



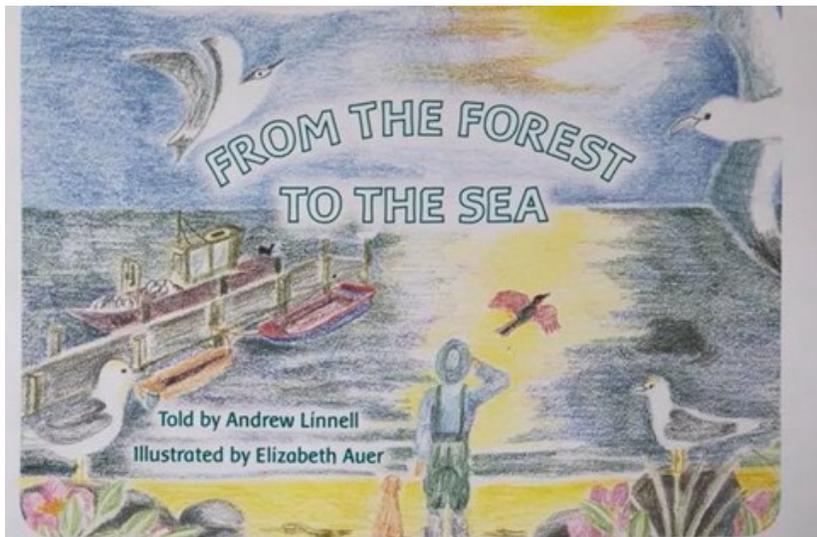
Dance of the Elves (#65)

Over 30 years ago, Andrew Linnell was asked by his then three-year-old son to tell him a bedtime story. Because they were camping, Andrew had neglected to take any books. *The Dance of the Elves* is the story that emerged. His son told the story to his friend, the daughter of Waldorf educator Elizabeth Auer, who set to work to illustrate the book, with some input from her own small children.

The story describes the concern of a group of elves during a period of no rain in their forest. It tells of the bravery of one elf, Beecher, who went to search for water to save the leaves from wilting. On his quest, this courageous elf meets many wonders of the natural world.

The story describes the concern of a group of elves during a period of no rain in their

The sequel to this book is *From the Forest to the Sea*.



From the Forest to the Sea (#225)

In this sequel to *The Dance of the Elves*, we find the courageous elf Beecher and his bird-friend in the contentment of their forest, a year after a drought. They decide to travel to express their gratitude to the water nymph who saved their beloved trees.

A new adventure awaits our friends, who become lost on their way. Danger awaits the partners as they play on an ocean beach. Beecher is eventually rescued with the help of a fisherman and his dog, and the water nymph later welcomes the travelers.

A new adventure awaits our friends, who become lost on their way. Danger awaits the

In the same style and format as *The Dance of the Elves*, this story makes for an exciting sequel. Like the first book, this story intends to stimulate a child's interest and love for Nature and Her elemental beings.

The Hidden Heretic
of the Renaissance:
Leonardo da Vinci



Andrew Linnell

I have a new book published as an eBook.

Link to the book: *Hidden Heretic*

https://www.amazon.com/dp/B0858B9VDM/ref=sr_1_1...

From Amazon's description:

Hidden Heretic describes Leonardo's depiction of a deep mystery in his Virgin of the Rocks paintings. Because the Inquisition was still a menace to science and non-Catholic theologies, Leonardo dismembered his insights to safely reveal them individually through his artistic genius. The book shows how this dismembered mystery can be reintegrated through the works of his students.

The book explores the role the mystic and wisest man of the Byzantine Empire, Georgius Gemistus Plethon, played as catalyst for the Renaissance. The author carries the reader back to 15th century Florence and Milan to experience its drama and artists.

An important book for academics and a fascinating read for the layperson.

Thank you, Alumni Association, for doing this.

With much warmth,

Andrew

