

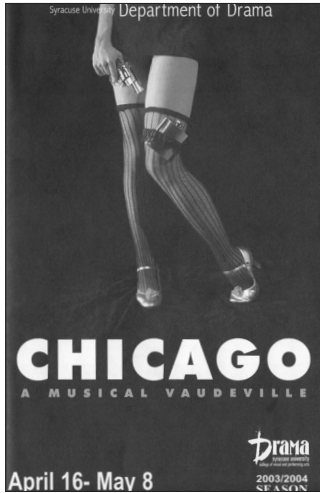
Okemos Alumni Hall of Fame
Stephen Carrasco
Class of 2002



Most recently performing in *Charlie & The Chocolate Factory* on Broadway in New York City, Stephen originally displayed a talent and love of the theater while a student in the Okemos Public Schools system. He initially got involved in productions at Kinawa Middle School, and looking back, gives credit to retired Okemos choir/vocal music directors Frank DeWald and Deb Borton-McDonough, Holt dance teacher Karyn Perry, and drama teacher Dee Greenberg for inspiring and developing his love of theater. Stephen has kept in touch with his high school mentors, especially Borton-McDonough. He sang at her retirement concert in 2014.

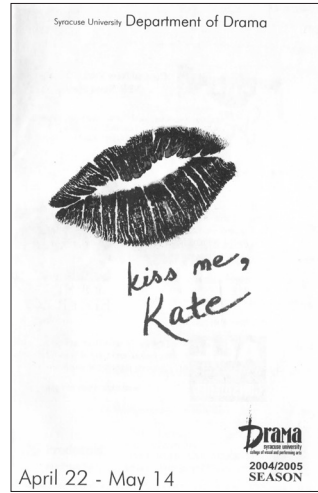
He was active in the choir, played cello (8 years), and performed in a number of OHS productions from 1999 – 2002, including Crazy for You, The Great All American Musical Disaster, Hello Dolly, Fiddler on the Roof, Our Town and State Fair. He was honored to receive the Holly Tarr Award for both choir and drama during his senior year.

Following high school, Stephen was accepted into the musical theater program at Syracuse University, and was also accepted at the University of Michigan where he could pursue a more traditional career. At 18 he chose to do what he loved the most and as a result, feels he "has never worked a day in his life!" He attended Syracuse University, receiving a BFA in Musical Theater, graduating Summa Cum Laude in 2006. While there he performed in Chicago, Floyd Collins, Kiss Me, Kate, and Wild Party.



CAST (in order of appearance)	
B.J. (Blind Justice)	Jessica Diaz
Valma Kelly	Lauren Houghton
Roxie Hart	Kristi Williamson
Fred Casely	William Blakeslee Whyte
Sergeant Fagan	Nash Aberlin
Annie Hart	Matthew O'Brien
Liz	Hadi Marie Lemke
Janie	Jessica Diaz
Jack	Line Kuhn
Harvey	Sharon Seyegh
Mama	Diana Cammarata
Matron "Mama" Morton	Simone Houston
Billy Flynn	Michael Penna
Taxi	Geoff Lutz
Mary Sunshine	R. Carroll Ogino
Go-to-Hell Kitty	Kelsey Couch-Pfister
Dancer	Joshua Broedisch
Doctor	David Watson
Annie	Shane Carrasco
Barfly	Nick Nave
Tight-rope Walker	Jenna Panno
The Judge	Joshua Broedisch
Martin Harrison	Danny Rooney
Court Clerk	Nash Aberlin
The Jury	Geoff Lutz

TAP DANCES SPECIALLY performed by Nash Aberlin, Geoff Lutz, and David Watson
WE AND MY BARTY performed by Joshua Broedisch & Stephen Carrasco
NONDAYS WHISTLE performed by Michael Penna

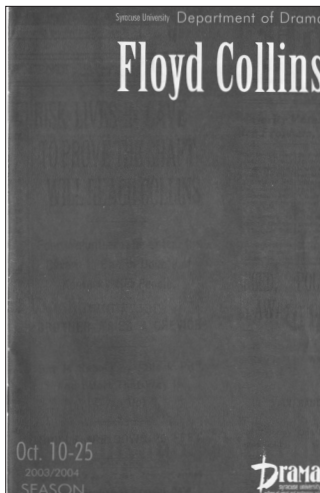


CAST (in order of appearance)	
Ralph (Company/Stage Manager)	Chris Carpenter
Hattie (Dresser to Lilli Venezo)	Simone Houston
Paul (Dresser to Fred Graham)	Gerard Taylor
Lois Lane	Kristi Williamson
Bill Calhoun	Stephen Carrasco
Lilli Venezo	Jessie Mueller
Dance Captain	Geoff Lutz
Fred Graham	Michael Penna
Henry Trevor	Michael Kevin Girts
Cab Driver	Peter Dugger
First Man	Robbie Resigno
Second Man	Paul Resigno
Harrison Howell	Justin McElroy

Taming of the Shrew Players	
Bianca (Lois Lane)	Kristi Williamson
Beatrice (Henry Trevor)	Michael Kevin Girts
Gremio (First Sault)	Nick Nave
Hortensio (Second Sault)	Geoff Lutz
Luciano (Bill Calhoun)	Stephen Carrasco
Indekeeper	Jason Shelton
Katherine (Lilli Venezo)	Jessie Mueller
Petruchio (Fred Graham)	Michael Penna
Nathaniel	Peter Dugger
Gregory	Aaron J. Libby
Philip	Jason Shelton
Haberdasher	Andrew Sotomayer

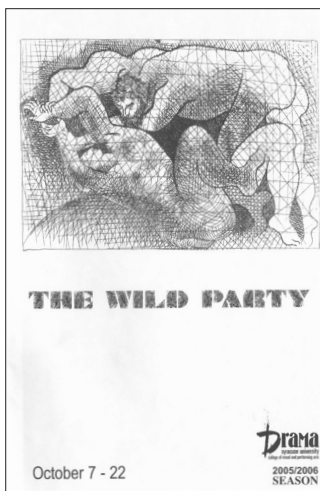
The Ensemble	
Kelsey Couch-Pfister, Peter Dugger, Andrew K.N. Girt, Casey Lusher, Aaron J. Libby, Geoff Lutz, Nick Nave, Jennifer Palfrey, Shannon Sappah, Jason Shelton, Andrew Sotomayer, Rebecca Wilson	

Understudy for Ensemble: Maria Lora-Dunne



The Players Cast in order of appearance	
Floyd Collins	Blake Whyte
Ben Doyle	Steve Carrasco
Ed Reiner	Geoff Lutz
Joel East	Mike O'Brien
Lee Collins	Craig Middleton
Miss Jane	Victoria Huston-Elm
Nellie Collins	Nicole Dupas
Homer Collins	David Watson
Seamus Miller	Shelton
H.T. Carmichael	Carlton R. Tavis
Reporter/Off Rowe	Peter O'Keefe
Reporter/Carlsbad	Danny Rooney
Reporter/Gin	Jason Panko
Local Woman/Captain	Jessie Mueller
Local Mary	Line Kuhn

Understudies	
Floyd Collins	Peter O'Keefe
Lee Collins	Jason Panko
Miss Jane	Line Kuhn
Nellie Collins	Jessie Mueller



CAST (in order of appearance)	
Queenie	Jenna Lee Barber
Burt	Stephen Carrasco
Madeline True	Victoria Huston-Elm
Eddie	Richard Proff
Phil	Benjamin C. Coleman
Dolores	Erin Gaynor
Max	Kristi Williamson
Kate	Danny Rooney
Black	Andrew Goss
Jackie	David Watson
Sue	Chris Lebow
Nellie	Line Kuhn
Ensemble	Erin McDowell
Ensemble	Jason Panko
Ensemble	Crystal Bailey
Ensemble	Alexis DeDonato

UNDERSTUDIES	
Queenie	Erin McDowell
Burt & Black	Danny Rooney
Madeline True	Erin Gaynor
Max	Daniel Longoria
Kate	Line Kuhn

ORCHESTRA	
Piano	John Pile
Trumpet	Jeff Stockham
Synthesizer	Alto Morgan
Synthesizer	Mary Sugar
Banjo	Ging Sauer
Percussion	Matthew Rockwell
Reed I	Joe Carillo
Reed II	Frank Goss
Reed III	Mary Kasher
Trumpet Sub	Kyle Kuhn
Reed I Sub	Tom Sauer

For the performances on October 14 and October 20 the role of Burt will be played by Danny Rooney and the role of Max will be played by Daniel Longoria.

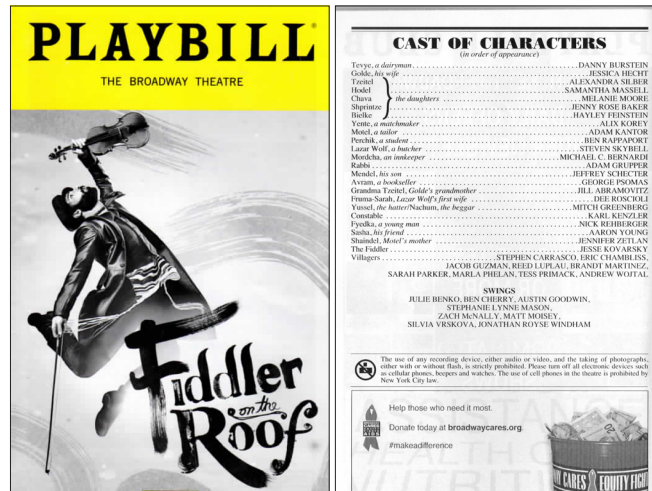


After graduation, Stephen moved to New York City where he has established himself as a successful full-time theatrical performer. Stephen's impressive resume follows.

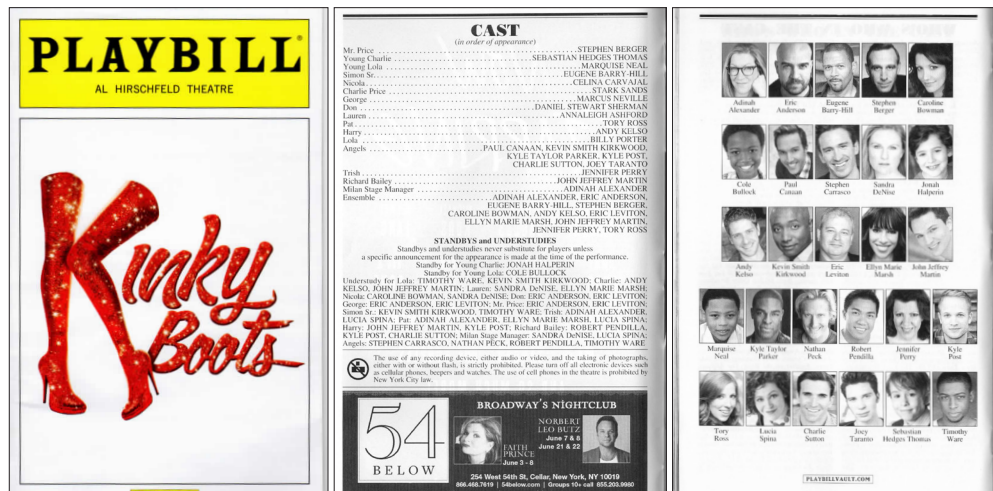
Broadway Shows

He most recently (2017) performed as Understudy for Mr. Salt and the Asst. DC, and also Swing in Charlie & the Chocolate Factory through its run at the Lunt-Fontanne Theatre on Broadway. (A Swing performer doesn't have an assigned role each night, but is understudy for a number of roles, able to step in with little or no notice to fill one of the other performer's roles in case of injury, illness, or vacation.)

Fiddler on the Roof (2016), Broadway Theater, Ensemble and Understudy for Fyedka and the Constable.



Kinky Boots (2013) in the Al Hirschfeld Theater on Broadway, serving as Swing. He was also cast for the 1st National Tour, serving as Swing and also the Dance Captain overseeing the dancers and making sure the show stays true to the original choreography. Kinky Boots won the Tony for Best Musical and Best Score in 2013. As part of the National Tour, Stephen performed at the MSU Wharton Center in East Lansing.



Okemos grad gets dance part in 'Kinky Boots'

By Dawn Parker
dparker@msu.com

EAST LANSING — Stephen Carrasco caught the Broadway bug as a Chieftrain, and his career has been on an upward swing ever since.

The Okemos High School graduate returns to the Wharton Center for Performing Arts on Tuesday as part of the cast of "Kinky Boots," which won Tony Awards in 2013 for Best Musical and Best Score.

Carrasco is a dance captain, who keeps the dancers in line.



Stephen Carrasco

He's also a swing, one of three men in the cast who can step into a role if another "angel" — six male backup dancers — becomes ill.

He has had an active career since graduating from Okemos in 2002, earning a bachelor of fine arts in musical theater from Syracuse University in 2006, including spots in the original cast of "White Christmas" on Broad-

way and in the touring company of "Young Frankenstein."

"I've been very, very lucky over the past seven or eight years," Carrasco said. "The first year out of school was a little rough for me — I definitely had that struggling-actor-in-New-York-City thing going on for a while. But I eventually figured a few things out, and I've been (working) ever since."

Carrasco also performed at the Wharton with "Young Frankenstein" and said this homecoming is just as special — es-

pecially since he will turn 31 during the East Lansing run of "Kinky Boots."

He first got involved in productions at Kinawa Middle School, and credits retired Okemos choir/vocal music director Frank DeWald and Deb Burton-McDonough and Holt dance teacher Karyn Perry with inspiring his love of theater, as well as drama teacher Dee Greenberg.

"Mr. DeWald and Mrs. Burton, they really helped me start

graduating from Okemos in 2002 and earning a bachelor of fine arts in musical theater from Syracuse University in 2006, including spots in the original cast of "White Christmas" on Broadway and in the touring company of "Young Frankenstein."

"I've been very, very lucky over the past seven or eight years," Carrasco said. "The first year out of school was a little rough for me — I definitely had that struggling-actor-in-New-York-City thing going on for a while. But I eventually figured a few things out, and I've been (working) ever since."

Carrasco also performed at the Wharton with "Young Frankenstein" and said this homecoming is just as special — es-

By Dawn Parker
dparker@msu.com

EAST LANSING — Stephen Carrasco caught the Broadway bug on Broadway and his career has been on an upward swing ever since.

The Okemos graduate was back at the Wharton Center this week as part of the cast of "Kinky Boots," which won Tony Awards in 2013 for Best Musical and Best Score. The show opened on Tuesday and runs through Sunday.

Carrasco is a dance captain, who keeps the dancers in line. He's also a swing, one of three men in the cast who can step into a role if another "angel" — six male backup dancers — becomes ill. He has had an active career since

graduating from Okemos in 2002 and earning a bachelor of fine arts in musical theater from Syracuse University in 2006, including spots in the original cast of "White Christmas" on Broadway and in the touring company of "Young Frankenstein."

"I've been very, very lucky over the past seven or eight years," Carrasco said. "The first year out of school was a little rough for me — I definitely had that struggling-actor-in-New-York-City thing going on for a while. But I eventually figured a few things out, and I've been (working) ever since."

Carrasco also performed at the Wharton with "Young Frankenstein" and said this homecoming is just as special — es-

graduating from Okemos in 2002 and earning a bachelor of fine arts in musical theater from Syracuse University in 2006, including spots in the original cast of "White Christmas" on Broadway and in the touring company of "Young Frankenstein."

"I've been very, very lucky over the past seven or eight years," Carrasco said. "The first year out of school was a little rough for me — I definitely had that struggling-actor-in-New-York-City thing going on for a while. But I eventually figured a few things out, and I've been (working) ever since."

Carrasco also performed at the Wharton with "Young Frankenstein" and said this homecoming is just as special — es-

graduating from Okemos in 2002 and earning a bachelor of fine arts in musical theater from Syracuse University in 2006, including spots in the original cast of "White Christmas" on Broadway and in the touring company of "Young Frankenstein."

"I've been very, very lucky over the past seven or eight years," Carrasco said. "The first year out of school was a little rough for me — I definitely had that struggling-actor-in-New-York-City thing going on for a while. But I eventually figured a few things out, and I've been (working) ever since."

Carrasco also performed at the Wharton with "Young Frankenstein" and said this homecoming is just as special — es-

graduating from Okemos in 2002 and earning a bachelor of fine arts in musical theater from Syracuse University in 2006, including spots in the original cast of "White Christmas" on Broadway and in the touring company of "Young Frankenstein."

"I've been very, very lucky over the past seven or eight years," Carrasco said. "The first year out of school was a little rough for me — I definitely had that struggling-actor-in-New-York-City thing going on for a while. But I eventually figured a few things out, and I've been (working) ever since."

Carrasco also performed at the Wharton with "Young Frankenstein" and said this homecoming is just as special — es-

graduating from Okemos in 2002 and earning a bachelor of fine arts in musical theater from Syracuse University in 2006, including spots in the original cast of "White Christmas" on Broadway and in the touring company of "Young Frankenstein."

"I've been very, very lucky over the past seven or eight years," Carrasco said. "The first year out of school was a little rough for me — I definitely had that struggling-actor-in-New-York-City thing going on for a while. But I eventually figured a few things out, and I've been (working) ever since."

Carrasco also performed at the Wharton with "Young Frankenstein" and said this homecoming is just as special — es-

graduating from Okemos in 2002 and earning a bachelor of fine arts in musical theater from Syracuse University in 2006, including spots in the original cast of "White Christmas" on Broadway and in the touring company of "Young Frankenstein."

"I've been very, very lucky over the past seven or eight years," Carrasco said. "The first year out of school was a little rough for me — I definitely had that struggling-actor-in-New-York-City thing going on for a while. But I eventually figured a few things out, and I've been (working) ever since."

Carrasco also performed at the Wharton with "Young Frankenstein" and said this homecoming is just as special — es-

graduating from Okemos in 2002 and earning a bachelor of fine arts in musical theater from Syracuse University in 2006, including spots in the original cast of "White Christmas" on Broadway and in the touring company of "Young Frankenstein."

"I've been very, very lucky over the past seven or eight years," Carrasco said. "The first year out of school was a little rough for me — I definitely had that struggling-actor-in-New-York-City thing going on for a while. But I eventually figured a few things out, and I've been (working) ever since."

Carrasco also performed at the Wharton with "Young Frankenstein" and said this homecoming is just as special — es-


Ghost (2012) in the Lunt-Fontanne Theatre, Broadway. Stephen was the Swing, and understudy for the Hospital Ghost.

Billy Elliot (2011) in the Imperial Theatre, Broadway, cast as Swing.

PLAYBILL®
IMPERIAL THEATRE

BILLY
ELLIOT

THE MUSICAL

[illegible][illegible]

White Christmas (2009) cast as part of the Ensemble in the Original Cast, at the Marquis Theatre, Broadway. Also cast for the National Tour as part of the Ensemble and Understudy for Phil. Performed at MSU Wharton Center, East Lansing.

CAST
(in order of appearance)

Ralph Schneider	PETER BARBON
Bob Wallace	STEPHEN BORGARDT
Ed Davis	STEVE DENMAN
General Henry Wainwright	CHARLES DENN
Ed Sullivan	THOMAS LICKSTADT
Rita	IMAN HIRAK
Tommy	KATHARINE HANZAK
Boaty Hayes	JOE NYSTMAN
Boaty Hayes	KERRY O'NEALEY
Boaty Hayes	MEREDITH PETERSON
Quincy	JOHN PETERSON
	CLIFF BEIMS, DREW BEIMS, JOE BEIMS, ASIM JYSTMAN, KERRY WORLEY
Mr. Searing Man	WINDY JAMES
Tommy Carson	DREW HUMPHREY
Martha Watson	SUSAN HANSEN
Martha Watson	MELISSA BOLLIS
Luckel Foster	CLIFF BEIMS
Miss New York	SHEPHERD CLASTON
Sheldrake's Secretary	WINDY JAMES
Sheldrake's Secretary	CLIFF BEIMS
Regency Room Announcer	STEPHEN CARACCO, CHAD SEIB, KERRY WORLEY

ENSEMBLE

JOHN ATTORNEY, STEPHEN CARACCO, MARGOT DE LA BARRE, ASIM JYSTMAN, DREW BEIMS, STEVE DENMAN, ASIM JYSTMAN, SHANNON O'BRYAN, CONNIE SCHAE, KARA SCHMIDT, CHAD SEIB, JIMMY SHERMAN, KATHARINE HANZAK, KERRY WORLEY

UNDERSTUDIES

Understudies never substitute for a live!d people unless a specific replacement is announced in made prior to the performance. For Phil Denn, KERRY WORLEY; for Baby Hayes, SHANNON O'BRYAN; for General Wainwright, CLIFF BEIMS; for Ed Sullivan, STEPHEN CARACCO; for Martha Watson, DREW HUMPHREY; for Luckel Foster, ASIM JYSTMAN; for Sheldrake's Secretary, CLIFF BEIMS; for Miss New York, ASIM JYSTMAN.

SWINGS

PHIL DENN, ASIM JYSTMAN, STEPHEN CARACCO, GASTON, RICHIE MASTASCUSA

ASSISTANT CHOREOGRAPHERS

Dancer Captains: ASIM JYSTMAN Assistant Dancer Captain: MARY GATTINO

**What we do together
makes a difference.**

BROADWAY
WAYNE
THEATRE

www.broadwaycares.org

212.840.0770

CAREES
STREET
AIDS

[illegible]

Other New York Credits

Guys and Dolls

- Crapshooter
- Carnegie Hall

It's a Bird...It's a Plane

- Ensemble
- City Center Encores!

Music in the Air

- Herman/Ensemble
- City Center Encores!

STEPHEN CARRASCO • CLASS OF 2002

National Tours

Kinky Boots (1st National)

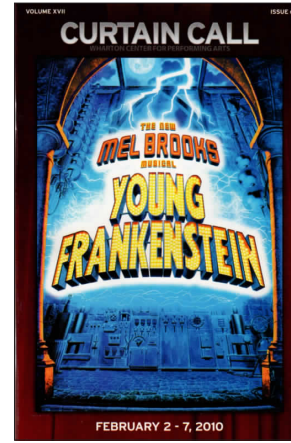
- Swing/Dance Captain
- Foresight Theatrical

Young Frankenstein (1st National)

- Ensemble/Telegraph Boy
- NETworks Presentations LLC

White Christmas

- Ensemble/Understudy Phil
- Atlanta TOTS



CAST	
<i>(in order of appearance)</i>	
Herald	PRESTON TRUMAN BOYD
Ziggy	CHUCK REA
Inspector Kemp	BRENDAN AN
Medical Student	MATTHEW BRANDON HUTCHINS, CHRISTOPHER RYAN
Telegraph Boy	ERICK R. WALKER
Frederick Frankenstein	ROGER BART
Elizabeth	STEPHEN CARRASCO
Blowdown Man	BETH CURRY
Light	CORY ENGLISH
Lighter	LAWRENCE ALEXANDER
High Worker	ANNE HORAK
Victor	ERICK R. WALKER
The Monster	BRENDAN AN
Transylvania Quartet	PRESTON TRUMAN BOYD, STEPHEN CARRASCO, MATTHEW BRANDON HUTCHINS, ERICK R. WALKER
Herald	BRENDAN AN
Sally	LAWRENCE ALEXANDER
Marla	MELINA KALOMAS
Marla	JENNIFER SMITH
Tasha	LARA SEIBERT
Beth	STEPHEN CARRASCO
Rite Specialty	LAWRENCE ALEXANDER
The Count	CHRISTOPHER RYAN

THE ENSEMBLE
LAWRENCE ALEXANDER, PRESTON TRUMAN BOYD, STEPHEN CARRASCO, JENNIFER SMITH, MATTHEW BRANDON HUTCHINS, SARAH LIN KIRKIN, MELINA KALOMAS, AMANDA KLINTS, LARSEN, BRITTANY MARK, CHUCK REA, CHRISTOPHER RYAN, GEORGE, LARA SEIBERT, JENNIFER SMITH, ERICK R. WALKER

UNDERSTUDIES
For Inspector Kemp/Herald: CHUCK REA, ERICK R. WALKER; For Frederick Frankenstein: MATTHEW BRANDON HUTCHINS, CHRISTOPHER RYAN; For Elizabeth: MELINA KALOMAS, JENNIFER SMITH; For Sally: JAMES GRAY, CHUCK REA; For Marla: SARAH LIN KIRKIN, LARA SEIBERT; For Beth: MELINA KALOMAS, JENNIFER SMITH; For The Monster: PRESTON TRUMAN BOYD, ERICK R. WALKER

SWINGS
JAMES GRAY, SHARON HOSKIN, KRISTIN MARIE JOHNSON, MATTHEW VARGO

DANCE CAPTAINS
JAMES GRAY, KRISTIN MARIE JOHNSON

ORCHESTRA
Conductor: ROBERT BELLO
Assistant Conductor/Keyboard: STEVEN LANDAU
Drums/Production: LEE APPELMAN; Keyboard: EDGAR WILLIAM "TREY" COX, III
Soundtrack Programming: RANDY COHEN

Regional Theater

A Chorus Line

- Bobby
- Sacramento Music Circus

Lucky Guy

- Shotgun
- Goodspeed at Chester

Kiss Me Kate

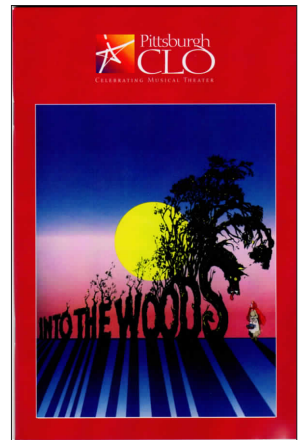
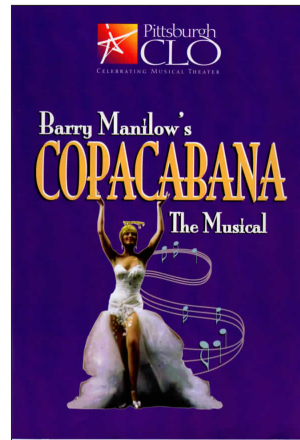
- Hortensio
- Paper Mill Playhouse

Into the Woods

- Steward
- Pittsburgh CLO

Barry Manilow's Copacabana (musical)

- Bolero Dancer, Ensemble
- Pittsburgh CLO



Television Appearances

- The Tony Awards (twice)
- Macy's Thanksgiving Day Parade/theatrical performance (twice: Kinky Boots and Fiddler on the Roof)
- The Today Show
- The View



Giving Back to Okemos/Michigan

- Taught musical theater workshops all across mid-Michigan and the country while appearing in National Tours.
- Returned to Okemos High School to participate in Q & A's with the current student body.
- Organized and performed in fundraisers for the Peppermint Creek Theater in Lansing.
- Performed as a featured singer in a Christmas/holiday show at the Pasant Theater, produced by the Wharton Center, then took that same song and dance show to Traverse City.

In Closing

Stephen is a well-known, respected and proven Broadway talent. It is especially noteworthy that Stephen is often cast in leadership roles in Broadway productions. In a number of productions, he is cast as Swing. You can only imagine the amount of hard work and dedication it takes to prepare for a role on Broadway. Now multiply that by, say, a dozen roles, and you get an idea of what it's like to be a Swing. He is required to learn each role so that he can deliver a great performance, with little or no notice, if the assigned actor is ill, or unable to perform, or is on vacation. He is expected to be able to perform at that level in every role for his entire time in the show, even though he is not acting in that part every show, or he may be performing another part the next day.

Stephen also served as Dance Captain/Swing for the Kinky Boots National Tour. The Dance Captain is a member of the company who maintains the artistic standards of all choreography and/or musical staging in a production. He monitors all dancers, gives brush-up rehearsals when necessary, auditions and trains replacement actors. He has to know all the different parts, be able to communicate with other dancers and command the respect of peers that he will evaluate and train, when necessary. He is the recognized expert, trusted with the integrity of the production/dance numbers on the road.

At his base, he is also a proud Chieftain who returns and gives back to his community. He shares his talent in local productions and workshops, and brings the magic of Broadway to students at his alma matter, as well as the mid-Michigan community.